

Contributors

Abbate Badin, Donatella formerly of the University of Turin, is the author of numerous scholarly essays and books in the fields of nineteenth and twentieth century English and Irish studies focusing especially on poetry, travel writing and the representations of Italy in English and Irish literatures. She has published extensively on G.M. Hopkins, Thomas Kinsella, Dickens, Sean O’Faolain, the Irish Gothic, Thomas Moore and twentieth-century women writers. On Thomas Kinsella, besides several articles and an edited collection of essays and poems, she has published a critical study (*Thomas Kinsella*, New York: Twayne 1996) and a translation of his poetry into Italian (*Una Terra senza peccato*, 1996). Her specialization in the representations of Italy in literature has led her to an in-depth study of Lady Morgan’s Italy, a text which she edited for Pickering and Chatto and on which she published a book and many articles. She has been a member of the Steering Committee of EFACIS and of the editorial board of *Studi irlandesi: A Journal of Irish Studies*.

Bertinetti, Paolo Emeritus Professor at the University of Turin, has been professor of English Literature, Dean of the Faculty of modern languages and literatures, and Head of the School of modern languages and literatures of the University of Turin. Among his publications are studies on twentieth-century English Theatre, on Elizabethan and Restoration drama, on the novels of Graham Greene, on Beckett’s work and on postcolonial literature. He is editor and part author of a two-volume history of English literature and author of *English Literature. A Short History*, both published by Einaudi. He has also edited the Italian translation of Beckett’s complete dramatic works (1994) and of his short prose (2010); and of Graham Greene’s most important novels (2000 and 2002). His translation of

Hamlet, of *The Tempest* and of *Macbeth* were published by Einaudi, respectively in 2005, in 2012 and in 2016. He is director of the journal *Il Castello di Elsinore*.

Canton, Licia is the author of the collections *The Pink House and Other Stories* (2018) and *Almond Wine and Fertility* (2008, second edition 2018) – stories for women and their men – published in Italy as *Vino alla mandorla e fertilità* (2015). She is also a literary critic and (self) translator, and founding editor-in-chief of *Accenti, the Canadian Magazine with an Italian Accent*. Her fiction, essays and creative nonfiction have been anthologized internationally, appearing in English, French, Chinese, Italian and dialect. As editor she has published ten volumes of creative and critical writing, including two on the internment of Italian Canadians during World War II. She leads workshops on healing through writing. She mentors emerging writers and editors via the Quebec Writers' Federation (QWF). A member of the Writers' Union of Canada, she has served on the board of the Quebec Writers' Federation (2007-10) and as President of the Association of Italian Canadian Writers (2010-14). She holds a Ph.D. from Université de Montréal and an M.A. from McGill University. Born in Cavarzere (Venice), she immigrated to Montreal in 1967.

Concilio, Carmen is Associate Professor of English and Postcolonial Literature at the University of Turin, Italy. Her research fields include Modernism, Postcolonial literature, photography and the visual arts, migration studies, Eco/Digital Humanities, ageing studies, Gender/Partnership studies, and urban studies. Apart from edited and co-edited works and volumes, her most recent publications include *Antroposcenari. Storie, paesaggi, ecologie* (2018); *Word and Image in Literature and the Visual Arts* (2016); *New Critical Patterns in Postcolonial Discourse* (2012). Her articles appeared on *Journal of Commonwealth Literature*, *Le Simplegadi*, *Altre Modernità*, *AION Anglistica*, *Ri-cognizioni*. She translated into Italian J.M. Coetzee, Nino Ricci and Ivan Vladislavić. She is currently President of the Italian Association for the Study of Culture and Literature in English (www.aiscli.it), and editor in the scientific board of journals and series: *Il Tolomeo*, *de-genere*, *Anglosophia series* (Mimesis).

De Angelis, Irene lectures in English Literature at the University of Turin. She is the author of *The Japanese Effect in Contemporary Irish Poetry* (Palgrave Macmillan, 2012) and she co-edited with Joseph Woods *Our Shared Japan. An Anthology of Contemporary Irish Poetry*, with an *Afterword* by Seamus Heaney (Dedalus Press, 2007). Her publications include a monograph on W.B. Yeats's *Noh Plays* (2010) and a study of Derek Mahon's international outlook in his poetry. She has written essays and book chapters on authors as varied as Rudyard Kipling, W.S. Maugham, Aldous Huxley and Alan Bennett, Seamus Heaney, Derek Mahon and Marina Carr. Her research interests include East-West Studies, Literature and the Visual Arts, the representation of ageing in Literature, Ecocriticism and Modern Manuscript Analysis.

Della Valle, Paola is a Researcher at the University of Turin. She specializes in New Zealand and Māori literature, Pacific studies, postcolonial culture, and gender theory. Her articles have appeared in the *Journal of Commonwealth Literature*, the *NZSA Bulletin of New Zealand Studies*, *Le Simplegadi*, *RiCognizioni*, *Il Castello di Elsinore*, *Textus* and *Loxias*. She has published the monographs *From Silence to Voice: The Rise of Māori Literature* (2010), *Stevenson nel Pacifico: una lettura postcoloniale* (2013) and *Priestley e il tempo, il tempo di Priestley: Uno studio sul tempo nel teatro di J.B. Priestley* (2016). She has contributed to the volumes *Experiences of Freedom in Postcolonial Literatures and Cultures* (2011), *Contemporary Sites of Chaos in the Literatures and Arts of the Postcolonial World* (2013), *L'immagine dell'Italia nelle letterature angloamericane e postcoloniali* (2014), *Antroposcenari* (2018) and *Uncommon Wealths in Postcolonial Fiction* (2018). She is a member of the International Advisory Board of the *Journal of New Zealand and Pacific Studies*.

Favaro, Enrica holds a Degree in Medical Biotechnology from the University of Turin. In 2003 she completed a PhD in the Department of Medical Sciences, in collaboration with the Department of King's College School of Medicine, London, working in the research field of coxsackievirus, endothelial cells and type 1 diabetes. Since 2003 she has been a Research Fellow at the University of Turin, in the Department of Medical Sciences, working in the field of immunology of type 1 diabetes. Moreover,

since 2016 she has been the Project Manager of the interdisciplinary project “Terzo Tempo / Third Time”, aimed at disseminating healthy ageing.

Folena, Lucia is Associate professor of English literature at the University of Turin. Her principal research fields are Renaissance and early modern literature, theory, cultural studies, literature and philosophy, literature and the visual arts. Her recent publications include: “*Contrées sans culture: ‘Nature’ across the Anthropological Rift*”, *Simplegadi* XV: 17, 2017; “Playing with Shadows: Time, Absent Presence, and *The Winter’s Tale*”, in *Word and Image in Literature and the Visual Arts*, ed. by C. Concilio & M. Festa (Mimesis 2016); “All that May Become a Man: *Macbeth* and the Breakdown of the Heroic Model”, *Simplegadi* XIV:15, 2016; “Dark Corners & Double Bodies: Espionage as Transgression in *Measure for Measure*”, in *Plots and Plotters: Double Agents and Villains in Spy Fictions*, ed. by C. Concilio (Mimesis 2015).

Fondo, Blossom N. is Associate professor of Postcolonial studies in the department of English at the Higher Teacher Training College of the University of Maroua in Cameroon where she teaches postcolonial studies, critical theory and gender studies. She has published widely and participated in conferences on these areas. Her recent publication is a co-edited collection of essays on Toni Morrison on the occasion of her 85th anniversary entitled: *The Timeless Toni Morrison* published by Peter Lang. She is currently working on another co-edited volume of essays on the question of identity in American Literature entitled *From Essentialism to Choice: American Cultural Identities and Their Literary Representations*. Her main research interests are postcolonialism, ecocriticism, feminism and African American studies. She has been a visiting scholar at Dickinson College, New York University in the USA and Karl Franzens University of Graz, Austria.

Piciucco, Pier Paolo teaches English literature at the Department of Foreign Languages, Turin. He got a Ph.D. from the University of Bologna in 1999 for a thesis on the female figures in Indian-English literature. Since then his main fields of research have been postcolonial and postmodern studies and he has focussed his attention on the contemporary evolutions of literary forms. He has published extensively on these topics, co-edited five

collections of essays, edited two works and written a monograph on the relevance of South African theatre during Apartheid. Most of his works have been published abroad by scholarly journals and publishers.

Acknowledgements

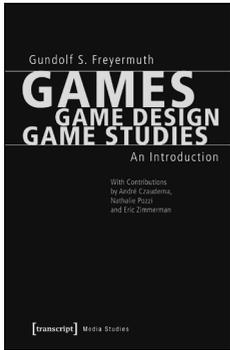
This collection of academic essays *Representation of Age and Ageing in the Anglophone Literature* has its origin in a publication based on research on the traditional literary figure of the “old crone”, edited by my former PhD tutor, Elsa Linguanti (1934-2012) at the University of Pisa: *Personaggio donna. Lo sguardo dalla fine* (2001). Besides, it also owes much to the seminars held by Luisa Passerini on age and myths, at CIRSDe (www.cirsde.unito.it/). To both of them goes my gratitude for having instilled in me awareness on issues of gender and ageing in literary postcolonial studies. This publication is meant as a continuum with those early starts and all contributors to this volume have my profound indebtedness for accepting to be part of this project.

My thanks go to Marlene Goldman, University of Toronto, Canada – who always leads the way for scholars in Canadian literature – for allowing me to discuss with her my research project in the late summer of 2017, and who is author of a milestone publication in Ageing studies and Canadian literature: *Forgotten. Narratives of Age-Related Dementia and Alzheimer’s Disease in Canada* (2017). The section on Canadian literature owes much to teaching and class discussions with the students of the Master in American Studies (editions 2012; 2017) to whom I taught Alice Munro’s short stories. I am in debt to Canada, the country where I repeatedly pursued my research, and to Licia Canton (Montreal), who deserves a word of thanks for generously accepting the invitation to contribute the “Preface” to the volume, also given her experience speaking to seniors and women’s groups via the Canadian Mental Health Association in Toronto. Roberta Meierhofer, Eva-Maria Trinkaus, Heike Hartung and Ulla Kribernegg of the University of Graz, Austria, must be thanked for encouragingly

welcoming the project proposal and for allowing contact with Transcript publisher through the patient help of editor Annika Linnemann. Roberta Meierhofer also enabled the project to open up internationally, thanks to the participation of scholar Blossom Fondo, who inspired me to contribute an essay on South African literature, another of my major fields of research, and particularly on a novel I immersed myself into, when translating it into Italian (J.M. Coetzee, *Age of Iron* 1990; it. transl. *Età di ferro* 1995).

With precious tips by Simone Francescato, who first published in the “Aging Studies Series”, all this has become possible. My greatest debt, as usual, is to my invaluable first readers: Valerio Fissore, Mariangela Mosca and Maria Festa. Another enthusiastic colleague, Enrica Favaro, must be thanked for broadening the scope of our project so as to include clinical analysis and to consider medical notions of well-being, which led to public readings for seniors on the topic of “Representations of Ageing in Anglophone literature” by our research group (<http://www.hu4a.it/cb-profile/userprofile.html>) in September 2017 and May 2018, as part of the project activities promoted by the University of Turin research marathon #HACKUNITO FOR AGEING.

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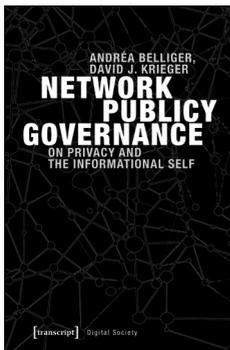
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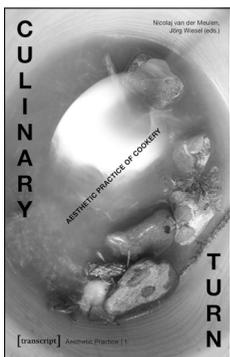
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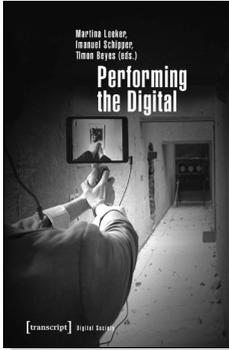
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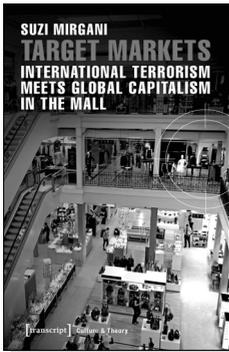
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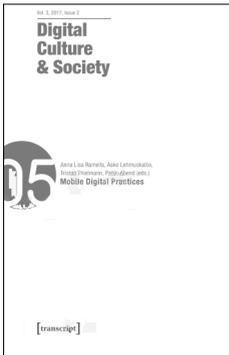
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