

Contributors

Erika Doucette, activist, artist, translator, lives in Vienna and Amsterdam.

Charlotte Eckler edits and translates (German to English) art and culture related texts, art books and catalogues (currently, Generali Foundation, Secession, Vienna). She attended the University of California in Los Angeles (BA, World Literature), coming as a student in 1991 to the University of Vienna, where she became involved in art, literature, music, and journalism (MA, Journalism, Donau University Krems). She is co-founder of Dream Coordination Office, and now works from her home in the US while raising her daughter.

Antke Engel graduated with a PhD in philosophy. She is a freelance feminist queer theorist working in the areas of science and cultural production. She heads the Institute for Queer Theory (Berlin/Hamburg, <http://www.queer-institut.de>), which has initiated projects committed to a “queer politics of representation” integrating academic and activist, philosophical, political, and artistic practices since 2006. She was a visiting professor for Queer Studies at the University of Hamburg from 2003 to 2005; and a research fellow at the Institute for Cultural Inquiry (ICI, Berlin) from 2007 to 2009. Her most recent publication is *Bilder von Sexualität und Ökonomie. Queere kulturelle Politiken im Neoliberalismus*, Bielefeld: transcript, 2009.

Josch Hoenes, MA, cultural anthropologist and visual culture theorist, queer/trans activist, since 2007 member of the academic staff at Bremen University's Institute of Art History and Art Education. Research and teaching focus: queer/trans*, gender studies, cultural history, visual politics, and body images. He is currently working on his dissertation: *Visuelle Politiken in Repräsentationen von Transmännlichkeiten (Visual Politics in Representations of Transmasculinities; working title)* in the PhD program of Cultural Gender Studies, University of Oldenburg. He works in the lesbian, gay, queer project *kraß. projekt für lesben.schwule.queers*

(Bremen). His most recent publication is »Und wenn sie ›eine feste Form angenommen haben‹ – die Tranzportraits von Del LaGrace Volcano«. In: *FKW // Zeitschrift für Geschlechterforschung und visuelle Kultur*, no. 45, June 2008.

Helga Hofbauer, who designed the cover image for the present book, is on the move in the queer-activist field. She is also a musician in feminist-queer bands, an active blogger, and creates images, videos & visuals, produces graphic design, gives computer courses, and is a free software/GNU/Linux geek.

Cathy Kerkhoff-Saxon (Berlin) and **Wilfried Prantner** (Berlin/Graz) are freelance translators, editors, and ›cultural workers.‹ Their main translation areas are the arts, film, new media, cultural studies, and the social sciences, as well as an occasional literary text. As a team they primarily translate texts by Eva Meyer into English, most recently: *Undercover Autobiography* (in the making).

Renate Lorenz has been active at the interface of visual culture, theory, and politics since the early 1990s. She works as an artist and curator and teaches art, gender, und queer theory. She produces films and installations together with Pauline Boudry (<http://www.boudry-lorenz.de>). She curated the exhibition *Normal Love. precarious work, precarious sex* at the Künstlerhaus Bethanien Berlin and edited the catalogue of the same name (2007, <http://www.normallove.de>). In addition, she also published the book *Sexuell arbeiten – eine queere Perspektive auf Arbeit & prekäres Leben* (Berlin 2007). She is currently working in the context of the DFG-Collaborative Research Center project *Kulturen des Performativen*, FU Berlin, on a queer art theory entitled *Eine Freak-Theorie der Gegenwartskunst (A Freak Theory of Contemporary Art)*.

Susanne Lummerding, PD Dr. phil., art theory and media studies scholar; coach and supervisor; visiting professor for intermediality at the University of Vienna's Institute for Theatre, Film and Media Studies. Since 2005, she has worked on development of the international research platform *Visuelle Kultur im Feld des Politischen (The Visual as Political)*. She is the author of *agency@? Cyber-Diskurse, Subjektkonstituierung und Handlungsfähigkeit im Feld des Politischen*, Vienna/Cologne/Weimar: Böhlau 2005. Her forthcoming publications include »Sex Revisited: Defining a Political Subject«. In: Alvin Henry (ed.), *Psychoanalysis in Context*, Berkeley: University of California 2008. <http://www.lummerding.at>.

Sushila Mesquita is currently a lecturer at the Department of Political Science, University of Vienna. She is working on her doctorate at the Department of Philosophy at the University of Vienna, her dissertation is entitled *Sexuelle Politiken an der Schnittstelle von Öffentlichkeit und Privatheit* (*Sexual Politics at the Interface of the Public and the Private Spheres*). Her research focuses and interests are queer-feminist and postcolonial theories, as well as gender and cultural studies. She is also involved in various queer-feminist, anti-racist, and pop cultural contexts and projects (e.g., DJ group *Quote*, Vienna, and the program *BauchBeinPo*, Radio Orange, Vienna). Her most recent publication is »Heteronormativität und Sichtbarkeit«. In: Rainer Bartel et al (eds.), *Heteronormativität und Homosexualitäten*, Innsbruck: Studienverlag 2008.

Barbara Paul has been a professor of art history with a focus on modernity and gender at the Faculty of Cultural Studies, Carl von Ossietzky University of Oldenburg, Germany since autumn 2008. Previously she was a professor of art history and art theory/gender studies at the Kunstuniversität Linz, Austria from 2003 to 2008. Her research focuses are art, art theory, and the art world of the eighteenth to twenty-first centuries; history and theory of art history; art theoretical gender, postcolonial, and queer studies. Her latest publication is *FormatWechsel. Kunst, populäre Medien und Gender-Politiken/FormatChange. Art, Popular Media and Gender Politics*, Vienna: Sonderzahl 2008 (Linzer Augen Vol. 2).

Claudia Reiche is a media studies scholar, artist, and curator. Her work develops approaches to the question of how relationships are formed between people and machines with words and images. She is co-designer of *Frauen.Kultur.Labor thealit* Bremen (<http://www.thealit.de>) and *The Mars Patent* (with Helene von Oldenburg, <http://www.mars-patent.org>). She is currently working on the project *Das Visible Human Project: ein medizinischer Bildkörper als digitale Szene und geschlechtlicher Raum*. Her most recent publications are *Digitaler Feminismus* (2006) and together with Andrea Sick (eds.): *do not exist – europe, women, digital medium* (2008). <http://www.claudia-reiche.net>.

Lisa Rosenblatt lives and works mainly in Vienna, she is co-founder of Dream Coordination Office, a translator (German to English), editor, and writes articles and contributions with a focus on art. She works with MAK and Secession in Vienna, ZKM Karlsruhe, and other institutions and presses in Austria and abroad. She writes regularly for *Art in Migration*, Vienna. MA University of Amsterdam, PhD University of Vienna (dissertation: *Feminist International Relations*).

Johanna Schaffer researches, teaches, and translates in the areas of visual culture and material aesthetics with a queer-feminist, anti-racist focus. She was active for many years in self-organized political contexts and in artistic and theoretical collectives. From 2006-09, she had a part-time position as assistant in the Department of Art History and Art Theory/ Gender Studies at the Kunstuniversität Linz. From spring 2009 onwards she will be partaking in the development of the transdisciplinary PhD program *PhD in practice* at the Academy of Fine Arts, Vienna. Her most recent publication is *Ambivalenzen der Sichtbarkeit. Über die visuellen Strukturen der Anerkennung*, Bielefeld: transcript 2008.

Stefanie Seibold is an artist working in performance, installation, video, and sound. Her work has been shown at various venues including De Appel, Amsterdam; Salzburger Kunstverein; and Akademie der Künste, Berlin. She teaches Performance and Gender at the Kunstuniversität Linz. She co-edited with Carola Dertnig, *Let's twist again - Performance in Vienna since the 1960s*, Gumpoldskirchen: DeA-Verlag, 2006. Her artwork for the present book corresponds to a more extensive poster-project with the same title.