

Franziska Sörgel
Emotional Drivers of Innovation

Science Studies

Franziska Sörgel is a Post-Doc at the Institute for Technology Assessment and Systems Analysis (ITAS) at the Karlsruhe Institute of Technology. The cultural anthropologist received her doctorate at Humboldt-Universität zu Berlin in 2023. Her research focuses on anthropological perspectives of emotional evaluation and decision-making and alternative forms of impact assessment.

Franziska Sörgel

Emotional Drivers of Innovation

Exploring the Moral Economy of Prototypes

[transcript]

Berlin, Humboldt-Universität zu Berlin, Kultur-, Sozial- und Bildungswissenschaftliche Fakultät, Dissertation, 2023, 'The Moral Economy of Prototypes or How Emotions Drive Innovation – An Ethnographic Exploration in the Innovation-Making Field'.

Publication costs funded by the Institute for Technology Assessment and Systems Analysis (ITAS), Karlsruhe Institute of Technology (KIT).

Text editing supported by gender equality funds from Humboldt-Universität zu Berlin 2022.

Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <https://dnb.dn.b.de/>



This work is licensed under the Creative Commons Attribution-ShareAlike 4.0 (BY-SA) which means that the text may be remixed, build upon and be distributed, provided credit is given to the author and that copies or adaptations of the work are released under the same or similar license.

<https://creativecommons.org/licenses/by-sa/4.0/>

Creative Commons license terms for re-use do not apply to any content (such as graphs, figures, photos, excerpts, etc.) not original to the Open Access publication and further permission may be required from the rights holder. The obligation to research and clear permission lies solely with the party re-using the material.

First published in 2024 by transcript Verlag, Bielefeld

© Franziska Sörgel

Cover layout: Maria Arndt, Bielefeld

Cover illustration: Mathias Schmidt, Berlin

Proofread: Kelly GmbH

Printed by: Majuskel Medienproduktion GmbH, Wetzlar

<https://doi.org/10.14361/9783839471470>

Print-ISBN: 978-3-8376-7147-6

PDF-ISBN: 978-3-8394-7147-0

ISSN of series: 2703-1543

eISSN of series: 2703-1551

Printed on permanent acid-free text paper.