

List of Figures

Figure 1:	The Emergent Network of Fictional Television Series	94
Figure 2:	The Triple Logic of Serial Fiction	98
Figure 3:	Narrative Amplitude, Frequency, and Intensity.....	106
Figure 4:	The actualization, position, and interaction of fictional characters as 'players'	114
Figure 5:	Pre-Coming-of-Age	124
Figure 6:	Post-Coming-of-Age	125
Figure 7:	The Simple Macbeth Game	126
Figure 8:	The Complex Macbeth Game.....	127
Figure 9:	Underlying configuration of the Reverse Macbeth game	128
Figure 10:	The first conflictive progression of the Reverse Macbeth game	129
Figure 11:	The second conflictive progression of the Reverse Macbeth game	129
Figure 12:	The Historical Network.....	131
Figure 13:	The Discursive Macro Actors	133
Figure 14:	The Monarch's two Bodies game - Example: Young Elizabeth II with undefined co-player	158
Figure 15:	Expositional configuration of THE CROWN's royal family.....	160
Figure 16:	Conflictive configuration after Elizabeth's figuration of the Monarch actant	162
Figure 17:	Configuration of the M2B game with the post-coming-of-age Queen.....	165
Figure 18:	Initial configuration Mentor-Student game Churchill-Elizabeth II	167
Figure 19:	Winston - Elizabeth mid-coming-of-age.....	168
Figure 20:	Winston - Elizabeth post-coming-of-age	169
Figure 21:	Initial configuration Elizabeth-Philip	172
Figure 22:	Conflictive termination of the Reverse Macbeth game	173
Figure 23:	The President's two Bodies game - exemplary configuration	211
Figure 24:	The P2B game in VEEP - exemplary initial configuration	213
Figure 25:	First Dissolution of Tension	214
Figure 26:	Second Dissolution of Tension	214
Figure 27:	The Treat Me Like an Adult game - initial configuration	216
Figure 28:	Personal Coming-of-Age game in THE POLITICIAN, Season 1 - initial configuration ..	223
Figure 29:	Personal Coming-of-Age game in THE POLITICIAN, Season 1 - final configuration ...	224
Figure 30:	The Making a Play for the White House game - example Elliot	228

Figure 31:	Macbeth game Dede and Hadassah in <i>THE POLITICIAN</i> , season 2	230
Figure 32:	Timeline: The convergence of <i>SLUHA NARODU</i> and key historical events	244
Figure 33:	Photo from 'Sluha Narodu' on Zelensky's Campaign Website.	247
Figure 34:	Inside and outside players in <i>SLUHA NARODU</i>	256
Figure 35:	The outside Macbeth game and the inside-outside configuration.....	258
Figure 36:	The Independence Monument in Maidan Square covered in gold.	280
Figure 37:	The multipolar diegetic actor-network in <i>Baron Noir</i>	293
Figure 38:	The Complex Macbeth game Dorendeu-Rickwaert	313
Figure 39:	The Underwood's initial privileged Macbeth game	343
Figure 40:	The Underwood's non-complementary, dysfunctional interim game	344
Figure 41:	The Underwood's Zero-Sum cliffhanger game following Claire's elevation to coequal antagonist in "Chapter 65" (season 5, episode 13).	345