

Iris Julian
Singular Plural Ways of Staging Together

Critical Dance Studies | Volume 72

Iris Julian (formerly Gütler), born in 1975, is a cultural scientist who holds a doctorate in philosophy at the Akademie der bildenden Künste Wien and was a member of the research group “Mediale Teilhabe” located at the Universität Konstanz, Leuphana Universität Lüneburg, Zürcher Hochschule der Künste and the Universität Hamburg. Her research scrutinises collaborative working processes in dance and performance.

Iris Julian

Singular Plural Ways of Staging Together

Perspectives on Contemporary Dance, Art Performance
and Visual Art

Preface by Gerald Siegmund

[transcript]

Dissertation: "Formen der Zusammenarbeit und des 'Mit-Seins'. In Projekten der darstellenden und der bildenden Kunst", Vienna: Academy of Fine Arts Vienna, Institute of Art Theory and Cultural Studies, 2021

Examiners: Sabeth Buchmann, Gerald Siegmund, Ruth Sonderegger

Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available at <https://dnb.dnb.de/>

© 2024 transcript Verlag, Bielefeld

All rights reserved. No part of this book may be reprinted or reproduced or utilized in any form or by any electronic, mechanical, or other means, now known or hereafter invented, including photocopying and recording, or in any information storage or retrieval system, without permission in writing from the publisher.

Cover layout: Maria Arndt, Bielefeld

Cover illustration: Reportable Portraits, rehearsals; courtesy: Deufert + Plischke

Proofread: scribendi.com

Translation: Iris Julian

Printed by: Majuskel Medienproduktion GmbH, Wetzlar

<https://doi.org/10.14361/9783839472477>

Print-ISBN: 978-3-8376-7247-3

PDF-ISBN: 978-3-8394-7247-7

ISSN of series: 2747-3120

eISSN of series: 2747-3139

Printed on permanent acid-free text paper.

To Maris Gütler

