

## Acknowledgments

---

First and foremost, I want to thank the MTIengAge lab at TUB, funded by the BMBF, the VW Foundation, funding the DRDK project, as well as the DiGiTal Programme (DiGiTal—*Digitalisierung: Gestaltung und Transformation*), funding my postdoctoral research position at TUB, financed by the BCP (*Berliner Programm zur Förderung der Chancengleichheit für Frauen in Forschung und Lehre*). It was one of the most exciting times during my research life so far to have this opportunity to bring my interests in technofeminisms, needlework, and robotics together. However, the team of the MTIengAge lab, especially Raphael Deimel, Jan Martin, Philipp Graf, Bülent Erik, and at a later stage also Arne Maibaum, as well as my team, including Melanie Irrgang, Anne Jellinghaus and Katrin M. Kämpf, made this whole experience so much more exciting. I specifically thank Katrin for documenting the project by taking pictures. Of course—not to forget, the robot PANDA number 4 in the MTIengAge lab also majorly contributed to this.

Melanie's triple qualification as a computer scientist, feminist, and avid knitter made her an especially extraordinary asset to this project. Thank you not only for your commitment to the quirkiness of robotic knitting, but also for your vital contributions on realising robotic knitting, your patience towards the more-than-once dysfunctional robot, but also with my impatience, particularly in moments of human-machine failure, as well as for your constant work on bridging disciplines through integrative everyday practices, but also the Blog series on *Knitting for Computer Scientists and Engineers*.

I also thank Romina Becker, Press Officer for Science Communication and Social Media at TUB, for her support in developing formats and helping me with any kind of science communication. Especially thrilling was the experience of shooting a short documentary on DRDK, also funded by the VW Foundation. Thus, I thank Dirk Herzog and Jan Rödger from the filming company *6sept13* for their creative ideas and precise realisation.

During the project, I had the chance to get in a conversation with a multitude of great researchers, conversations that continued after the end of DRDK. I thank Susann Fegter and her team—my colleagues at the Department of General and Historical Educational Sciences, as well as Sabine Hark and her team—my colleagues at the Center for Interdisciplinary Women's and Gender Studies (ZIFG), both at TUB. Furthermore, without being able to name them all, I would like to especially thank Daniela Rosner, Stefan Ullrich, Claude Draude, Berit Greinke, Kasper Støy, Melanie Stilz, Josef Barla, Morten Fredriksen, Cathrine Hasse, Yana Boeva, Goda Klumbyte, Loren Britton, Käthe von Bose, Mike Laufenberg, Arne Berger, Nadja Damm, Andreas Bischof and finally also Benjamin Lipp—especially for his last-minute reading of a part of this book. One of the researchers who I met through robotic knitting, Jessica Sorenson, also became a writing companion to this book. I thank you for your careful and productive editing of this book. Finally, the artwork assembled in this book is the result of my collaboration with Hagen Verleger, whom I thank for creating the images to represent robotic knitting.













