

Matters of Communication

Sabine Foraita is Professor of design theory since 2006. She represents this teaching and research area at the University of Applied Sciences in Hildesheim. Sabine Foraita graduated from University of Arts in Braunschweig (HBK), Germany, in Industrial Design. After several years in industry she studied Art and Design and became Magister Artium also at HBK Braunschweig. In 2005 she finished her doctoral thesis about "Borderline – the relationship of art and design". She is focussing in her research at: "the relationship between art and design", "the development of design theory" and "future research in design". Since 2011 she is a board member of the German Society for Design Theory and Research (DGTF).

Bianca Herlo is a researcher and lecturer based in Berlin. She is head of the research group "Inequality and Digital Sovereignty" at the Weizenbaum Institute for the Networked Society. Her research focuses on digital and social divide, digital participation, design and digital transformation. Over the last years, she has been working on participatory design methods, transdisciplinary and collaborative settings and on the conceptualization of socially oriented living labs. Bianca studied communication in social and economic contexts, with focus on audio-visual communication, and experimental media design at the Berlin University of the Arts. She did her PhD on the representation of memory in biographical documentaries. Since 2013, Bianca has been a lecturer in design and design theory at various universities, including the Design Department at Anhalt University Dessau, the Berlin University of the Arts and the Weißensee Kunsthochschule Berlin. Since 2014, she has been a board member of the German Society for Design Theory and Research (DGTF).

Axel Vogelsang started his career with an apprenticeship as a typesetter in 1983 and meanwhile holds a PhD in Design from the University of the Arts London/Central Saint Martins College. Since 2008 he teaches on the MA Design at the University of Applied Sciences and Arts in Lucerne, Switzerland. There he is also head of the research group Visual Narrative, which explores contemporary practices of image making for the purpose of storytelling, explanation and communication in linear and non-linear media. Since 2010 his personal research focus is on the usage of digital and visual media in cultural contexts and particularly museums. Axel Vogelsang is also a board member of the German Society for Design Theory and Research (DGTF).

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Formen und Materialitäten gestalteter Kommunikation

Die Realisation dieser Publikation wurde unterstützt durch

Hochschule Luzern, Design und Kunst

HAWK Hochschule für angewandte Wissenschaft und Kunst,

Hildesheim, Holzminden, Göttingen

Weizenbaum-Institut für die vernetzte Gesellschaft

Universität der Künste Berlin