

Abbildungs- und Tabellennachweise

Abbildung 1: *IUGS/ICS Timescale with Anthropocene added*. Aus: Waters et al. (2024): Part 1: Anthropocene Series/Epoch: stratigraphic context and justification of rank. The Anthropocene Epoch and Crawfordian Age: proposals by the Anthropocene Working Group, S. 4.

Abbildung 2: *Cores CRA23-BC-1F-B and CRA22-1FR-3 of Lake Crawford*. Aus: Waters et al. (2024): Part 2: Descriptions of the proposed Crawford Lake GSSP and supporting SABSs. The Anthropocene Epoch and Crawfordian Age: proposals by the Anthropocene Working Group. S. 9.

Abbildung 3: *Countdown to Singularity*. Aus: Ray Kurzweil (2005): The Singularity is near. Penguin Books: New York, S. 18.

Abbildung 4: *Stammbaum des Menschen*. Aus: Ernst Haeckel (1874): Anthropogenie. Wilhelm Engelmann: Leipzig, S. 497.

Abbildung 5: *Schematic Diagram of Symbiosis in the Tree of Life and the ›Union‹ of the Bacterial and Archaeal Domains to Form the Eukaryotic Domain, Taking Lateral Gene Transfer (LGT) into Account*. Aus: Brunk, Clifford F. und Martin, William F. (2019): Archaeal Histone Contributions to the Origin of Eukaryotes. In: Trends in Microbiology 27/8, S. 703–714, hier: S. 704.

Abbildung 6: *Knapping Intentions and the Handmade Mind*. Aus: Lambros Malafouris (2013): How things shape the mind. A theory of material engagement. MIT Press: Cambridge, Mass., S. 175.

Abbildung 7: *Foucaults Diagramm*. Aus: Gilles Deleuze (2019): Foucault. Suhrkamp: Frankfurt a.M., S. 169.

Abbildung 8: *Human Event Stratum*. Aus: Jan Zalasiewicz (2009): The Earth after us. Oxford University Press: Oxford, S. xiv.

Abbildung 9: *Correlation of significant shifts in or appearances of markers between sites documented in this thematic set*. Aus: Colin N Waters, Simon D Turner, Jan Zalasiewicz, and Martin J Head (2023): Candidate sites and other reference sections for the Global boundary Stratotype Section and Point of the Anthropocene series. In: The Anthropocene Review 10/1, S. 3–24, hier: S. 19.

Abbildung 10: *Darstellung der anthropozänen Situation durch geologische und soziale, geschichtete und geschichtliche Elemente*. Eigene Darstellung.

Abbildung 11: *Terra Preta* voll mit Tonscherben einer Töpferei an der Fundstelle Hatahara nahe von Manaus, Brasilien. Aus: Stephen Rostain (2016): Sitios monumentales precolombinos en Amazonia. In: UNESCO. Tropical Rainforest Conservation. Long-Term Processes of Human Evolution, Cultural Adaptations and Consumption Patterns, S. 44–65, hier: S. 59.

Tabelle 1: *Historischer Wandel der Bedeutung der Säulen des Herakles – vom Non Plus Ultra zum Plus Ultra*. Aus: Georg Jochum (2017): Plus Ultra oder Die Erfindung der Moderne. Bielefeld: transcript, S. 313.

