

## Bibliography

---

- Abercrombie, Nick, and Brian Longhurst. *Audiences: A Sociological Theory of Performance and Imagination*. London: Sage, 1998.
- Anderson, Chris, ed. *Literary Nonfiction: Theory, Criticism, Pedagogy*. Carbondale and Edwardsville: Southern Illinois University Press, 1989.
- . *Style as Argument: Contemporary American Nonfiction*. Carbondale and Edwardsville: Southern Illinois University Press, 1987.
- Anonymous. "The Confessions of 'a Literary Journalist.'" *Bookman*, no. 26 (December 1907): 370–76.
- Aristotle. *Poetics*. Translated by John Warrington. London: Dent, 1963.
- Arnold, Matthew. "Up to Easter." *The Nineteenth Century* 21, no. 123 (1887): 629–43.
- Ashuri, Tamar, and Amit Pinchevski. "Witnessing as Field." In *Media Witnessing: Testimony in the Age of Mass Communication*, edited by Paul Frosh and Amit Pinchevski. New York: Palgrave MacMillan, 2009.
- Bak, John S., and Bill Reynolds, eds. *Literary Journalism across the Globe: Journalistic Traditions and Transnational Influences*. Amherst and Boston: University of Massachusetts Press, 2011.
- Barthes, Roland. "The Death of the Author." In *The Rustle of Language*, translated by Richard Howard, 49–55. New York: Hill and Wang, 1986.
- Baudrillard, Jean. *Symbolic Exchange and Death*. London: SAGE, 1993.
- . *The Consumer Society: Myths and Structures*. London: SAGE, 1998.
- Bearman, Joshua. *Journeys with George (Saunders), or Why Magazines Should Hire More Fiction Writers, Part 2*, 2009. <http://therumpus.net/2009/11/journeys-with-george-saunders/>.
- Benjamin, Walter. "An Outsider Makes His Mark." In *Selected Writings Volume 2, Part 1, 1927–1930*, edited by Michael W. Jennings. Cambridge and London: The Belknap Press of Harvard University Press, 1999.

- . “The Author as Producer.” In *The Work of Art in the Age of Its Technological Reproducibility and Other Writings on Media*, edited by Michael W. Jennings, Brigid Doherty, and Thomas Y. Levin, 79–95. Cambridge and London: The Belknap Press of Harvard University Press, 2008.
- . “The Work of Art in the Age of Its Technological Reproducibility: Second Version.” In *The Work of Art in the Age of Its Technological Reproducibility and Other Writings on Media*, edited by Michael W. Jennings, Brigid Doherty, and Thomas Y. Levin, 19–55. Cambridge and London: The Belknap Press of Harvard University Press, 2008.
- Berlin, Isaiah. “Two Concepts of Liberty.” In *Four Essays on Liberty*, 118–72. Oxford: Oxford University Press, 1979.
- Bly, Nellie. *Ten Days in a Mad-House*. New York: Ian L. Munro, 1887.
- Boddy, Kasia. “A Job to Do: George Saunders on, and at, Work.” In *George Saunders: Critical Essays*, edited by Philip Coleman and Steve Gronert Ellerhoff, 1–22. American Literature Readings in the 21st Century. Cham: Springer International Publishing, 2017.
- Boltanski, Luc. *On Critique: A Sociology of Emancipation*. Translated by Gregory Elliott. Cambridge and Malden: Polity Press, 2011.
- Boorstin, Daniel J. *The Image: A Guide to Pseudo-Events in America*. New York: Vintage, 1992.
- Boswell, Marshall. *Understanding David Foster Wallace*. Columbia: University of South Carolina Press, 2003.
- Bradshaw, Alan. “The Politics of Consumption.” In *The SAGE Handbook of Consumer Culture*, edited by Olga Kravets, Pauline Maclaran, Steven Miles, and Alladi Venkatesh, 516–29. SAGE Reference. London: SAGE Publications, 2018.
- Brockus, Susan. “Coming to You ‘Live’: Exclusive Witnessing and the Battlefield Reporter.” *Journal of Communication Inquiry* 33, no. 1 (January 1, 2009): 27–42.
- Brown, Wendy. “Neo-Liberalism and the End of Liberal Democracy.” In *Edgework: Critical Essays on Knowledge and Politics*, 37–59. Princeton: Princeton University Press, 2005.
- Burnett III, Zaron. “The Dark Secrets of Nepal’s Famous Buddha Boy.” *Mel Magazine*, January 21, 2019. <https://melmagazine.com/en-us/story/the-dark-secrets-of-nepals-famous-buddha-boy>.
- Bushman, Brad J. “Narcissism, Fame Seeking, and Mass Shootings.” *American Behavioral Scientist* 62, no. 2 (February 1, 2018): 229–41.
- Butler, Judith. *Gender Trouble: Feminism and the Subversion of Identity*. New York: Routledge, 1990.

- Campbell, Kate. "W.E. Gladstone, W.T. Stead, Matthew Arnold and a New Journalism: Cultural Politics in the 1880s." *Victorian Periodicals Review* 36, no. 1 (Spring 2003): 20–40.
- Carey, James W. "Time, Space, and the Telegraph." In *Communication in History: Technology, Culture, Society*, edited by David Crowley and Paul Heyer, 150–55. Boston: Pearson, 2007.
- Carey, John. "Introduction." In *The Faber Book of Reportage*, edited by John Carey, xxix–xxxviii. London: Faber and Faber, 1987.
- Caton, Carol L. M. *The Open Door: Homelessness and Severe Mental Illness in the Era of Community Treatment*. New York: Oxford University Press, 2017.
- Celis Bueno, Claudio. *The Attention Economy: Labour, Time and Power in Cognitive Capitalism*. London: Rowman & Littlefield International, 2017.
- Chaffee, Daniel. "Reflexive Identities." In *Routledge Handbook of Identity Studies*, edited by Anthony Elliott, Second Edition, 118–29. London and New York: Routledge, 2019.
- Chang, Briankle. *Deconstructing Communication: Representation, Subject, and Economies of Exchange*. Minneapolis: University of Minnesota Press, 1996.
- Clark, Andy, and David Chalmers. "The Extended Mind." *Analysis* 58, no. 1 (January 1998): 7–19.
- Clarke, Bruce. "Communication." In *Critical Terms for Media Studies*, edited by W. J. T. Mitchell and Mark B. N. Hansen, 131–44. Chicago and London: University of Chicago Press, 2010.
- Clifford, James. "On Ethnographic Allegory." In *Writing Culture: The Poetics and Politics of Ethnography*, 98–121. Berkeley: University of California Press, 1986.
- Cmiel, Kenneth, and John Durham Peters. *Promiscuous Knowledge: Information, Image, and Other Truth Games in History*. Chicago and London: The University of Chicago Press, 2020.
- Cohn, Dorrit. *The Distinction of Fiction*. Baltimore: Johns Hopkins University Press, 1999.
- Connery, Thomas B. "Discovering a Literary Form." In *A Sourcebook of American Literary Journalism: Representative Writers in an Emerging Genre*, edited by Thomas B. Connery. Westport: Greenwood Press, 1992.
- Couldry, Nick, and Andreas Hepp. *The Mediated Construction of Reality*. Cambridge and Malden: Polity Press, 2017.
- Crane, Stephen. "An Experiment in Misery." In *Maggie: A Girl of the Streets*, edited by Adrian Hunter, 137–146. Peterborough: Broadview Press, 2006.

- Cuddon, John Anthony, and Claire Preston, eds. "Post-Structuralism." In *A Dictionary of Literary Terms and Literary Theory*, 4th ed., 690–93. Oxford: Blackwell, 1998.
- , eds. "Reader-Response Theory." In *A Dictionary of Literary Terms and Literary Theory*, 4th ed., 726–28. Oxford: Blackwell, 1998.
- De Man, Paul. "The Rhetoric of Temporality." In *Blindness and Insight: Essays in the Rhetoric of Contemporary Criticism*, 187–228. London: Routledge, 1993.
- DeFoster, Ruth. *Terrorizing the Masses: Identity, Mass Shootings, and the Media Construction of "Terror"*. New York: Peter Lang, 2017.
- Derbyshire, Jonathan. "John Jeremiah Sullivan." *New Statesman* 141, no. 5120 (2012): 41.
- Deutscher, Penelope. *How to Read Derrida*. London: Granta Books, 2005.
- Dingledine, Don. "'Feel the Fact': The 1930s Reportage of Joseph North, John L. Spivak and Meridel Le Sueur." In *The Routledge Companion to American Literary Journalism*, edited by William Dow and Roberta Maguire, 110–29. New York: Routledge, 2020.
- Dow, William. "Reading Otherwise: Literary Journalism as an Aesthetic Narrative Cosmopolitanism." *Literary Journalism Studies* 8, no. 2 (2016): 118–37.
- Dunn, Robert. *The Shameless Diary of an Explorer*. New York: The Outing Publishing Co., 1907.
- Eason, David. "The New Journalism and the Image-World." In *Literary Journalism in the Twentieth Century*, edited by Norman Sims, 191–205. Evanston: Northwestern University Press, 2008.
- Ellis, John. *Seeing Things: Television in the Age of Uncertainty*. London: I.B. Tauris & Co., 2000.
- Engell, Lorenz, and Joseph Vogl. "Vorwort." In *Kursbuch Medienkultur: Die massgeblichen Theorien von Brecht bis Baudrillard*, edited by Claus Pias, Joseph Vogl, and Lorenz Engell, 8–11. Stuttgart: Deutsche Verlags-Anstalt, 1999.
- Featherstone, Mike. *Consumer Culture and Postmodernism*. London, 2007.
- Feldman, Gerald D. *The Great Disorder: Politics, Economics, and Society in the German Inflation, 1914–1924*. New York and Oxford: Oxford University Press, 1993.
- Fish, Stanley E. "Interpreting the 'Variorum.'" *Critical Inquiry* 2, no. 3 (1976): 465–85.
- Fitzgerald, Jonathan D. "Setting the Record Straight: Women Literary Journalists Writing Against the Mainstream." Dissertation, Northeastern University, 2018.

- Flanagan, Kieran. "Religion and Modern Personal Identity." In *The Many Faces of Individualism*, edited by Anton van Harskamp and Albert W. Musschenga, 239–66. Leuven: Peeters, 2001.
- Flis, Leonora. *Factual Fictions: Narrative Truth and the Contemporary American Documentary Novel*. Newcastle Upon Tyne: Cambridge Scholars Publishing, 2010.
- Foley, Barbara. *Telling the Truth: The Theory and Practice of Documentary Fiction*. Ithaca and London: Cornell University Press, 1986.
- Ford, Edwin H. *A Bibliography of Literary Journalism in America*. Minneapolis: Burgess, 1937.
- Fore, Devin. "Introduction." *October* 118, special issue, Soviet Factography (Fall 2006): 3–10.
- Fosler-Jones, Elizabeth. "Author Michael Paterniti Talks Process, Travel and Journalism." *The Bowdoin Orient*, April 6, 2018. <https://bowdoinorient.com/2018/04/06/author-michael-paterniti-talks-process-travel-and-journalism/>.
- Foster Wallace, David. "A Supposedly Fun Thing I'll Never Do Again." In *A Supposedly Fun Thing I'll Never Do Again: Essays and Arguments*, 256–353. London: Abacus, 1997.
- . *A Supposedly Fun Thing I'll Never Do Again: Essays and Arguments*. London: Abacus, 1997.
- . "Deciderization 2007 – A Special Report." In *The Best American Essays 2007*, xii–xxiv. Boston: Houghton Mifflin, 2007.
- . *Infinite Jest*. Boston: Little, Brown, 1996.
- , ed. *The Best American Essays 2007*. Boston: Houghton Mifflin, 2007.
- Franck, Georg. "The Economy of Attention in the Age of Neoliberalism." In *Communication in the Era of Attention Scarcity*, edited by Claudia Roda, 1–19. Heidelberg: Springer, 2017.
- Friedman, Ann. "On Being a Badass." *The Cut* (blog), March 1, 2015. <https://www.thecut.com/2015/02/on-being-a-badass.html>.
- Frus, Phyllis. *The Politics and Poetics of Journalistic Narrative: The Timely and the Timeless*. Cambridge: Cambridge University Press, 1994.
- Frye, Northrop. *Anatomy of Criticism*. Princeton: Princeton University Press, 1971.
- Galtung, Johan. "Twenty-Five Years of Peace Research: Ten Challenges and Some Responses." *Journal of Peace Research* 22, no. 2 (1985): 141–58.
- Gardell, Mattias. *Lone Wolf Race Warriors and White Genocide*. Elements in Religion and Violence. Cambridge: Cambridge University Press, 2021.

- Garver, Newton. "What Violence Is." In *Philosophy for a New Generation*, edited by A. K. Bierman and James A. Gould, 256–266. New York: Macmillan, 1973.
- Geertz, Clifford. *The Interpretation of Cultures*. New York: Basic Books, 1977.
- Geisler, Michael. *Die Literarische Reportage in Deutschland: Möglichkeiten und Grenzen eines Operativen Genres*. Königstein/Ts.: Scriptor, 1982.
- Ghansah, Rachel Kaadzi. "A Most American Terrorist: The Making of Dylann Roof." *GQ Magazine*, August 21, 2017. <https://www.gq.com/story/dylann-roof-making-of-an-american-terrorist>.
- Giddens, Anthony. *Modernity and Self-Identity: Self and Society in the Late Modern Age*. Cambridge: Polity Press, 1991.
- Giffard, Pierre. *Le Sieur de Va-Partout*. Paris: M. Dreyfous, 1880.
- Goffman, Erving. *The Presentation of Self in Everyday Life*. Harmondsworth: Penguin Books, 1959.
- Gordon, Ian. "Love in the Time of PTSD: Mac McClelland's Irritable Heart." *Mother Jones*, February 13, 2015. <https://www.motherjones.com/media/2015/02/mac-mcclelland-interview-ptsd-irritable-hearts/>.
- Gravitz, Lauren. "Mac McClelland Tails Extreme Birders Through Cuba." *The OPEN Notebook*, January 24, 2017. <https://www.theopennotebook.com/2017/01/24/mac-mcclelland-tails-extreme-birders-through-cuba/>.
- Greenwood, James. "A Night in a Workhouse." In *Into Unknown England, 1866–1913*, edited by Peter Keating, 33–54. Manchester: Manchester University Press, 1976.
- Habermas, Jürgen. *The Philosophical Discourse of Modernity: Twelve Lectures*. Translated by Frederick Lawrence. Cambridge: MIT Press, 1987.
- Hansen, Mark B. N. "New Media." In *Critical Terms for Media Studies*, 172–85. Chicago and London: University of Chicago Press, 2010.
- Hapgood, Hutchins. "A New Form of Literature." *The Bookman* 21 (1905): 424–27.
- Hartog, François. "The Presence of the Witness." In *Testimony/Bearing Witness: Epistemology, Ethics, History and Culture*, edited by Sybille Krämer and Sigrid Weigel, 3–16. London and New York: Rowman & Littlefield International, 2017.
- Hartsock, John C. *A History of American Literary Journalism: The Emergence of a Modern Narrative Form*. Amherst: University of Massachusetts Press, 2000.
- . "Exploring the Referentiality of Narrative Literary Journalism." In *The Routledge Companion to American Literary Journalism*, edited by William Dow and Roberta Maguire, 325–44. New York: Routledge, 2020.
- . *Literary Journalism and the Aesthetics of Experience*. Amherst: University of Massachusetts Press, 2016.

- Hellmann, John. *Fables of Fact: The New Journalism as New Fiction*. Urbana: University of Illinois Press, 1981.
- . “Postmodern Journalism.” In *Postmodern Fiction: A Bio-Bibliographic Guide*, edited by Lawrence McCaffery, 51–61. Westport: Greenwood Press, 1987.
- Hepp, Andreas, and Friedrich Krotz. “Mediated Worlds – Understanding Everyday Mediatization.” In *Mediatized Worlds: Culture and Society in a Media Age*, edited by Andreas Hepp and Friedrich Krotz, 1–15. New York: Palgrave MacMillan, 2014.
- Herzig, Rebecca M. *Suffering for Science: Reason and Sacrifice in Modern America*. New Brunswick, N.J.: Rutgers University Press, 2005.
- Hicks, Wilson. “What Is Photojournalism?” In *Photographic Communication: Principles, Problems and Challenges of Photojournalism*, edited by Raymond Smith Schuneman, 19–56. New York: Hastings House, 1972.
- Hill, Alec. “A Conversation with John Jeremiah Sullivan.” *The Sewanee Review* 126, no. 1 (2018): 28–56. <https://doi.org/10.1353/sew.2018.0005>.
- Hill, Annette. *Reality TV*. New York: Routledge, 2015.
- Hill, Peter C., Kenneth II. Pargament, Ralph W. Hood, Jr. McCullough Michael E., James P. Swyers, David B. Larson, and Brian J. Zinnbauer. “Conceptualizing Religion and Spirituality: Points of Commonality, Points of Departure.” *Journal for the Theory of Social Behaviour* 30, no. 1 (March 1, 2000): 51–77. <https://doi.org/10.1111/1468-5914.00119>.
- Hochschild, Arlie Russell. *The Managed Heart: Commercialization of Human Feeling*. Berkeley: University of California Press, 1983.
- Hoffmann, Lukas. *Postirony: The Nonfictional Literature of David Foster Wallace and Dave Eggers*. Bielefeld: transcript, 2016.
- Holland, Mary K. *The Moral Worlds of Contemporary Realism*. New York: Bloomsbury, 2020.
- Hollowell, John. *Fact and Fiction: The New Journalism and the Nonfiction Novel*. Chapel Hill: University of North Carolina Press, 1977.
- Homburg, Michael. *Reporter-Streifzüge: Metropolitane Nachrichtenkultur und die Wahrnehmung der Welt 1870–1918*. Göttingen: Vandenhoeck & Ruprecht, 2017.
- Huehls, Mitchum. *After Critique: Twenty-First-Century Fiction in a Neoliberal Age*. Oxford Studies in American Literary History. New York: Oxford University Press, 2016.

- Hustvedt, Siri. "Why One Story and Not Another?" In *A Woman Looking at Men Looking at Women: Essays on Art, Sex, and the Mind*, 382–99. New York: Simon & Schuster, 2016.
- Hutcheon, Linda. "Telling Stories: Fiction and History." In *Modernism/Postmodernism*, edited by Peter Brooker, 232–41. New York: Longman, 1992.
- International Association of Literary Journalism Studies. "About Us." International Association of Literary Journalism Studies. Accessed April 30, 2018. <http://ialjs.org/about-us/>.
- Jack, Ian. "Introduction." In *The Granta Book of Reportage*, 3rd ed., v–xiii. London: Granta Books, 2006.
- Jacob, Didier. "Interview with David Foster Wallace." In *Conversations with David Foster Wallace*, edited by Stephen J. Burn, 152–57. Jackson: University Press of Mississippi, 2012.
- Jameson, Fredric. "Postmodernism, or The Cultural Logic of Late Capitalism." *New Left Review* I, no. 146 (August 1984): 53–92.
- . *Postmodernism, or, The Cultural Logic of Late Capitalism*. Durham: Duke University Press, 1991.
- Johnson, Greg, and Gregory Hood. *Dark Right: Batman Viewed From the Right*. San Francisco: Counter-Currents Publishing Ltd., 2018.
- Johnson, Mark. *The Aesthetics of Meaning and Thought*. Chicago & London: University of Chicago Press, 2018.
- Johnston, John. "Technology." In *Critical Terms for Media Studies*, edited by W. J. T. Mitchell and Mark B. N. Hansen, 199–214. Chicago and London: University of Chicago Press, 2010.
- Joseph, Sue, and Richard Keeble. *Profile Pieces: Journalism and the "Human Interest" Bias*. Routledge Research in Journalism; 13. New York: Routledge, 2016. <https://doi.org/10.4324/9781315675893>.
- Jünke, Claudia. "Selbstschwächung und Selbstbehauptung – Zur Dialektik moderner Subjektivität." In *Von Rousseau zum Hypertext: Subjektivität in Theorie und Literatur der Moderne*, edited by Paul Geyer and Claudia Jünke, 9–18. Würzburg: Königshausen & Neumann, 2001.
- Kahana, Jonathan. *Intelligence Work: The Politics of American Documentary*. New York: Columbia University Press, 2008.
- Kamali, Sara. *Homegrown Hate: Why White Nationalists and Militant Islamists Are Waging War Against the United States*. University of California Press, 2021. <https://doi.org/10.1525/9780520976115>.
- Keeble, Richard Lance. "Literary Journalism." In *Oxford Research Encyclopedia of Communication*. Oxford University Press, 2018.

- . “Literary Journalism.” In *Oxford Research Encyclopedia of Communication*, 2018.
- Keeble, Richard, and John Tulloch, eds. *Global Literary Journalism: Exploring the Journalistic Tradition*. Vol. 2. New York: Peter Lang, 2014.
- , eds. “Introduction: Mind the Gaps, On the Fuzzy Boundaries between the Literary and the Journalistic.” In *Global Literary Journalism: Exploring the Journalistic Tradition*, 1:1–19. New York: Peter Lang, 2012.
- Kelly, Adam. “Language Between Lyricism and Corporatism: George Saunders’s New Sincerity.” In *George Saunders: Critical Essays*, edited by Philip Coleman and Steve Gronert Ellerhoff, 41–58. Cham: Springer International Publishing, 2017.
- . “The New Sincerity.” In *New American Canon: Postmodern/Postwar and After: Rethinking American Literature*, edited by Jason Gladstone, Andrew Hoberek, and Daniel Worden, 197–208. Iowa City: University of Iowa Press, 2016.
- Keohane, Joe. “Hurting for Words.” *Columbia Journalism Review*, April 2015. [http://www.cjr.org/criticism/hurting\\_for\\_words.php](http://www.cjr.org/criticism/hurting_for_words.php).
- Kerrane, Kevin, and Ben Yagoda, eds. *The Art of Fact: A Historical Anthology of Literary Journalism*. New York: Scribner, 1997.
- Kilby, Jane, and Antony Rowland, eds. *The Future of Testimony: Interdisciplinary Perspectives on Witnessing*. New York and London: Routledge, 2014.
- Kisch, Egon Erwin. *Der rasende Reporter*. Berlin: Erich Weiss Verlag, 1925.
- . “Die sozialistischen Typen des Reporters Emile Zola.” In *Mein Leben für die Zeitung 1926–1947: Journalistische Texte 2*, 55–64. Berlin und Weimar: Aufbau Verlag, 1983.
- . “John Reed, Ein Reporter auf der Barrikade.” In *Mein Leben für die Zeitung 1926–1947: Journalistische Texte 2*, 91–104. Berlin und Weimar: Aufbau Verlag, 1983.
- , ed. *Klassischer Journalismus: Die Meisterwerke der Zeitung*. München: Rogner & Bernhard, 1974.
- . “Reportage als Kunstform und als Kampfform.” In *Reporter und Reportagen: Texte zur Theorie und Praxis der Reportage der Zwanziger Jahre.*, edited by Erhard Schütz, 45–51. Giessen: Achenbach, 1974.
- . “Soziale Aufgaben der Reportage.” In *Mein Leben für die Zeitung 1926–1947: Journalistische Texte 2*, 9–12. Berlin und Weimar: Aufbau Verlag, 1983.

- . “Was Reporter verschweigen müssen.” In *Mein Leben für die Zeitung 1926–1947: Journalistische Texte 2*, 114–16. Berlin und Weimar: Aufbau Verlag, 1983.
- . “Wesen des Reporters.” In *Reporter und Reportagen: Texte zur Theorie und Praxis der Reportage der Zwanziger Jahre.*, edited by Erhard Schütz, 40–44. Giessen: Andreas Achenbach, 1974.
- Klein, Amanda Ann. “‘This Is the True Story . . .’: The Real World and MTV’s Turn to Identity (1992 –).” In *Millennials Killed the Video Star: MTV’s Transition to Reality Programming*, 57–88. *MTV’s Transition to Reality Programming*. Duke University Press, 2021.
- Knudsen, Daniel. “Afterword: Authenticity and Life.” In *Authenticity & Tourism: Materialities, Perceptions, Experiences*, by Jillian Rickly and Elizabeth Vidon, 253–59. Bingley: Emerald Publishing, 2018.
- Kovach, Bill, and Tom Rosenstiel. *The Elements of Journalism. What Newspeople Should Know and the Public Should Expect*. 3rd ed. New York: Three Rivers Press, 2014.
- Kracauer, Siegfried. *The Salaried Masses: Duty and Distraction in Weimar Germany*. Translated by Quintin Hoare. London: Verso, 1998.
- Kramer, Mark. “Breakable Rules for Literary Journalists.” Nieman Foundation, 1995. <http://nieman.harvard.edu/stories/breakable-rules-for-literary-journalists/>.
- Krämer, Sybille. *Medium, Messenger, Transmission: An Approach to Media Philosophy*. Amsterdam: Amsterdam University Press, 2015.
- Krämer, Sybille, and Sigrid Weigel. “Introduction.” In *Testimony/Bearing Witness: Epistemology, Ethics, History and Culture*, edited by Sybille Krämer and Sigrid Weigel, ix–xli. London and New York: Rowman & Littlefield International, 2017.
- Kraus, Gideon-Lewis. “Examining Pop Culture’s Heroes, and Himself.” *The New York Times Sunday Book Review*, 2011. <https://www.nytimes.com/2011/10/30/books/review/pulphead-by-john-jeremiah-sullivan-book-review.html>.
- . “Viewer Discretion: The Trajectory of Writer-Worrier David Foster Wallace.” *Bookforum*, 2012. [http://www.bookforum.com/inprint/019\\_03/10012](http://www.bookforum.com/inprint/019_03/10012).
- Kreiswirth, Martin. “Merely Telling Stories? Narrative and Knowledge in the Human Sciences.” *Poetics Today* 21, no. 2 (Summer 2000): 293–318.
- Kristeva, Julia. “Word, Dialogue and Novel.” In *The Kristeva Reader*, edited by Toril Moi, 34–61. New York: Columbia University Press, 1986.

- Krotz, Friedrich. "Media, Mediatization and Mediatized Worlds: A Discussion of the Basic Concepts." In *Mediatized Worlds: Culture and Society in a Media Age*, 72–87. New York: Palgrave MacMillan, 2014.
- . "Mediatization: A Concept With Which to Grasp Media and Societal Change." In *Mediatization: Concept, Changes, Consequences*, edited by Knut Lundby, 22–40. New York: Peter Lang, 2009.
- Krug, Etienne G., Linda L. Dahlberg, James A. Mercy, Anthony B. Zwi, and Rafael Lozano. "World Report on Violence and Health." Geneva: World Health Organization, 2002. [http://www.who.int/violence\\_injury\\_prevention/violence/world\\_report/en/](http://www.who.int/violence_injury_prevention/violence/world_report/en/).
- Lania, Leo. "Reportage als soziale Funktion." *Die literarische Welt* 26 (1926): 5.
- Lash, Scott. *Another Modernity, a Different Rationality: Space, Society, Experience, Judgment, Objects*. Oxford: Blackwell, 1999.
- Lemert, Charles. "A history of identity" In *Routledge Handbook of Identity Studies*, edited by Anthony Elliott, Second Edition, 18–45. London and New York: Routledge, 2019.
- Lindner, Rolf. *The Reportage of Urban Culture*. Cambridge: Cambridge University Press, 1996.
- Linsky, Max. "Longform Podcast 93: Michael Paterniti," May 21, 2014. <https://longform.org/posts/longform-podcast-93-michael-paterniti>.
- . "Longform Podcast 260: Rachel Kaadzi Ghansah," July 4, 2018. <https://longform.org/posts/longform-podcast-260-rachel-kaadzi-ghansah>.
- Lippert, Florian, Marcel Schmid, Djoeke Dijksterhuis, and Marlen Stöhr, eds. "Read Thyself: Cultural Self-Reflection and the Relevance of Literary 'Self'-Labels." In *Self-Reflection in Literature*, 1–16. Time, Astronomy, and Calendars; Volume 08. Leiden: Brill Rodopi, 2020.
- Loon, Joost van. *Media Technology: Critical Perspectives*. Maidenhead: Open University Press, 2008.
- Lopate, Phillip. *To Show and To Tell: The Craft of Literary Nonfiction*. New York: Free Press, 2013.
- Lorentzen, Christian. "The Rewriting of David Foster Wallace." *Vulture*, 2015. <http://www.vulture.com/2015/06/rewriting-of-david-foster-wallace.html>.
- Lounsbury, Barbara. *The Art of Fact: Contemporary Artists of Nonfiction*. Westport: Greenwood Press, 1990.
- Lovell, Joel. "George Saunders Has Written The Best Book You'll Read This Year," 2013. [http://www.nytimes.com/2013/01/06/magazine/george-saunders-just-wrote-the-best-book-youll-read-this-year.html?pagewanted=all&\\_r=0](http://www.nytimes.com/2013/01/06/magazine/george-saunders-just-wrote-the-best-book-youll-read-this-year.html?pagewanted=all&_r=0).

- Lyon-Callo, Vincent. "Homelessness, Employment, and Structural Violence: Exploring Constraints on Collective Mobilizations against Systemic Inequality." In *The New Poverty Studies: The Ethnography of Power, Politics, and Impoverished People in the United States*, edited by Judith Goode and Jeff Maskovsky, 293–320. New York and London: New York University Press, 2001.
- . *Inequality, Poverty, and Neoliberal Governance: Activist Ethnography in the Homeless Sheltering Industry*. Peterborough: Broadview, 2004.
- Lyotard, Jean-François. "Note on the Meaning of Post-." In *The Postmodern Explained*, translated by Don Barry, Bernadette Maher, Julian Pefanis, Virginia Spate, and Morgan Thomas, 75–80. Minneapolis: University of Minnesota Press, 1992.
- . *The Inhuman: Reflections on Time*. Translated by Geoffrey Bennington and Rachel Bowlby. Cambridge: Polity Press, 1991.
- . *The Postmodern Explained*. Translated by Don Barry, Bernadette Maher, Julian Pefanis, Virginia Spate, and Morgan Thomas. Minneapolis: University of Minnesota Press, 1993.
- Mac, Gabriel. "About." Gabriel Mac, n.d. <http://gabrielmac.com/about>.
- . "The End of Straight." GQ, July 29, 2019. <https://www.gq.com/story/the-end-of-straight>.
- MacCannell, Dean. *The Tourist: A New Theory of the Leisure Class*. New York: Schocken Books, 1999.
- MacKenzie, Matthew. "Reflexivity, Subjectivity, and the Constructed Self: A Buddhist Model." *Asian Philosophy* 25, no. 3 (July 3, 2015): 275–92.
- Malpas, Simon. *The Postmodern*. New York: Routledge, 2005.
- Manovich, Lev. *The Language of New Media*. Cambridge: MIT Press, 2001.
- Marcus, James, ed. *Second Read: Writers Look Back at Classic Works of Reportage*. Columbia Journalism Review Books. New York: Columbia University Press, 2012.
- Marder, Michael. *The Event of the Thing: Derrida's Post-Deconstructive Realism*. Toronto: University of Toronto Press, 2009.
- Martin, Marc. *Les Grands Reporters: Les Débuts du Journalisme Moderne*. Paris: L. Audibert, 2005.
- Mayer, Dieter. "Die Epoche der Weimarer Republik." In *Geschichte der deutschen Literatur vom 18. Jahrhundert bis zur Gegenwart*, edited by Viktor Žmejač, Bernd Balzer, Kurt Bartsch, and Dieter Borchmeyer. Königstein: Athenäum Verlag, 1984.

- McCaffery, Lawrence. "An Interview with David Foster Wallace." *Review of Contemporary Fiction* 13, no. 2 (1993): 127–50.
- McClelland, Mac. "Bio." Mac McClelland, n.d. <http://mac-mcclelland.com/about>.
- . "Can the Ivory-Billed Woodpecker Be Found in Cuba?" *Audubon Magazine*, 2016. <http://www.audubon.org/magazine/may-june-2016/can-ivory-billed-woodpecker-be-found-cuba>.
- . "Delusion Is the Thing with Feathers." In *Best American Magazine Writing 2017*, 3–22. Columbia University Press, 2017.
- McLuhan, and Quentin Fiore. *War and Peace in the Global Village: An Inventory of Some of the Current Spastic Situations That Could Be Eliminated by More Feedforward*. McGraw-Hill, 1968.
- McLuhan, Marshall. *Understanding Media: The Extensions of Man*. New York: McGraw-Hill, 1965.
- . *Understanding Media: The Extensions of Man*. Cambridge: MIT Press, 1994.
- Mead, George Herbert. *Mind, Self, and Society*. Chicago and London: University of Chicago Press, 1934.
- Mersch, Dieter. "Wort, Bild, Ton, Zahl: Eine Einleitung in Die Medienphilosophie." In *Kunst Und Medien: Zwei Vorlesungen*, 131–249. Kiel: Muthesius-Hochschule, 2002.
- Milam, Erika Lorraine, and Robert A. Nye. "An Introduction to Scientific Masculinities." *Osiris* 30, no. 1 (2015): 1–14.
- Millen, Alex. "Affective Fictions: George Saunders and the Wonderful-Sounding Words of Neoliberalism." *Critique – Bolingbroke Society* 59, no. 2 (2018): 127–41. <https://doi.org/10.1080/00111619.2017.1378610>.
- Miller, Toby. *Violence*. London and New York: Routledge, 2021.
- Mitchell, William John Thomas. "Addressing Media." *Media Tropes* 1 (2008): 1–18.
- Mooney, Timothy. "Derrida's Empirical Realism." *Philosophy & Social Criticism* 25, no. 5 (September 1, 1999): 33–56.
- Morris, Pam. *Realism. The New Critical Idiom*. London and New York: Routledge, 2003.
- Mosser, Jason. *The Participatory Journalism of Michael Herr, Norman Mailer, Hunter S. Thompson, and Joan Didion: Creating New Reporting Styles*. Lewiston: Edwin Mellen Press, 2012.
- Murphy Paul, Annie. *The Extended Mind: The Power of Thinking Outside the Brain*. Boston & New York: Houghton Mifflin Harcourt, 2021.
- Norrige, Zoe. "Professional Witnessing in Rwanda: Human Rights and Creative Responses to Genocide." In *The Future of Testimony: Interdisciplinary Per-*

- spectives on Witnessing*, edited by Jane Kilby and Antony Rowland, 129–43. New York and London: Routledge, 2014.
- Norris, Christopher. "Truth in Derrida." In *A Companion to Derrida*, edited by Zeynep Direk and Leonard Lawlor, 23–41. Chichester: Wiley Blackwell, 2014.
- North, Joseph. "Preface to 'Reportage.'" In *Proletarian Literature in the United States: An Anthology*, edited by Granville Hicks, Michael Gold, Isidor Schneider, Joseph North, Paul Peters, and Alan Calmer, 211–12. New York: International Publishers, 1935.
- . "Reportage." In *American Writer's Congress*, edited by Henry Hart. New York: International, 1935.
- Ong, Walter J. *Orality and Literacy: The Technologizing of the Word*. London and New York: Routledge, 2012.
- Pastoor, Colleen, Kellee Caton, Yaniv Belhassen, Billy Collins, and Mark Rowell Wallin. "Rock of Our Salvation: Ideological Production at the Christian Youth Music Festival." *Annals of Leisure Research* 21, no. 4 (2018): 440–61. <https://doi.org/10.1080/11745398.2016.1239542>.
- Paterniti, Michael. *Love and Other Ways of Dying: Essays*. New York: Dial Press, 2015.
- . "Should We Get Used to Mass Shootings?" *GQ Magazine*, April 29, 2016. <https://www.gq.com/story/gun-violence-and-mass-shootings-in-america>.
- . "The Long Fall of One-Eleven Heavy." *Esquire Magazine*, June 1, 2009. <https://www.esquire.com/news-politics/a1115/long-fall-one-eleven-heavy-0700/>.
- Peiró Sempere, Julio. *The Influence of Mikhail Bakhtin on the Formation and Development of the Yale School of Deconstruction*. Newcastle upon Tyne: Cambridge Scholars Publishing, 2014.
- Peters, John Durham. "Like a Thief in the Night." In *Testimony/Bearing Witness: Epistemology, History and Culture*, edited by Sybille Krämer and Sigrid Weigel, 189–207. London and New York: Rowman & Littlefield International, 2017.
- . *Speaking into the Air: A History of the Idea of Communication*. Chicago and London: The University of Chicago Press, 1999.
- . "Witnessing." *Media, Culture & Society* 23, no. 6 (November 1, 2001): 707–23.

- . “Witnessing.” In *Media Witnessing: Testimony in the Age of Mass Communication*, edited by Paul Frosh and Amit Pinchevski, 23–41. New York: Palgrave MacMillan, 2009.
- Peukert, Detlev. *The Weimar Republic: The Crisis of Classical Modernity*. Translated by Richard Deveson. New York: Hill and Wang, 1992.
- Phelan, James. *Somebody Telling Somebody Else: A Rhetorical Poetics of Narrative*. Columbus: Ohio State University Press, 2017.
- Phelan, James, and Peter J. Rabinowitz. “Narrative as Rhetoric.” In *Narrative Theory. Core Concepts and Critical Debates.*, edited by David Herman, James Phelan, Peter J. Rabinowitz, Brian Richardson, and Robyn Warhol, 3–8. Columbus: Ohio State University Press, 2012.
- Porter, Theodore. *Trust in Numbers: The Pursuit of Objectivity in Science and Public Life*. Princeton: Princeton University Press, 1995.
- Postman, Neil. *Amusing Ourselves to Death: Public Discourse in the Age of Show Business*. New York: Viking Penguin, 1985.
- . *Technopoly: The Surrender of Culture to Technology*. New York: Alfred A. Knopf, 1992.
- Potolsky, Matthew. *Mimesis*. New York and London: Routledge, 2006.
- Rando, David. “George Saunders and the Postmodern Working Class.” *Contemporary Literature* 53, no. 3 (2012): 437–60.
- Reidy, Michael S. “Mountaineering, Masculinity, and the Male Body in Mid-Victorian Britain.” *Osiris* 30, no. 1 (2015): 158–81.
- Renz, Ursula. “Introduction.” In *Self-Knowledge: A History*, edited by Ursula Renz, 1–18. New York: Oxford University Press, 2017.
- Oxford English Dictionary. “Report.” Accessed October 5, 2018. <http://www.oed.com/view/Entry/162918?>
- Rickly, Jillian, and Elizabeth Vidon. “Introduction: From Pseudo-Events to Authentic Experiences.” In *Authenticity & Tourism: Materialities, Perceptions, Experiences*, 1–14. Bingley: Emerald Publishing, 2018.
- Ricoeur, Paul. “Narrative Time.” In *On Narration*, edited by W. J. T. Mitchell, 165–86. Chicago: University of Chicago Press, 1981.
- Roberts, David. *Human Insecurity: Global Structures of Violence*. Zed Books, 2008.
- Robinson, Michael. “Manliness and Exploration: The Discovery of the North Pole.” *Osiris* 30, no. 1 (2015): 89–109.
- Roiland, Joshua. “By Any Other Name: The Case for Literary Journalism.” *Literary Journalism Studies* 7, no. 2 (2015): 60–89.

- . “Derivative Sport: The Journalistic Legacy of David Foster Wallace.” Longreads, December 2017. <https://longreads.com/2017/12/07/derivative-sport/>.
- . “Getting Away From It All: The Literary Journalism of David Foster Wallace and Nietzsche’s Concept of Oblivion.” In *The Legacy of David Foster Wallace*, edited by Samuel Cohen and Lee Konstantinou, 25–52. Iowa City: University of Iowa Press, 2012.
- . “The Fine Print: Uncovering the True Story of David Foster Wallace and the ‘Reality Boundary.’” *Literary Journalism Studies* 5, no. 2 (2013): 148–61.
- Rosenblatt, Josh. *Elements of Style*, 2007. <https://www.texasobserver.org/2612-elements-of-style/>.
- Roy, Joaquin. “Reportage.” In *Encyclopedia of the Essay*, edited by Tracy Chevalier, 696. London and Chicago: Fitzroy Dearborn, 1997.
- Sandler, Sergei. “Habermas, Derrida, and the Genre Distinction between Fiction and Argument.” *International Studies in Philosophy* 39, no. 4 (2007): 103–19.
- Saunders, George. “Buddha Boy.” In *The Braindead Megaphone. Essays*, 211–50. New York: Riverhead Books, 2007.
- . *Tent City, U.S.A.*, 2009. <http://www.gq.com/story/homeless-tent-city-george-saunders-fresno>.
- . “The New Mecca.” In *The Braindead Megaphone: Essays*, 21–56. New York: Riverhead Books, 2007.
- Savchuk, Katia. “Annotation Tuesday! Mac McClelland and ‘Delusion Is the Thing With Feathers.’” Nieman Storyboard, June 13, 2017. <https://nieman.harvard.edu/stories/annotation-tuesday-mac-mcclelland-and-delusion-is-the-thing-with-feathers/>.
- Schoene, Berthold. “Contemporary American Literature as World Literature: Cruel Cosmopolitanism, Cosmopoetics, and the Search for a Worldlier American Novel.” *Anglia (Tübingen)* 135, no. 1 (2017): 86–104.
- Schopenhauer, Arthur. “On Writing and Style.” In *Schopenhauer: Parerga and Paralipomena: Short Philosophical Essays*, edited by Adrian Del Caro and Christopher Janaway, 2:450–95. The Cambridge Edition of the Works of Schopenhauer. Cambridge University Press, 2015.
- Schreiber, Holly E. “Journalistic Critique through Parody in Stephen Crane’s ‘An Experiment in Misery.’” *Literary Journalism Studies* 6, no. 1 (Spring 2014): 31–46.
- Schudson, Michael. *Discovering the News: A Social History of American Newspapers*. New York: Basic Books, 1978.

- Schutt, Russell K. *Homelessness, Housing, and Mental Illness*. Cambridge and London: Harvard University Press, 2011.
- Schütz, Erhard. *Kritik der literarischen Reportage*. Munich: Wilhelm Fink Verlag, 1977.
- Seguin, Robert. "Form, Voice, and Utopia in David Foster Wallace." *Criticism* 62, no. 2 (Spring 2020): 219–41.
- Shaw, Donald L. "News Bias and the Telegraph: A Study of Historical Change." *Journalism Quarterly* 44, no. Spring 1967 (1967): 3–12, 31.
- Sidney, Sir Philip. *An Apology for Poetry, or The Defence of Poesy*. Edited by Robert W. Maslen. 3rd ed. Manchester: Manchester University Press, 2002.
- Sigg, Pascal. "The Disclosure of Difference." In *The Routledge Companion to American Literary Journalism*, edited by William Dow and Roberta Maguire, 498–508. New York: Routledge, 2020.
- Silvers, Robert B, ed. *The New York Review Abroad: Fifty Years of International Reportage*. New York: New York Review Books, 2013.
- Sims, Norman, ed. *The Literary Journalists: The New Art of Personal Reportage*. New York: Ballantine Books, 1984.
- . *True Stories: A Century of Literary Journalism*. Evanston: Northwestern University Press, 2007.
- Skeggs, Beverley, and Helen Wood. *Reacting to Reality Television: Performance, Audience and Value*. London and New York: Routledge, 2012.
- Sklair, Leslie. "Iconic Architecture and the Culture-Ideology of Consumerism." *Theory, Culture & Society* 27, no. 5 (2010): 135–59.
- Smythe, Ted Curtis. "The Reporter, 1880–1900. Working Conditions and Their Influence on the News." *Journalism History* 7, no. 1 (Spring 1980): 1–10.
- Spellman, Robert L. "Journalist or Witness? Reporters and War Crimes Tribunals." *Gazette: The International Journal for Communication Studies* 67, no. 2 (2005): 123–39.
- Spradley, James P. *Participant Observation*. New York: Holt, Rinehart and Winston, 1980.
- "State of Homelessness: 2021 Edition." National Alliance to End Homelessness, 2021. <https://endhomelessness.org/homelessness-in-america/homelessness-statistics/state-of-homelessness-2021/>.
- Studdert, David, and Valerie Walkerdine. *Rethinking Community Research: Inter-Relationality, Communal Being and Commonality*. London: Palgrave MacMillan, 2016.
- Sullivan, John Jeremiah. "Getting Down To What Is Really Real." In *Pulphead. Dispatches From the Other Side of America*, 89–108. London: Vintage, 2012.

- . “Too Much Information,” 2011. <http://www.gq.com/story/david-foster-wallace-the-pale-king-john-jeremiah-sullivan>.
- . “Upon This Rock.” In *Pulphead. Dispatches from the Other Side of America*, 3–42. London: Vintage, 2012.
- The Pulitzer Prizes. “Rachel Kaadzi Ghansah, Freelance Reporter, GQ.” The 2018 Pulitzer Prize Winner in Feature Writing, n.d. <https://www.pulitzer.org/winners/rachel-kaadzi-ghansah-freelance-reporter-gq>.
- Thompson, Hunter S. *Hells Angels: A Strange and Terrible Saga*. New York: Random House, 1967.
- Turkle, Sherry. *Life on the Screen: Identity in the Age of the Internet*. New York: Simon & Schuster, 1995.
- Usher, Nikki. “News Cartography and Epistemic Authority in the Era of Big Data: Journalists as Map-Makers, Map-Users, and Map-Subjects.” *New Media & Society* 22, no. 2 (2020): 247–63.
- Vattimo, Gianni. *The Transparent Society*. Translated by David Webb. Baltimore: Johns Hopkins University Press, 1992.
- Vendler, Helen. “314.” In *Dickinson*, 118–20. Cambridge and London: The Belknap Press of Harvard University Press, 2010.
- Verbeek, Peter-Paul. “Politicizing Postphenomenology.” In *Reimagining Philosophy and Technology, Reinventing Ihde*, edited by Glen. Miller and Ashley Shew. Philosophy of Engineering and Technology, 33. Cham: Springer International Publishing, 2020.
- Vries, Hent de. “Violence and Testimony.” In *Violence, Identity, and Self-Determination*, edited by Hent de Vries and Samuel Weber, 14–43. Stanford: Stanford University Press, 1997.
- Vries, Hent de, and Samuel Weber. “Introduction.” In *Violence, Identity, and Self-Determination*, edited by Hent de Vries and Samuel Weber, 1–13. Stanford: Stanford University Press, 1997.
- Wallace, Lewis Raven. *The View From Somewhere: Undoing the Myth of Journalistic Objectivity*. Chicago and London: University of Chicago Press, 2019.
- Wang, Ning. “Rethinking Authenticity in Tourism Experience.” *Annals of Tourism Research* 26, no. 2 (1999): 349–70.
- Weber, Ronald. *The Literature of Fact: Literary Nonfiction in American Writing*. Athens: Ohio University Press, 1980.
- Wellek, René, and Austin Warren. *Theory of Literature*. New York: Harcourt, Brace and Company, 1949.

- White, Hayden. "Historical Text as Literary Artifact." In *Tropics of Discourse: Essays in Cultural Criticism*, 81–100. Baltimore: Johns Hopkins University Press, 1978.
- Williams, Keith. "'History as I Saw It': Inter-War New Reportage." *Literature and History* 1, no. 2 (1992): 39–54.
- . "The Will to Objectivity: Egon Erwin Kisch's 'Der Rasende Reporter.'" *The Modern Language Review* 85, no. 1 (1990): 92–107.
- Williams, Raymond. "Means of Communication as Means of Production." In *Culture and Materialism: Selected Essays*. London and New York: Verso, 2005.
- Wilson, Chris. "Chapter 1: Introduction and First Principles." *Reading Narrative Journalism: An Introduction for Students*, 2020. <https://mediakron.b.c.edu/readingnarrativejournalism/table-of-contents/chapter-1-introduction-new>.
- . "Immersion and Second-Order Narrative." In *The Routledge Companion to American Literary Journalism*, edited by William Dow and Roberta Maguire, 345–59. New York: Routledge, 2020.
- . "The Chronicler: George Packer's *The Unwinding* (2013)." *Post45*, 2017. <http://post45.research.yale.edu/2017/05/the-chronicler-george-packers-the-unwinding-2013/>.
- Winterowd, W. Ross. *The Rhetoric of the "Other" Literature*. Carbondale: Southern Illinois University Press, 1990.
- Wolfe, Tom. *The New Journalism*. Vol. 1973. London: Picador, 1996.
- Wood, James. "Reality Effects: John Jeremiah Sullivan's Essays." *The New Yorker*, 2011. <https://www.newyorker.com/magazine/2011/12/19/reality-effects>.
- Wu, Tim. *The Attention Merchants*. London: Atlantic Books, 2017.
- Yeats, William Butler. *The Second Coming*, 1920. <https://www.poetryfoundation.org/poems-and-poets/poems/detail/43290>.
- Young, Iris Marion. "Lived Body vs. Gender: Reflections on Social Structure and Subjectivity." *Ratio* 15, no. 4 (December 1, 2002): 410–28. <https://doi.org/10.1111/1467-9329.00200>.
- Zavarzadeh, Mas'ud. *The Mythopoeic Reality: The Postwar American Nonfiction Novel*. Urbana: University of Illinois Press, 1976.
- Zima, Peter Václav. *Subjectivity and Identity: Between Modernity and Postmodernity*. Bloomsbury Studies in Philosophy. London: Bloomsbury, 2015. <https://doi.org/10.5040/9781474218641>.
- Zola, Emile. "The Experimental Novel." In *Documents of Modern Literary Realism*, edited by George J. Becker, 162–96. Princeton: Princeton University Press, 1963.

