

Adopted 13 Jan'y 1977
Board Meeting

5.-

Statement of Trustees' Authority

The Board of Trustees shall have the following capacities with respect to the operation of the Institute:

1. General Institute policy: The Trustees establish general Institute policy. Program initiatives rest with the Fellows.
2. Prior review: The Trustees exercise their responsibility through a continuing review of the quality of the Institute's leadership in the maintenance of high quality programs and by a periodic check of the integrity and efficiency of the programs. Major changes in policy and any substantial new claims on funds will be brought to the Trustees for review before final decisions or commitments are made. The Trustees thus exercise a prior and general review in such matters as the allocation of a significant proportion of the Institute's resources, the setting of priorities for development, changes in programs of broad bearing for the institution, the determination of tuition and fees, plans calling for new construction, the establishment or abolition of departments or schools, changes in admissions policies affecting sizeable categories of potential students, and changes in relations with outside educational and social institutions and governmental agencies.
3. Authority directly exercised: In matters concerning financial health and physical properties, the Trustees participate directly in the formulation of policy and the conduct of the business of the Institute. The Trustee Executive and Finance Committee directs the investment of Institute funds. The Trustees establish fund raising policies, approve major development programs, help to identify important sources of potential financial support and raise funds. The Trustees actively supervise long-range physical and economic planning.

In addition, the Board may contribute advice and criticism on the shaping of programs and the conduct of affairs of the Institute. If the Board is to assess general policies wisely, it must be fully and currently informed and be alert and sensitive to particular conditions and requirements. Members of the Board often have experience and competence that can be helpful to the Institute in its dealing with specific problems, and their advice is most valuable in the early consideration of new policies.



Fig. 50



Fig. 51



Fig. 52



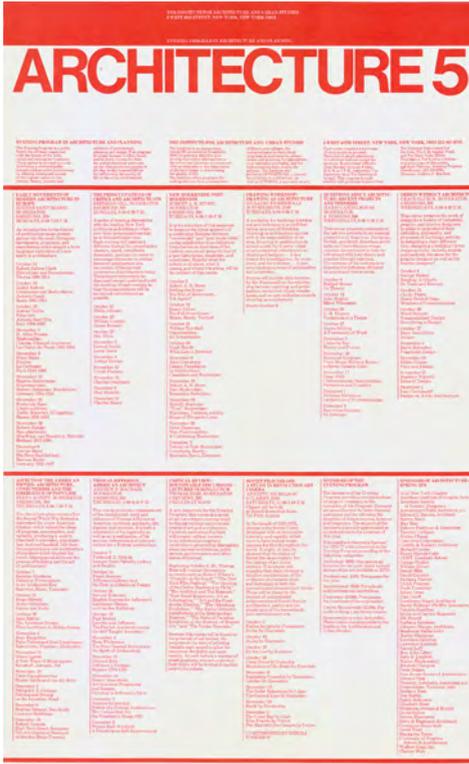


Fig. 54



Fig. 55

IAU EXHIBITIONS
 Institute for Architecture and Urban Studies
 8 West 40th Street, New York, N.Y., 10018
 January to June 1975
 Monday to Friday, 10a.m. to 4p.m.

 **Mart Stam, Dutch Architect:**
 documentation of his work
 1920-1965
 January 14 to January 31

 **Designs by Vignelli:**
 posters, utensils, furniture and
 interiors
 February 4 to February 2

 **Greetings from Atlantic
 City:** postcards of Koolhaas
 and Vreisendorp
 February 25 to March 3

 **Central Park Zoological
 Garden:** Andrew MacNair
 March 25 to April 3

 **Nature as Artifact:**
 Alan Sonfist
 April 8 to May 3

 **Kinetic Systems:**
 Tim Prentice
 May 8 to June 7

Fig. 56

KINETIC SYSTEMS
SCULPTURE BY
TIM PRENTICE
AT THE INSTITUTE
FOR ARCHITECTURE
& URBAN STUDIES
8 WEST 40TH
MAY 22 - JUNE 15
OPENING PARTY
MAY 22 6:00-9:00
RSVP 947-0766

Fig. 57

GOODBYE FIVE:
WORK BY YOUNG ARCHITECTS

An Institute Exhibition
September 16 to October 1

Chimacoff & Peterson	Stephen Potters
Architects in Cahoots:	Tod Williams
Casbarian/Samuels/Timme	Jon Michael Schwarting
Stuart Cohen	Massimo Scolari
Richard Hammer	Studio Works:
Rem Koolhaas	Hodgetts/Mangurian
Leon Krier	Susana Torre
Andrew MacNair	Lauretta Vinciarelli
Mark Mack	Stuart Wrede
Richard Plunz	Timothy Wood

**THE INSTITUTE FOR ARCHITECTURE
 AND URBAN STUDIES**
 8 West 40th Street, New York, N.Y.

Fig. 58

Idea as Model



THE INSTITUTE FOR
ARCHITECTURE AND
URBAN STUDIES

8 WEST 40th STREET, NEW YORK,
NEW YORK

December 16, 1976 to January 14, 1977

This program is made possible with public funds from the New York State Council of The Arts.

Fig. 59

CITY AS THEATER

18 free public forums open to all those interested in the drama of life in New York City. Tuesdays, 7:30 PM at The Institute for Architecture and Urban Studies, 8 West 40th Street, New York, New York. These events are made possible with support from the New York Council for the Humanities. For further information contact Mimi Shanley at 212-398-9474.

"The city in its complete sense then, is a geographic plexus, an economic organization, an institutional process, a theater of social action, and an esthetic symbol of collective unity. On one hand it is a physical frame for the commonplace domestic and economic activities; on the other, it is a consciously dramatic setting for the more sublimated urges of a human culture. The city fosters art and its art; the city creates the theater and *is* the theater. It is in the city, the city as theater that man's more purposive activities are formulated and worked out through conflicting and cooperating personalities, events, groups, into more significant culminations." Lewis Mumford, *The Culture of Cities*.

PART I: BETWEEN UTTERA AND THE EVERYDAY
ERIKA MUNK, MODERATOR

- March 1
Michael Ryznar, Critic
Utopia: Prophecy, Charivari and Riot.
Conflict and Utopian Histories.
Mary Henderson, Historian
The Everyday: A History of the Theater as City
and the Future of the City as Theater
- March 8
David A. Kaplan, Performance
The Public Social Assembly, Rhythms and Stagefight
Uta Kottig, Historian
The Eye: Peering and Peering
The Vegetative Eye on New York
- March 15
William Goss, Philosopher
Inside: Externalization and Internal Contemplation.
Time, Space, External Events and the Atmosphere of Place.
John L. Heilbrunn, Historian
Outside: The Relationship Between the Baroque Stage
and the Baroque Piazza
Isabelle Hirschfeld, Architect
In Between: Pedestrian Dreams in Contemporary Public Space
- March 22
Reinold McNamara, Professor of Drama
Performance: Theoretical Notions Applied to Spatial
Configurations in the Present Environment
Michael Shuman, Professor of Architecture
Internal: Reconciling Public Function and Community
Celebration in the Built Environment
- March 29
Richard Cilliers, Professor
Audience: The Urban Audience and the Ritual Theater
Richard Feynman, Director
Spectator: The Non-Public Play
Robert Wilson, Director
Landscape: Experimental Opera in Berlin in the 1970s
The Precarious and the Capital of the Weimar Republic

PART II: BETWEEN HEREBARIAL AND PERFORMANCE
JOHN ROCKWELL, MODERATOR

- April 5
Barry Cooper, Historian
Drama: The Theater of the City,
Dramatic Theory for Architectural Performance
David Pevsner, Sociologist
Choreography: Buildings and Dancers,
Inside and Out
Carl Schorske, Historian
Cost: Clothing, Waggoner and Sinner.
From the Vaudeville Opera to the Public Square
- April 12
Robert Christgau, Critic
The Crowd, Mass Society, Popular Culture and Rock-n-roll
Newport, Woodstock and Abolition
Thomas Schatz, Critic
Interruption: Popular Entertainment and
the American Sport
James J. O'Rourke, Actor
Suburban: The Promiscuous Arch and Idea
About Practice
- April 19
Alan Spector, Historian
The Program: Medieval Street Theater:
When the City Becomes Theater
Georg Purner, Designer
The Audience: Renaissance's Vigilance:
Moral Education in Everyday Life
John Richard, History
The Program: Medieval vs. Contemporary
Dionysian Rites
- April 26
Richard Sussell, Sociologist
Clashing: Street Dress as a Barometer of Public Health
Sofia Riggs, Historian
Costume: Fashion as a Mirror of Culture

PART III: BETWEEN FANTASY AND REALITY
JOAN DAVIDSON, MODERATOR

- May 3
Shelagh Kelly, Author
Reality: The Meaning of the Public Realm:
Public Life, Social Life and Private Life
Angus Halliday, Architect
Reality: Outdoor Spaces for Acting Out Utopia
Robert Gagliardi, Architectural
Fantasy: Latin Music, Puerto Rican Bars and
Social Conditions
- May 10
Richard Kravitt, Historian
The Baroque/ism: Renaissance as Theater of
Consumption
Lee Branstetter, Editor
The Dyspeptic: Nucleus Assessing the Escalators
Ellen Hirsch, Sociologist
Birmingham's Private Enterprise as Public Market
- May 17
Lee Deane, Professor
Islands: East Theater Life vs. New York Theater Life
Mark C. Lee, Design
Light: Singapore as Urban Image
William R. Inge, and Catherine Sullivan
Action: The Making of New York's Bus Stop Shelters
- May 24
Bernard Bishoff, Historian
Vision: The City as Power and Light:
Shooting From Three Squares
Clara Lewicki, Anthropologist
Nation: Issues of Participation
Richard Sussell, Historian
Prophecy: Opposites, Utopia and Mass Carnival
at Coney Island
- May 31
Michael Parker, Architect
Private: The Disintegration of the Public Realm:
Newspapers, Television and American Life
Charles H. Gwathmey
Public: The Rhythms of the Harlem Drug Market
on the New York Street

PART IV: BETWEEN SPACE AND PLACE
PAUL GOLDBERG, MODERATOR

- June 7
Earl Lewis, Theologian
The Natural: Green Theater
Caroline Reynolds, Critic
The Unnatural: City Outside, Horror Inside
Charles Young, Activist
The Fabricated: Doing Theater to Save the City:
But Reduction vs. the Decline Landmarks
The Urban Landmarks, Urban Journals
Underground: Planting New York
- June 14
Gregory Squires, Professor of Literature
Work: The Text of the City
Robert Sussell, and Paris in the 19th Century
Neil Harris, Sociologist
Place: Visual History of Lobbies as Places to Wait
- June 21
James Sorens, Anthropologist
Image: The Public Public and American Urban Imagery
Gene Spector, Critic
Symbol: The World Trade Center:
Issues Between the Sky and the Ground
William R. Inge, and
Traffic: Choreography of Passes and Streets
- June 28
Richard W. Hildner
Crime: The Public Public and Politics for
Preserving Public Works
Nathan Canino, Philosopher
Public: Comedy of Manners
Donald Bradford Stewart
Urban: Freedom, Freedom
Urban: Freedom, Freedom
Compass: Making Private Art for Public Places
John Lurie, Sculptor
Public Art: A Law in the Street
John Lurie, Lawyer
Comment

Fig. 60

Peter Wolf
Chairman

Eight West Fortieth Street, New York, N.Y. 10018
Telephone: 212 947 0765

9 June 1977

To: M. Shanley
F. Taylor
A. MacNair
P. Eisenman
T. Vidler

From: P. Wolf

Re: Proposal

Trustees

Armand Bartos
Chairman

Mrs. Douglas Auchincloss
Charles de Carlo
Arthur Drexler
George A. Dudley
Peter D. Eisenman
John Entenza
Frank O. Gehry
Mrs. Frank Y. Larkin
Richard Meier
Peter Wolf

DEVELOPMENT

A. MacNair (3 days wk.)

F. Taylor (2 days wk.)

National Media Contact-----
Local Media Contact-----
Sponsors (Exhibits)
(NEH)
(Evening)
Contributions (Individuals)
(Corporations)
(Business)

The National Program (NEA)-----
The Exhibitions Program(NYSCA)-----
Others-----

-Trustee Liason
-Architects' Circle Liason
-National (Federal) Gov't.
Applications
-State Gov't. Applications
-National Media Contact
-Local Media Contact

NEH

A. MacNair (2 days wk.)

F. Taylor (3 days/wk.)

Evening Operations
Sponsors Contributions
4th Course Director

-Organization
-Budget
-Books-Accounts
-Schools - Liason
-Students
-Course Material Budget liason
-Course Directors liason

Fig. 62

The Institute for Architecture and Urban Studies
Eight West Fourth Street, New York, N.Y. 10018
Telephone: 212-288-9474

IAUS NATIONAL ARCHITECTURE EXCHANGE

The Institute for Architecture and Urban Studies announces a new exchange for traveling exhibitions, lecture tours, catalogues and slide packages.

The National Architecture Exchange is establishing a network of communication among American universities, museums, and organizations in both the city and the suburbs.

The Exchange is an efficient and economical clearing house for developing visual and environmental literacy.

Beginning July 1, 1978 The Institute for Architecture and Urban Studies is offering for national circulation a new series of lectures, exhibitions, catalogues and slide packages.

IAUS Exhibitions

<p>Twenty-Four Houses; Guthrie/Siegel Architects, 1966-76</p>	<p>The Work of Ivan Leonidov; Russian Constructivist, 1902-1939</p>	<p>Nine Metaphors: Nine Quotations; Recent Buildings by Arata Isozaki</p>	<p>A New Wave of Japanese Architecture; Eleven Architects Representing Current Thought in Japanese Architecture</p>
--	--	--	--

IAUS Lecture Tours

<p>Fall 1978 A New Wave of Japanese Architecture; Takefumi Aida, Hirono Fujii, Hiroshi Haru, Arata Isozaki, and Muroi Eisayama.</p>	<p>Spring 1979 Debates on the Current Scene; Ten Young American Architects</p>	<p>Fall 1979 The Berlin Builders; Six German Architects leading the way for the 1980 International Building Exposition in Berlin.</p>	<p>Spring 1980 South American Movement; Visiting architects, interior designers and planners will discuss the last 20 years of Latin American design.</p>
--	---	--	--

IAUS Exhibition Catalogues

<p>The Architecture of O. M. Ungers Introduction by Rom Koolhaas Idea as Model Introduction by Richard Pummer</p>	<p>Guthrie/Siegel: Ten Years and Twenty-Four Houses Introduction by Kenneth Frampton and Ursula Frampton Robert Krier: Projects about Urban Space Introduction by Andrew MacNair</p>	<p>Abbo Rossi in America: 1976, 1977, 1978 Introduction by Mario Gandolfomas Juan Leonidov: Russian Constructivist, 1902-1939 Introduction by Gerrit Oerthaus</p>	<p>The Princeton Beaux-Arts: From Labatut to the Program of Geddes Introduction by Anthony Vidler Massimo Scolari: Architecture Between Memory and Hope Introduction by Mario Gandolfomas</p>
---	--	---	---

IAUS Slide Packages

<p>A New Wave of Japanese Architecture</p>	<p>Twenty-Four Houses by Guthrie/Siegel</p>	<p>Arcades and Insertions; Peter Cook and Ron Herron</p>	
---	--	---	--

This program is made possible with public funds from the National Endowment for the Arts and the New York State Council on the Arts.

For details, prices and further information regarding the programs listed above, write or call Sylvia Kolbowksi, The Institute for Architecture and Urban Studies, 8 West 40th Street, New York, NY 10018, 212-288-9474. Andrew MacNair, Director, IAUS National Architecture Exchange.

Photo: Yusef Karamali

Fig. 63



Fig. 64



Fig. 65

The Institute for Architecture and Urban Studies
Eight West Fourth Street, New York, N.Y. 10018
Telephone: 212 398 9474

XII 167 IAN YC
XII 177 N YC

Fig. 66

IAUS

THE INSTITUTE FOR ARCHITECTURE AND URBAN STUDIES

Fig. 67

Fellows 1978-1979

Diana Agrest

Stanford Anderson

Julia Bloomfield

Peter Eisenman

William Ellis

Kenneth Frampton

Suzanne Frank

Mario Gandelsonas

Andrew MacNair

Stephen Potters

Carla Skodinski

Leland Taliaferro

Frederieke Taylor

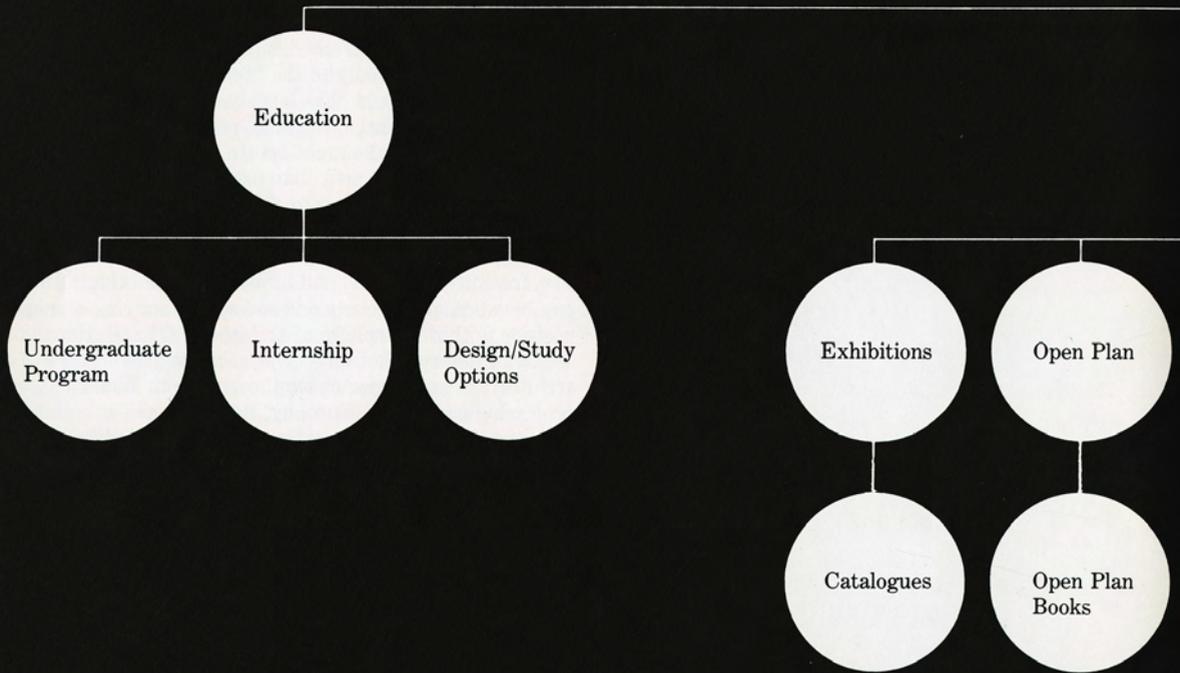
Anthony Vidler

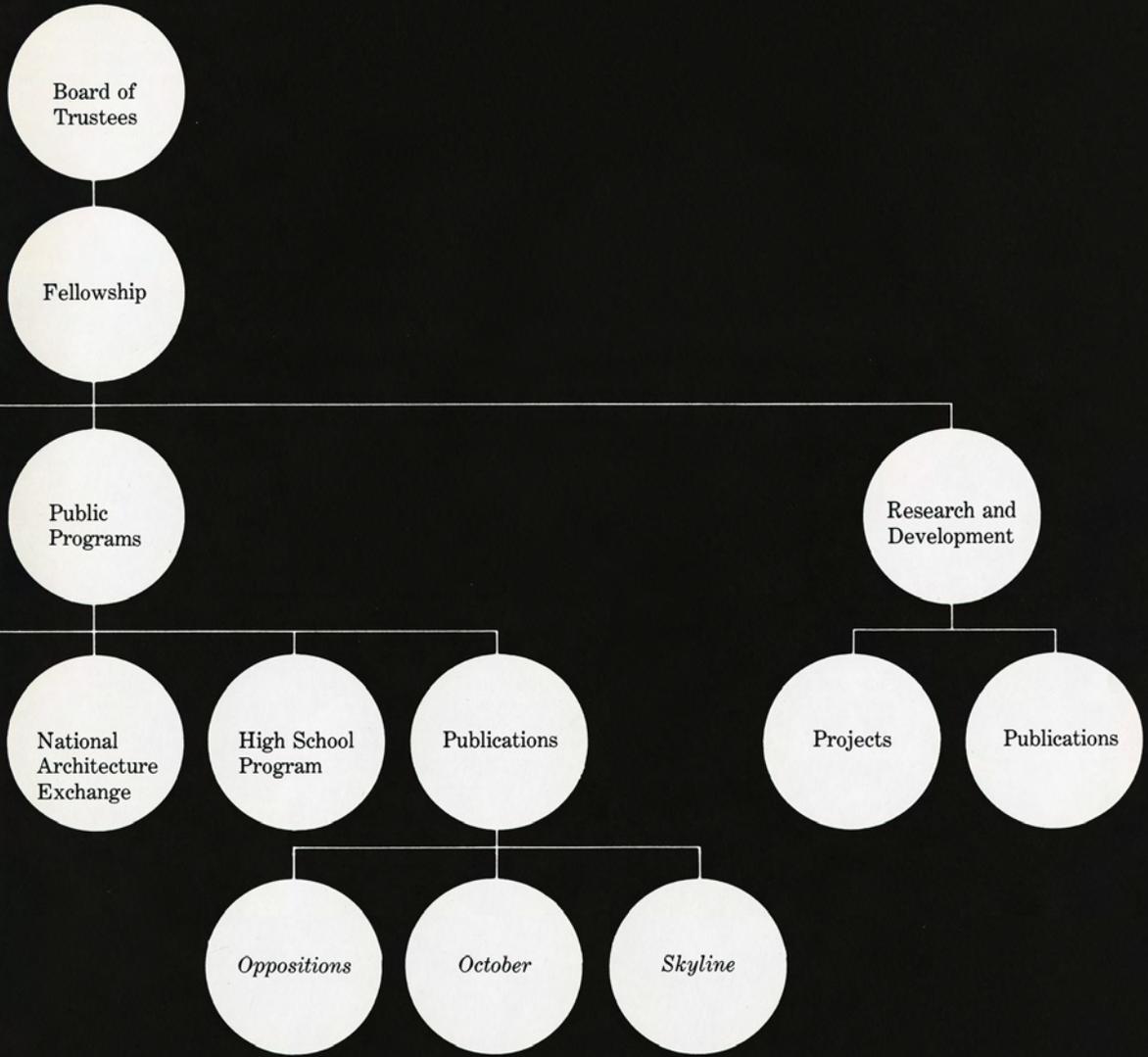
Myles Weintraub

Peter Wolf



Fig. 68





OPENPLAN 77

Architecture in American Culture: A Program of the Institute for Architecture and Urban Studies and the National Endowment for the Humanities

The Institute for Architecture and Urban Studies and the National Endowment for the Humanities announce a multi-year program of study in architecture in American culture entitled **OPEN PLAN**. **OPEN PLAN** will feature contemporary and historical issues in architecture, the city, the arts, and design through a unique format of interdisciplinary lecture courses, seminars, and debates. Each lecture course is moderated by a specialist in the field who will introduce a number of relevant guest lecturers and develop a cohesive framework for the course as a whole. Special seminars allowing intensive discussions with the speakers follow the lecture seminars and are open to a maximum of twenty participants. Reading lists, lecture summaries, and specific documentation for each course will be distributed to participants in the form of course books.

The fall and term weeks of the term will be **OPEN PLAN** weeks. During these periods the four courses are canceled and all participants are invited to attend a series of facilitated discussions and debates. All courses, seminars, debates, and forums are held at the Institute at 6 West 40 Street, Cooper Union 6, 9:00-10:00. Course materials: \$30.00 Plus \$10.00 Post.

The courses will be available to both affiliated and non-affiliated students. The Institute for Architecture and Urban Studies will offer a Certificate of Credit: one hour for participation in the lecture courses, two hours for lecture courses with seminars. Arrangements are being made for acceptance of the credit with local academic institutions.

You are invited to become a Friend of **OPEN PLAN** at \$200.00 per semester or \$400.00 per year. Friends can attend any course and will be invited to all special **OPEN PLAN** forums and events. Checks, which are non-refundable as donations to the Institute, should be made payable to the "Institute for Architecture and Urban Studies" at 6 West 40 Street, New York, New York 10018.

Scholarships: A limited number of student scholarships will be available on a matching grant basis from sponsoring offices and institutions. For further information on participating institutions and offices please contact the program director.

Registration is open until September 30, 1977 in person from 10:00 AM to 6:00 PM at the Institute, 6 West 40 Street, New York, New York or by mail. Check the limited number of places available for each course; registration will be confirmed only on receipt of the tuition fee. For further information contact Mrs. Sherry 212-398-3474, Andrew Mackler, Program Director.

Architecture	The City	The Arts	Design
<p>Style and Meaning in American Architecture Moderator: Robert Stern, Architect Mondays, beginning October 3, 1977 October 3 Robert Stern Seminar: <i>Collection</i></p> <p>October 10 Vincent Scully, Historian The Search for American Roots: The Shingle Style and the New Shingle Style Seminar: <i>Contexts and Environment</i></p> <p>October 17 Robert Jackson Clark, Historian Arts, Crafts, and the Machine Seminar: <i>The Rise of a "Third Style"</i></p> <p>October 24 Charles Jencks, Historian New Modernism/Past Modernism Seminar: <i>Interdependence in Open Plan Cities</i></p>	<p>Class Wins Cities Moderator: Norman Rumplos, Architect Tuesdays, beginning October 4, 1977 October 4 Norman Rumplos The City in Miniature Seminar: <i>The Pausanias and B. A. Rubincovitch</i></p> <p>October 11 Bennett Linker, Architect The Hermitage of the Persian Accades Seminar: <i>The City of Consumption and Exchange</i></p> <p>October 18 Douglas Haskell, Critic City State as City Center: Grand Central City Seminar: <i>The Metropolitan National Territory</i></p> <p>October 25 Carl Kingsley, Historian Manhattan Milestones: Rockefeller Center, New York Seminar: <i>The Vertical City</i></p>	<p>The Modernist Vision Moderator: Anthony Vidler, Architect Wednesdays, beginning October 5, 1977 October 5 Anthony Vidler The Reflecting Lens of Modernism Seminar: <i>From Moore to Understanding from Nietzsche to Sausage</i></p> <p>October 12 Carl Schorske, Historian Music and Social Order: Richard Wagner and Arnold Schoenberg Seminar: <i>Politics and Cultural Discourse</i></p> <p>October 19 Peter Brooks, Literary Critic Psychoanalysis and Narrative Form: Freud and the Wolf Man Seminar: <i>Beyond the Pleasure Principle</i></p> <p>October 26 Kullback, Historian The Construction of Cubist Art Seminar: <i>Painting and Abstraction from Biquet to Gris</i></p>	<p>The Languages of Design Moderator: Andrew Mackler, Architect Thursdays, beginning October 6, 1977 October 6 David Agrest, Architect Design Versus Non-Design Seminar: <i>Beyond Architectural Values</i></p> <p>October 13 George Neufuss, Architect Ephemeral: Towards Visual Literacy Seminar: <i>Between Vision and Image</i></p> <p>October 20 Mary Gae, Graphic Designer On Reading Artifacts and Writing Metaphors Seminar: <i>The Space of the Page</i></p> <p>October 27 Andrew Scharer A New Grammar of Design for a Non-Specialized World Seminar: <i>The Role of Graphic Arts in the 1970s</i></p>
<p>OPEN PLAN: October 7 The Johnson, Charles Moore, Charles Jencks Discussion: <i>Relevance and the Issues of Architecture</i></p> <p>November 7 Robert Stern Americanism, Myth and Reality Seminar: <i>The National City</i></p> <p>November 14 David Gedgeard, Historian California Style: New Spain and Inland Spanish Seminar: <i>United Style and Modern Style</i></p> <p>November 21 George Saint-Aubin Style, Meaning and Authority Seminar: <i>The Terms of Post-Modern Architecture</i></p> <p>December 5 Robert Stern What Does a Job Mean? Seminar: <i>Style, Meaning, and Society</i></p>	<p>OPEN PLAN: November 1 LARRY COHEN, Architect Beyond Post-Modern: Environment, Order, Beauty, and how to live</p> <p>November 8 Norman Rumplos Building as Infrastructure: The Free University of Berlin Seminar: <i>The National City</i></p> <p>November 15 Gert Oloffe, Architect The Integrated Environment: Herman Hertzberger at Aalsbosk Seminar: <i>The City Building as City</i></p> <p>November 22 Jonathan Barnett, Architect The Urban Class: John Borner's Coordinated Units Seminar: <i>The Heat and Cross Roads</i></p> <p>December 6 Kenneth Frampton Towards a New Urbanism: The Inhabited City Seminar: <i>Models for the Future</i></p>	<p>OPEN PLAN: November 5 CAROLYN HEDDER and Music Critic The New Music</p> <p>November 12 Michael King, Photographer and Director Futural Performance: The Synthetic Theater of Manneki Seminar: <i>Techniques of the World Circus</i></p> <p>November 19 Anthony Vidler Images of the Machine: The Progressive Ideal of L. Eipert Nouzeau Seminar: <i>The Modernization of Culture: Fordism, Taylorism, and Futurism</i></p> <p>November 26 Rosalind Krauss, Historian Sign and Value: Photography and Painting in Duchamp's Larger Glass Seminar: <i>Art in the Age of Mechanical Reproduction</i></p> <p>December 3 Anthony Vidler Entanglement and Form: Malevich and his Circle Seminar: <i>The Two Faces of Formality: Between Mondrian and Stravinsky</i></p>	<p>OPEN PLAN: November 10 George Neufuss, Painter The Gestalt of Objects Seminar: <i>The Space Between: Painting and Sculpture</i></p> <p>November 17 Ming Cho Lee, Stage Designer The Language of the Stage Seminar: <i>The Temporary Universe of Color and Light</i></p> <p>December 1 Marc Sandoz, Engineer The Message of Structures Seminar: <i>The Language of Construction</i></p> <p>December 8 Robert Schwegler, Producer and Playwright Reading the Visual Landscape Seminar: <i>The Sense of Dreams, Space, and Time</i></p>
<p>OPEN PLAN: December 12 Forum: <i>Reconciling conflicting architectural practices</i></p>	<p>OPEN PLAN: December 11 Forum: <i>Reconciling conflicting architectural practices</i></p>	<p>OPEN PLAN: December 14 Forum: <i>Reconciling conflicting architectural practices</i></p>	<p>OPEN PLAN: December 20 Forum: <i>Reconciling conflicting architectural practices</i></p>

Fig. 70



Fig. 71



Fig. 72



Fig. 73



Fig. 74



Fig. 75

The Institute for Architecture and Urban Studies
 Eight West Fortieth Street, New York, N.Y. 10018
 Telephone: 212 398 9474

A NEW WAVE OF JAPANESE ARCHITECTURE

LAUS National Architecture Exchange

September 25, 1978 to November 14, 1978

Five Japanese Architects on Tour to Ten American Cities

Takafumi Aida, *The Image Of My Work*
 Hiroshi Hara, *Anti-Traditional Devices*
 Hironori Pugin, *About My Method*
 Minoru Takeyama, *Heretology in Architecture*
 Arata Isozaki, *Japanese Conceptualism*

Mondays, September 25 to October 23
 Wednesdays, September 27 to October 25
 Thursdays, September 28 to October 26
 Fridays, September 29 to October 27
 Wednesdays, October 4 to November 1
 Thursdays, October 5 to November 12
 Mondays, October 9 to November 6
 Wednesdays, October 11 to November 8
 Fridays, October 13 to November 10
 Mondays, October 16 to November 13

San Francisco, California
 Los Angeles, California
 Houston, Texas
 Miami, Florida
 Washington, D.C.
 New York, New York
 Chicago, Illinois
 Minneapolis, Minnesota
 Salt Lake City, Utah
 Seattle, Washington

Takafumi Aida

Hiroshi Hara

Hironori Pugin

Minoru Takeyama

Arata Isozaki



The lecturers will be accompanied by an exhibition of original drawings and photographs of the work of Takafumi Aida, Hironori Pugin, Hiroshi Hara, Arata Isozaki, Minoru Takeyama, Tadao Ando, Toyo Ito, Menta Momma, Osamu Ishiyama, and Atsuteru Za.

The exhibition on "A New Wave of Japanese Architecture" is documented by a catalogue edited by Kenneth Frampton, with an introduction by Pomilio Molli and Arata Isozaki.

Sponsoring Institutions include:
 San Francisco:
 The University of California, Berkeley
 Western Addition and Off Centre Books
 Los Angeles:
 University of California, Los Angeles
 University of Southern California
 California State Polytechnic University, Pomona
 Southern California Institute of Architecture
 Southern California Chapter AIA

Houston:
 The University of Houston
 Miami:
 The Architectural Club of Miami
 Miami AIA
 Washington, D.C.:
 University of Maryland
 New York:
 The Institute for Architecture and Urban Studies
 The Japan Society

Chicago:
 The Graham Foundation for the Arts
 Minneapolis:
 University of Minnesota
 The Walker Art Center
 Minneapolis Society of the AIA
 Salt Lake City:
 The University of Utah
 Utah AIA

Seattle:
 University of Washington
 The Japan American Society

Contact your local sponsoring organization for exact times and dates of lectures and exhibitions.

This program is one component of the National Architecture Exchange, a program of the Institute for Architecture and Urban Studies. For details and information about the New Wave of Japanese Architecture, or information about other traveling lectures, exhibitions, catalogues, and slide packages call Silvia Kolbowski at 212-398-9474.

Andrew MacNair, Program Director.

This program is made possible with funds from the National Endowment for the Arts, the JDR III Fund, the Japan-U.S. Friendship Commission and the Japan Foundation.

Design: Shiroki Associates

Fig. 76

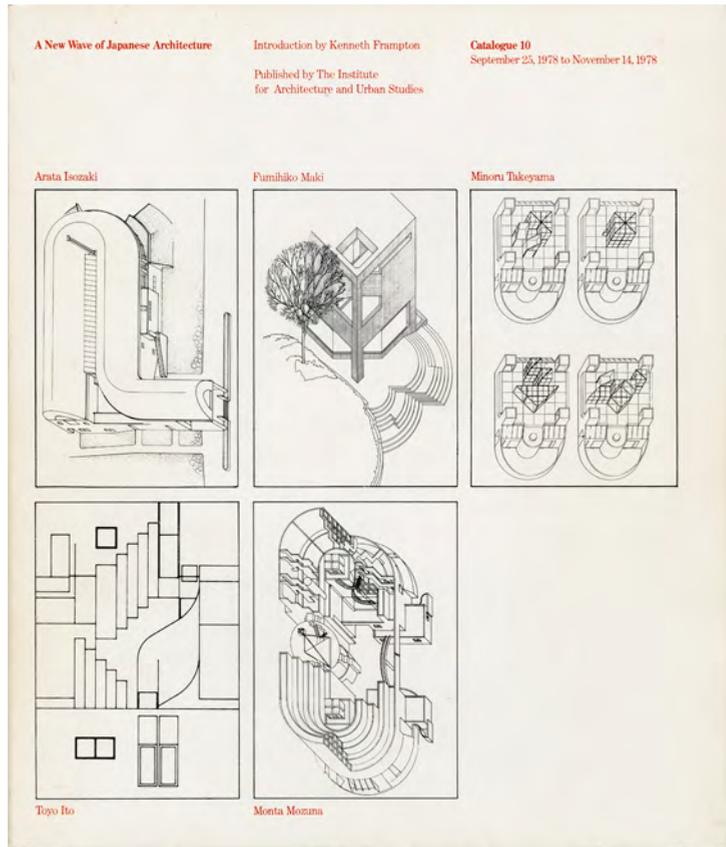


Fig. 77

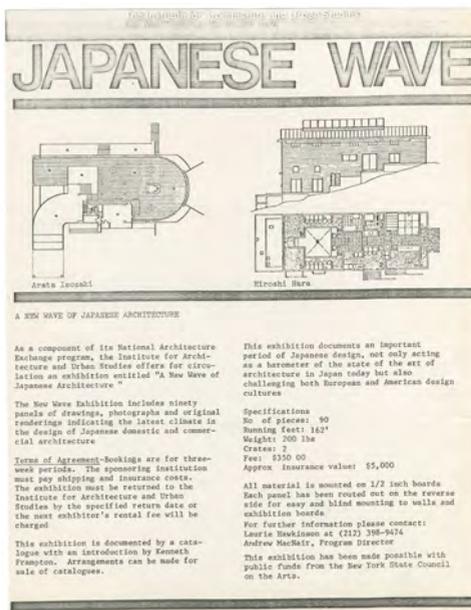


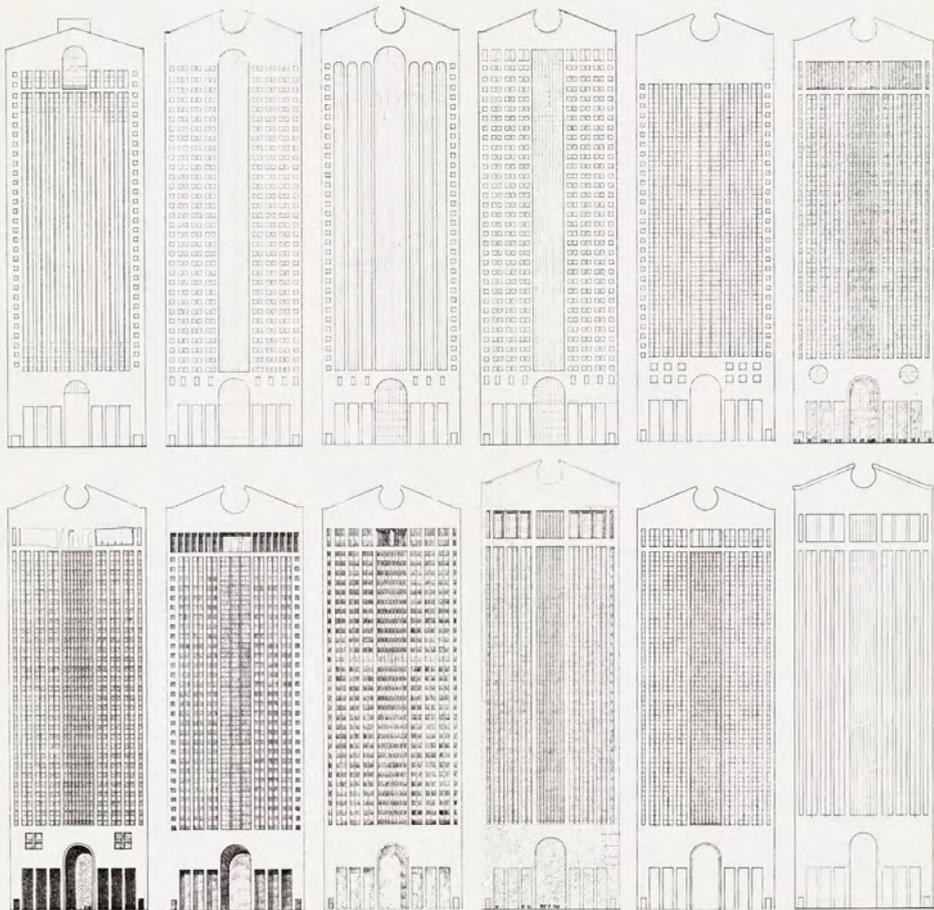
Fig. 78

PHILIP JOHNSON

Processes

This exhibition is made possible
with public funds from the
New York State Council on the Arts

September 12, 1978 to October 31, 1978



Design: Yarnell Associates

Fig. 79

Philip Johnson, Processes
The Glass House, 1949 and
The AT&T Corporate
Headquarters, 1978

Preface by Craig Owens
 Introduction by Giorgio Ghucci

Catalogue 9
 September 12, 1978 to October 31, 1978

Published by The Institute
 for Architecture and Urban Studies

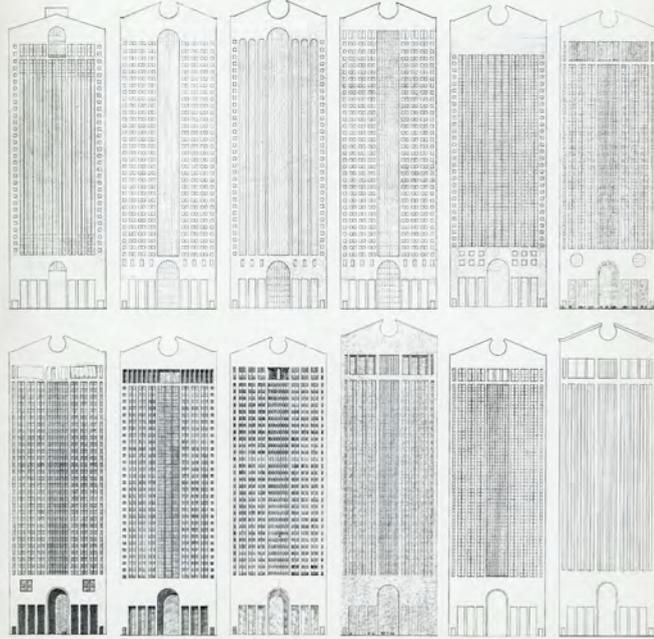


Fig. 80

The Institute for Architecture and Urban Studies

PHILIP JOHNSON

The Institute for Architecture and Urban Studies invites you to the opening of this exhibition September 12, 1978 at 7:00 P.M.

Philip Johnson: Processes
 September 12 to September 24

8 West 40th Street
 21st Floor
 N.Y., N.Y. 10018

This exhibition is made possible with public funds from the New York State Council on the Arts.

R.S.V.P.
 Silvia Kolbowski 212-398-9474

Fig. 81

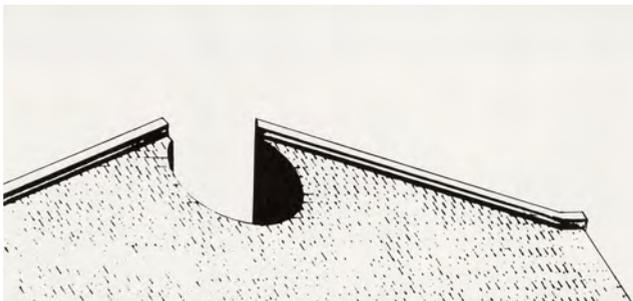


Fig. 82



Fig. 83

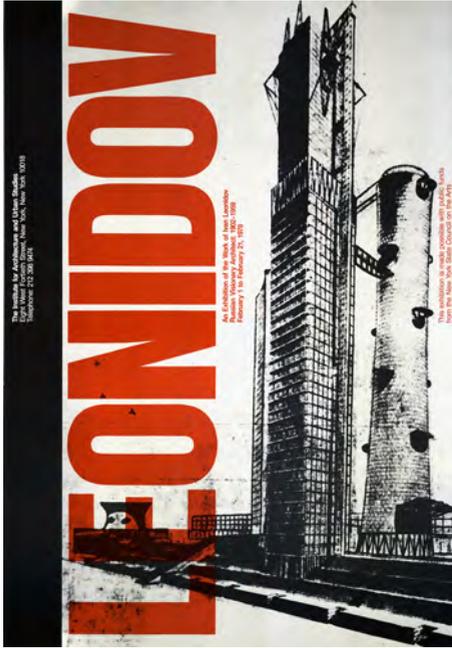


Fig. 84



Fig. 85



Fig. 86



Fig. 87

The Institute for Architecture and Urban Studies

Eight West Fortieth Street, New York, N.Y. 10019
Telephone: 212 398 9474

OFFICE FOR METROPOLITAN ARCHITECTURE

Toward a modern (re)construction of the European city:
Four Housing Projects

An exhibition of recent projects by Rem Koolhaas and
Ela Zenghelis

March 12—May 28, 1982
Monday through Friday, 9 to 5

This exhibition was made possible in part with funds from the
New York State Council on the Arts.



Fig. 88