

About the authors

Ottavio Amaro, PhD, Associate Professor of Architectonic and Urban Composition, “Mediterranea” University (Reggio Calabria, Italy)

Federica Antonucci, PhD candidate in Cultural Economics, “Mediterranea” University (Reggio Calabria, Italy) and KU (Leuven, Belgium)

Arthur Clay, founder and artistic director, Virtuale Switzerland (Basel, Switzerland)

Lidia Errante, PhD, “Mediterranea” University (Reggio Calabria, Italy)

Letteria G. Fassari, PhD, Professor of Sociology of Contemporary Cultures, “La Sapienza” University (Roma, Italy)

Verena Lenna, PhD candidate in Urbanism, IUAV (Venice) and KU (Leuven). Co-founder of Commons Josaphat (Bruxelles, Belgium)

Irene Litardi, PhD, Post-Doc fellow in Sustainability Management, “Tor Vergata” University (Roma, Italy)

Valeria Morea, PhD candidate in Cultural Economics, “Mediterranea” University (Reggio Calabria) and Erasmus University (Rotterdam). Economic Analyst, Tools for Culture (Roma, Italy)

Domenica Moscato, PhD, “Mediterranea” University (Reggio Calabria, Italy)

Lavinia Pastore, PhD, Post-Doc fellow in Management, “Tor Vergata” University (Roma, Italy)

Clarissa Pelino, Urban School SciencesPo Paris. Manager of Urban Projects, Manifesto (Paris, France)

Tom Rankin, MArch, Architect and Professor of Architecture, California Polytechnic State University

Monika Rut, co-founder and communication manager, Virtuale Switzerland (Basel, Switzerland)

Marina Tornatora, PhD, Architect and Lecturer, “Mediterranea” University (Reggio Calabria, Italy)

Michele Trimarchi, PhD, Professor of Public Economics, “Magna Graecia” University of Catanzaro. Founder, Tools for Culture (Roma, Italy)