

Norbert Kling
The Redundant City

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A Multi-Site Enquiry into Urban Narratives of Conflict and Change

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“To think about the city is to hold and maintain its conflictual aspects: constraints and possibilities, peacefulness and violence, meetings and solitude, gatherings and separation, the trivial and the poetic, brutal functionalism and surprising improvisation.”

Lefebvre, Henri (1985) Qu'est-que penser?, translated in: Kofman, Eleonore and Lebas, Elizabeth (1996) Lost in Transposition, p.53

