

Lisa Johnson
Moves - Spaces - Places

Culture and Social Practice

Lisa Johnson, born in 1988, is a postdoc researcher at the Institute of Ethnology at the University of Trier and a lecturer for Cultural Studies at Saarland University. She completed her doctorate in the field of cultural anthropology in 2020 as a member of the DFG-funded International Research Training Group “Diversity: Mediating Difference in Transcultural Spaces” at Trier University. Her research focuses on mobility and migration, border studies and transculturality, culture, music and sound, in Jamaica and North America.

Lisa Johnson

Moves - Spaces - Places

The Life Worlds of Jamaican Women in Montreal. An Ethnography

[transcript]

Diese Studie ist eine aktualisierte Fassung der Arbeit: *Moves, Spaces and Places: Roots, Pathways and Trajectories of Jamaican Women in Montreal*, die im Februar 2020 am Fachbereich IV – Soziologie/ Ethnologie der Universität Trier als Dissertationsschrift angenommen wurde.

Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <http://dnb.d-nb.de>



This work is licensed under the Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 (BY-NC-ND) which means that the text may be used for non-commercial purposes, provided credit is given to the author. For details go to

<https://creativecommons.org/licenses/by-nc-nd/4.0/>

To create an adaptation, translation, or derivative of the original work and for commercial use, further permission is required and can be obtained by contacting rights@transcript-publishing.com

Creative Commons license terms for re-use do not apply to any content (such as graphs, figures, photos, excerpts, etc.) not original to the Open Access publication and further permission may be required from the rights holder. The obligation to research and clear permission lies solely with the party re-using the material.

First published in 2021 by transcript Verlag, Bielefeld

© Lisa Johnson

Cover layout: Maria Arndt, Bielefeld

Cover illustration: Pixabay

Copy-editing: Anna-Maria Duplang

Proofread: Anna-Maria Duplang

Printed by Majuskel Medienproduktion GmbH, Wetzlar

Print-ISBN 978-3-8376-5808-8

PDF-ISBN 978-3-8394-5808-2

<https://doi.org/10.14361/9783839458082>

ISSN of series: 2703-0024

eISSN of series: 2703-0032

Printed on permanent acid-free text paper.