

Adopted 13 Jan'y 1977
Board Meeting

5.-

Statement of Trustees' Authority

The Board of Trustees shall have the following capacities with respect to the operation of the Institute:

1. General Institute policy: The Trustees establish general Institute policy. Program initiatives rest with the Fellows.
2. Prior review: The Trustees exercise their responsibility through a continuing review of the quality of the Institute's leadership in the maintenance of high quality programs and by a periodic check of the integrity and efficiency of the programs. Major changes in policy and any substantial new claims on funds will be brought to the Trustees for review before final decisions or commitments are made. The Trustees thus exercise a prior and general review in such matters as the allocation of a significant proportion of the Institute's resources, the setting of priorities for development, changes in programs of broad bearing for the institution, the determination of tuition and fees, plans calling for new construction, the establishment or abolition of departments or schools, changes in admissions policies affecting sizeable categories of potential students, and changes in relations with outside educational and social institutions and governmental agencies.
3. Authority directly exercised: In matters concerning financial health and physical properties, the Trustees participate directly in the formulation of policy and the conduct of the business of the Institute. The Trustee Executive and Finance Committee directs the investment of Institute funds. The Trustees establish fund raising policies, approve major development programs, help to identify important sources of potential financial support and raise funds. The Trustees actively supervise long-range physical and economic planning.

In addition, the Board may contribute advice and criticism on the shaping of programs and the conduct of affairs of the Institute. If the Board is to assess general policies wisely, it must be fully and currently informed and be alert and sensitive to particular conditions and requirements. Members of the Board often have experience and competence that can be helpful to the Institute in its dealing with specific problems, and their advice is most valuable in the early consideration of new policies.





Fig. 54



Fig. 55

IAUX EXHIBITIONS
 Institute for Architecture and Urban Studies
 8 West 40th Street, New York, N.Y., 10018
 January to June 1975
 Monday to Friday, 10a.m. to 4p.m.








Mart Stam, Dutch Architect:
 documentation of his work
 1920-1965
 January 14 to January 31

Designs by Vignelli:
 posters, utensils, furniture and
 interiors
 February 4 to February 22

**Greetings from Atlantic
 City:** postcards of Koolhaas
 and Vreisdorp
 February 25 to March 3

**Central Park Zoological
 Garden:** Andrew MacNair
 March 25 to April 3

Nature as Artifact:
 Alan Sonfist
 April 8 to May 3

Kinetic Systems:
 Tim Prentice
 May 8 to June 7

Fig. 56

**KINETIC SYSTEMS
 SCULPTURE BY
 TIM PRENTICE
 AT THE INSTITUTE
 FOR ARCHITECTURE
 & URBAN STUDIES
 8 WEST 40TH
 MAY 22 - JUNE 13
 OPENING PARTY
 MAY 22 6:00-9:00
 RSVP 947-0766**

Fig. 57

**GOODBYE FIVE:
 WORK BY YOUNG ARCHITECTS**

**An Institute Exhibition
 September 16 to October 1**

Chimacoff & Peterson
Architects in Cahoots:
 Casbarian/Samuels/Timme
 Stuart Cohen
 Richard Hammer
 Rem Koolhaas
 Leon Krier
 Andrew MacNair
 Mark Mack
 Richard Plunz

Stephen Potters
 Tod Williams
 Jon Michael Schwarting
 Massimo Scolari
Studio Works:
 Hodgetts/Mangurian
 Susana Torre
 Laurotta Vinciarelli
 Stuart Wrede
 Timothy Wood

**THE INSTITUTE FOR ARCHITECTURE
 AND URBAN STUDIES
 8 West 40th Street, New York, N.Y.**

Fig. 58

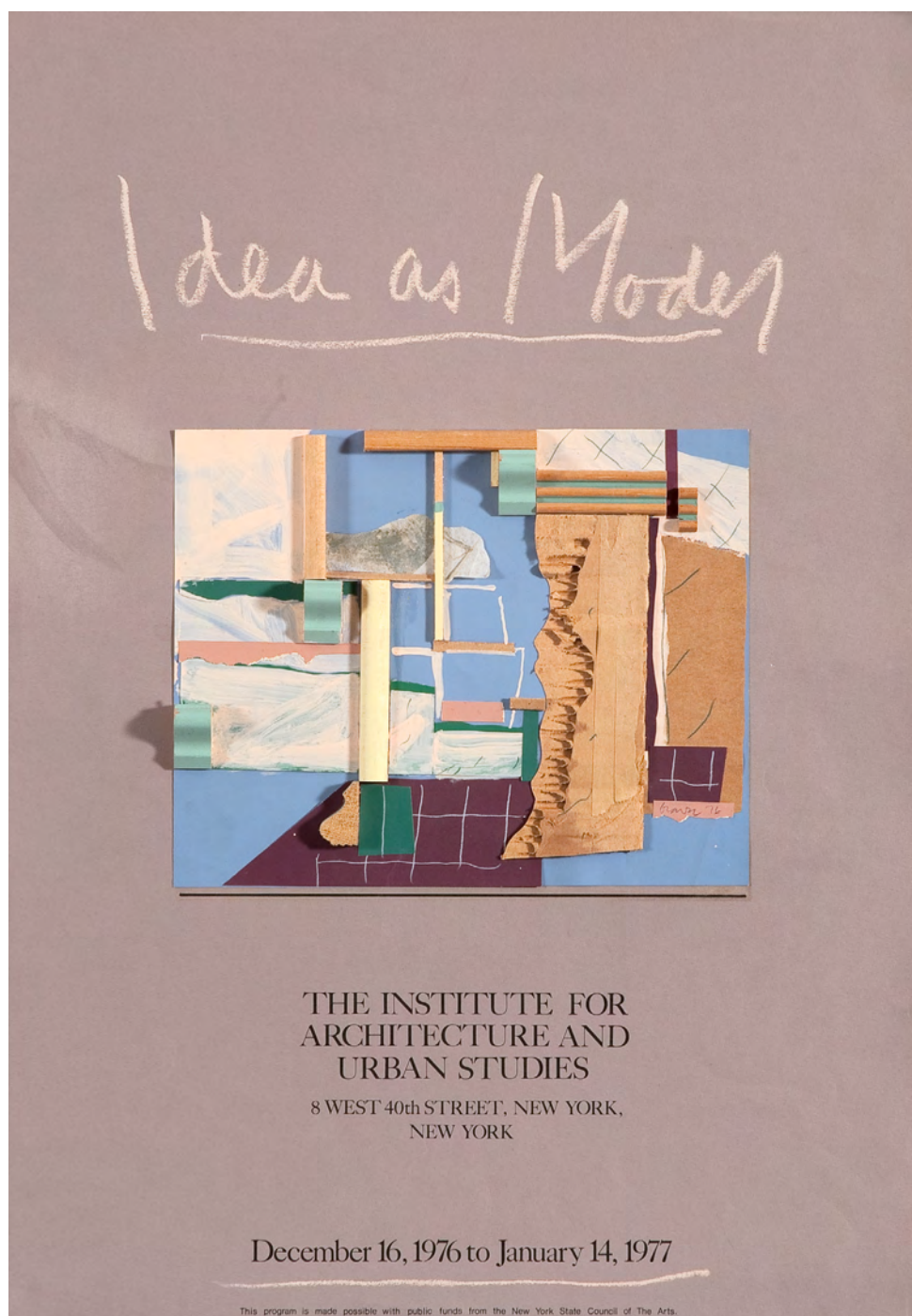


Fig. 59

CITY AS THEATER

18 free public forums open to all those interested in the drama of life in New York City. Tuesdays, 7:30 PM at The Institute for Architecture and Urban Studies, 8 West 40th Street, New York, New York. These events are made possible with support from the New York Council for the Humanities. For further information contact Mimi Shanley at 212-398-9474.

"The city in its complete sense then, is a geographic plexus, an economic organization, an institutional process, a theater of social action, and an esthetic symbol of collective unity. On one hand it is a physical frame for the commonplace domestic and economic activities; on the other, it is a consciously dramatic setting for the more sublimated urges of a human culture. The city fosters art and is art; the city creates the theater and *is* the theater. It is in the city, the city as theater that man's more purposive activities are formulated and worked out through conflicting and cooperating personalities, events, groups, into more significant culminations." Lewis Mumford, *The Culture of Cities*.

PART I: BETWEEN UTOPIA AND THE EVERYDAY ERIKA MUNN, MODERATOR

- March 1
Michael Ruppel, *Critic*
Utopian Proposition, Characterist and Risk:
Conflict and Utopian Horizons
Mary Henderson, *Historian*
The Everyday: A History of the Theater as City
and the Future of the City as Theater
- March 8
David M. Kaplan, *Posthumanist*
The Future: Social Aspects, Systems and Stagefight
Jim Kottel, *Historian*
The Eye: Putting and Peeking
The Veritable Eye on New York
- March 15
William Goss, *Philosopher*
Inside: External Stimulation and Internal Contemplation:
True Urban, External Events and the Atmosphere of Peace
Erica Munn, *Historian*
Outside: The Relationship Between the Domestic Stage
and the Foreign Place
Isabelle Hirschfeld, *Architect*
In-Between: Pedestrian Drama in Contemporary Public Space
- March 22
Reuben McNamara, *Profound of Drama*
Performance: Theatrical Notions Applied to Spatial
Configurations in the Present Environment
Michael Alpert, *Geographer*
Ritual: Reconstructing Public Festival and Community
Celebration in the Built Environment
- March 29
Richard Edwards, *Profound*
Audience: The Urban Audience and the Rural Theater
Richard Edwards, *Critic*
Spectator: The Non-Public Play
Richard Edwards, *Historian*
Landscape: Experimental Opera in Berlin in the 1970's
The Presence and the Capital of the Western Republic

PART II: BETWEEN HERCULEAN AND PERFORMANCE JOHN ROCKWELL, MODERATOR

- April 5
Barry Usher, *Historian*
Drama: The Theater of the City,
Dramatic Theory for Architectural Performance
David Perles, *Builder*
Choreography: Buildings and Dancers,
Inside and Out
Carl Schenker, *Historian*
Promenade: Wagner and Sings
From the Venetian Opera to the Public Square
- April 12
Robert Christgau, *Critic*
The Crowd: Mass Society, Popular Culture and Rock-n-roll
Newport, Woodstock and Abolition
Thomas Johnson, *Critic*
Interruption: Popular Entertainment and
the American Sport
Thomas Johnson, *Editor*
Suburban: The Promenade Arch and Idea
About Practice
- April 19
John Valler, *Historian*
The Profane: Medieval Street Theater:
When the City Becomes Theater
Gregory Potts, *Designer*
The Profane: Renaissance's Vigilance
Religions of Everyday Life
John Valler, *Historian*
The Profane: Medieval vs. Contemporary
Dramatic Rites
- April 26
Richard Rosenthal, *Anthropologist*
Challenging: Street Drama as a Barometer of Public Health
Sally Rupp, *Historian*
Costume: Fashion as a Mirror of Culture

PART III: BETWEEN FANTASY AND REALITY JOAN DAVIDSON, MODERATOR

- May 3
Robert Kohn, *Architect*
Reality: The Meaning of the Public Realm:
Public Life, Social Life and Private Life
Angus Halliday, *Architect*
Reality: Outdoor Spaces for Acting Out Utopia
Edward Cravens, *Anthropologist*
Fantasy: Latin Music, Puerto Rican Rites and
Social Conditions
- May 10
Sharon Krass, *Historian*
The Backhanded Renaissance's as Theater of
Consumption
Lee Randall, *Editor*
The Dismay: Nudes Ascending the Escalators
John Smith, *Geographer*
Bloomberg's Private Enterprise as Public Market
- May 17
Lee Smith, *Profound*
Islands: East Theater Life vs. New York Theater Life
Mark C. Lee, *Designer*
Light: Signposts as Urban Images
William R. White, *Architect*
Action: The Making of New York Bus Stop Shelters
- May 24
Reuben McNamara, *Historian*
Vision: The City as Power and Light:
Shifting From Times Square
Clara Lewis, *Anthropologist*
Nations: Issues of Participation
Richard Shick, *Historian*
Proposition: Opponent, Utopia and Mass Carnival
on Coney Island
- May 31
David Perles, *Architect*
Private: The Disintegration of the Public Realm:
Newspapers, Television and American Life
John Smith, *Geographer*
Public: The Rhythms of the Harlem Drug Market
on the New York Street

PART IV: BETWEEN SPACE AND PLACE PAUL GOLDBERG, MODERATOR

- June 7
Eric Lurie, *Technologist*
The Natural: Green Theater
David Young, *Critic*
The Unnatural: City Outside, Horrors Inside
David Young, *Architect*
The Fabricated: Doing Theater to Save the City:
But Reclamation vs. the Decline Landmarks
The Urban Landmark, *Urban Landmark*
Underground: Planning New York
- June 14
David Young, *Profound of Literature*
Work: The Text of the City
Ballet, Boulevard and Paris in the 19th Century
Paul Harris, *Geographer*
Place: Visual History of Lobbies as Places to Wait
- June 21
James Rogers, *Anthropologist*
Image: The Public Fabric and American Urban Imagery
James Rogers, *Critic*
Symbol: The World Trade Center
William R. White, *Architect*
Traffic: Choreography of Placets and Streets
- June 28
Richard White, *Historian*
Circle: The Public Fabric and Policies for
Preserving Public Works
Public Works, *Profound*
Consequence: Good Ideas, Bad News
Reuben McNamara, *Historian*
Becoming: Making Private Art for Public Places
Public Art: A Line in the Street
John Lurie, *Architect*
Comment

Fig. 60

Peter Wolf
Chairman

Eight West Fortieth Street, New York, N.Y. 10018
Telephone: 212 947 0765

9 June 1977

To: M. Shanley
F. Taylor
A. MacNair
P. Eisenman
T. Vidler

From: P. Wolf

Re: Proposal

Trustees

Armand Bartos
Chairman

Mrs. Douglas Auchincloss
Charles de Carlo
Arthur Drexler
George A. Dudley
Peter D. Eisenman
John Entenza
Frank O. Gehry
Mrs. Frank Y. Larkin
Richard Meier
Peter Wolf

DEVELOPMENT

A. MacNair (3 days wk.)

F. Taylor (2 days wk.)

National Media Contact-----
Local Media Contact-----

Sponsors (Exhibits)

(NEH)

(Evening)

Contributions (Individuals)
(Corporations)
(Business)

The National Program (NEA)-----NEA

The Exhibitions Program(NYSCA)-----NYSCA

Others-----Others

NEH

A. MacNair (2 days wk.)

F. Taylor (3 days/wk.)

-Organization

-Budget

-Books-Accounts

-Schools - Liason

-Students

-Course Material Budget liason

-Course Directors liason

Evening Operations

Sponsors Contributions

4th Course Director

Fig. 62

The Institute for Architecture and Urban Studies
Eight West Fortieth Street, New York, N.Y. 10018
Telephone: 212-388-9474

IAUS NATIONAL ARCHITECTURE EXCHANGE

The Institute for Architecture and Urban Studies announces a new exchange for traveling exhibitions, lecture tours, catalogues and slide packages.

The National Architecture Exchange is establishing a network of communication among American universities, museums, and organizations in both the city and the suburbs.

The Exchange is an efficient and economical clearing house for developing visual and environmental literacy.

Beginning July 1, 1978 The Institute for Architecture and Urban Studies is offering for national circulation a new series of lectures, exhibitions, catalogues and slide packages.

IAUS Exhibitions

Twenty-Four Houses:
Guthusney-Siegel Architects, 1966-76

The Work of Ivan Leonidov:
Russian Constructivist, 1902-1959

Nine Metaphors: Nine Quotations:
Recent Buildings by Arata Isozaki

A New Wave of Japanese Architecture:
Eleven Architects Representing Current Thought in Japanese Architecture

IAUS Lecture Tours

Fall 1978

A New Wave of Japanese Architecture:
Takefumi Aida, Hiroshi Fugii, Hiroshi Hara, Arata Isozaki, and Minoru Takeyama.

Spring 1979

Debates on the Current Scene:
Ten Young American Architects

Fall 1979

The Berlin Builders:
Six German Architects leading the way for the 1980 International Building Exposition in Berlin.

Spring 1980

South American Movement
Visiting architects, interior designers and planners will discuss the last 20 years of Latin American design.

IAUS Exhibition Catalogues

The Architecture of O. M. Ungers
Introduction by Rem Koolhaas

Idea as Model
Introduction by Richard Pummer

Guthusney-Siegel: Ten Years and Twenty-Four Houses
Introduction by Kenneth Frampton and Ulrich Franzen

Robert Krier: Projects about Urban Space
Introduction by Andrew MacNair

Aldo Rossi in America: 1976, 1977, 1978
Introduction by Mario Gandelsonas

Ivan Leonidov: Russian Constructivist, 1902-1959
Introduction by Gerrit Oerthugs

The Princeton Beaux-Arts: From Labatut to the Program of Geddes
Introduction by Anthony Vidler

Massimo Scolari: Architecture Between Memory and Hope
Introduction by Mario Gandelsonas

IAUS Slide Packages

A New Wave of Japanese Architecture

Twenty-Four Houses by Guthusney-Siegel

Arcades and Insertions: Peter Cook and Ron Herron

This program is made possible with public funds from the National Endowment for the Arts and the New York State Council on the Arts.

For details, prices and further information regarding the programs listed above, write or call Shyla Kolbowksi, The Institute for Architecture and Urban Studies, 8 West 40th Street, New York, N.Y. 10018, 212-388-9474. Andrew MacNair, Director, IAUS National Architecture Exchange.

Fig. 63

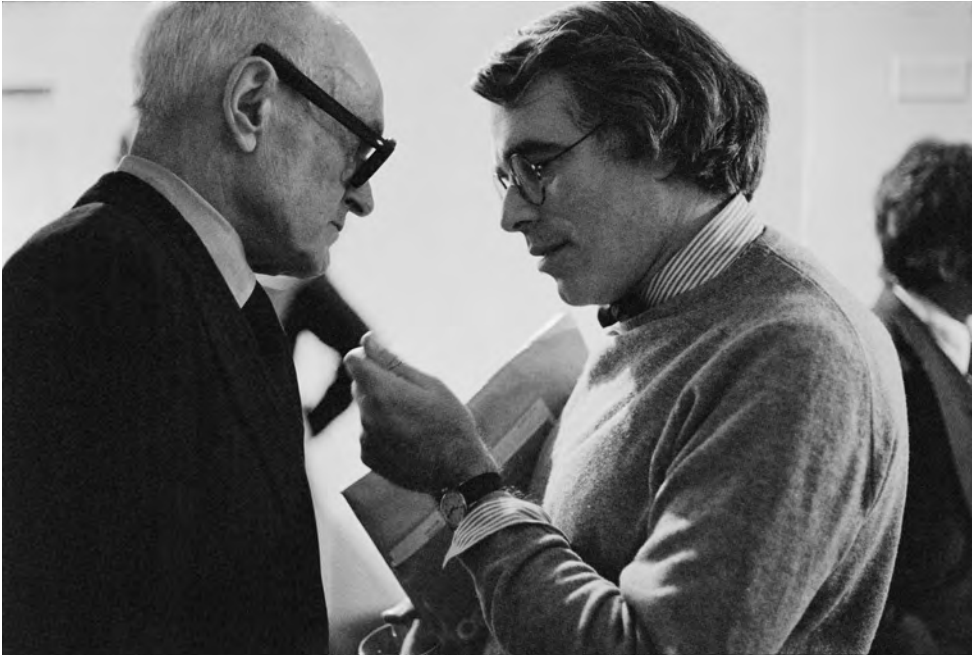


Fig. 64



Fig. 65

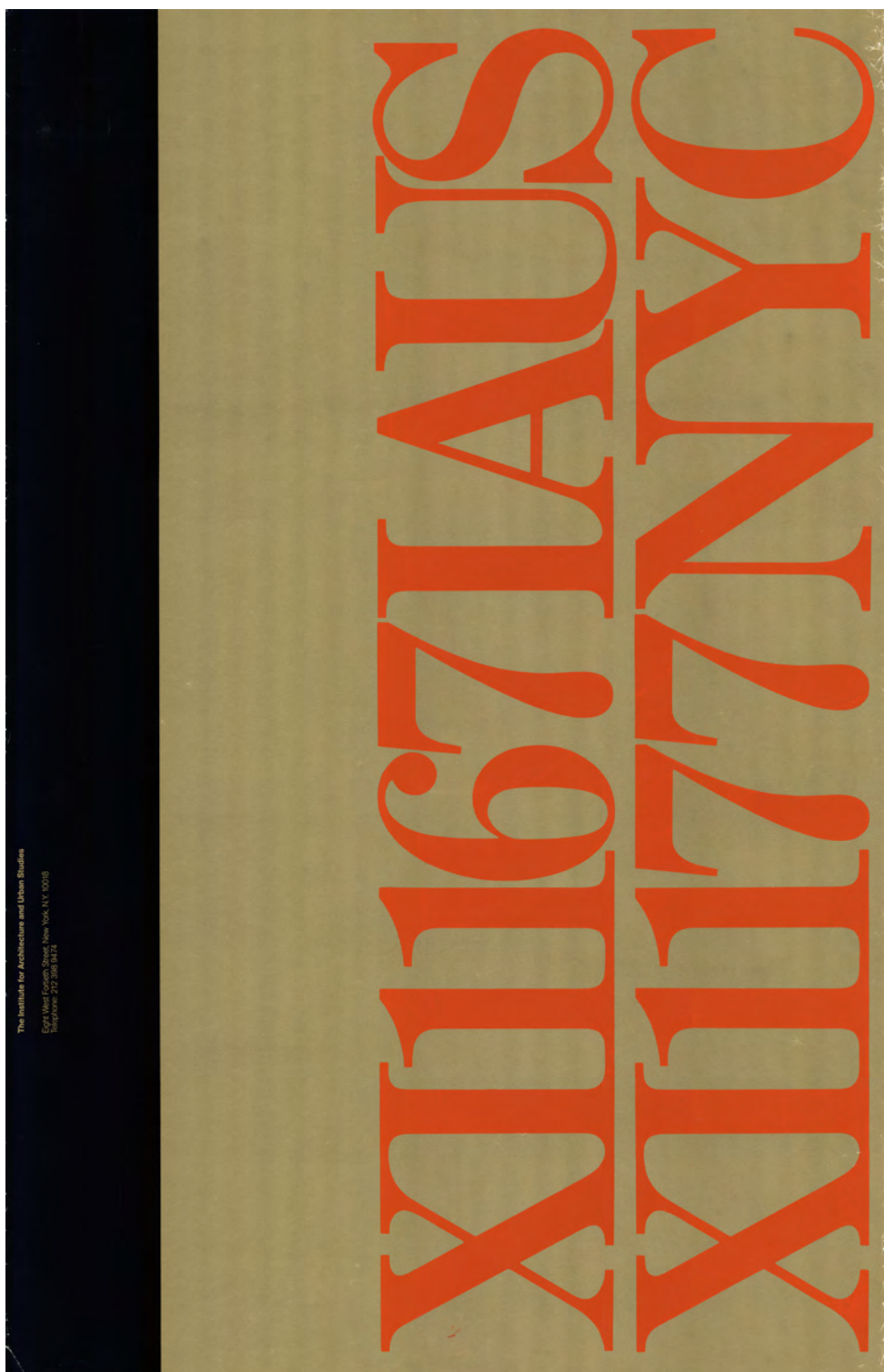


Fig. 66

IAUS

THE INSTITUTE FOR ARCHITECTURE AND URBAN STUDIES

Fig. 67

Fellows 1978-1979

Diana Agrest

William Ellis

Andrew MacNair

Frederieke Taylor

Stanford Anderson

Kenneth Frampton

Stephen Potters

Anthony Vidler

Julia Bloomfield

Suzanne Frank

Carla Skodinski

Myles Weintraub

Peter Eisenman

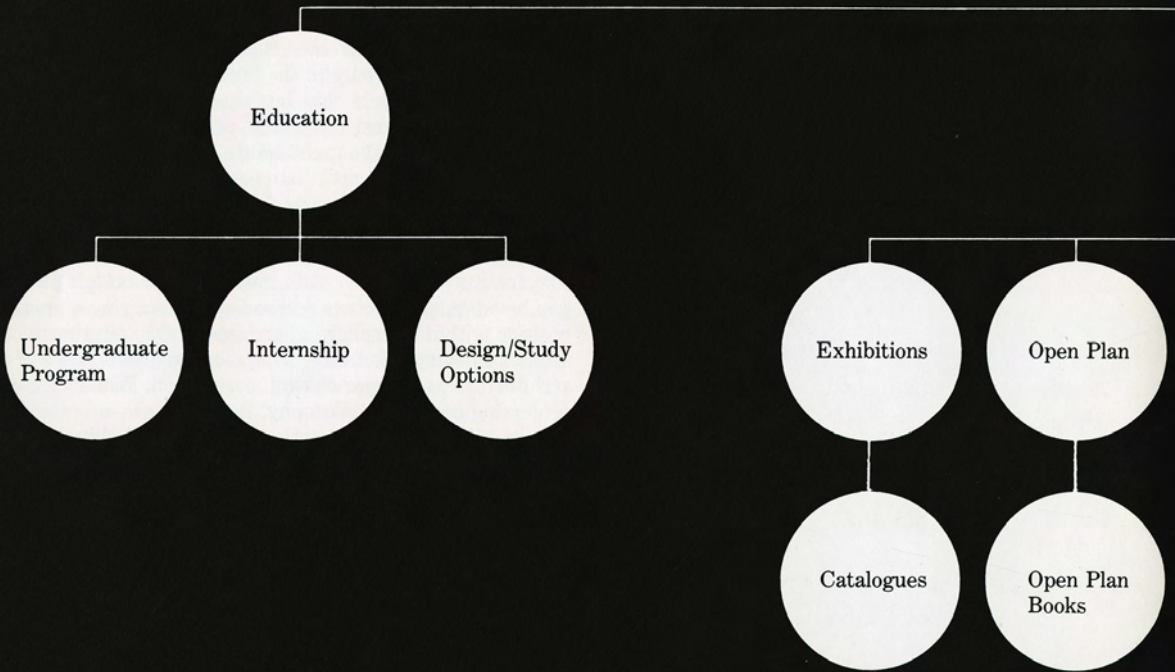
Mario Gandelsonas

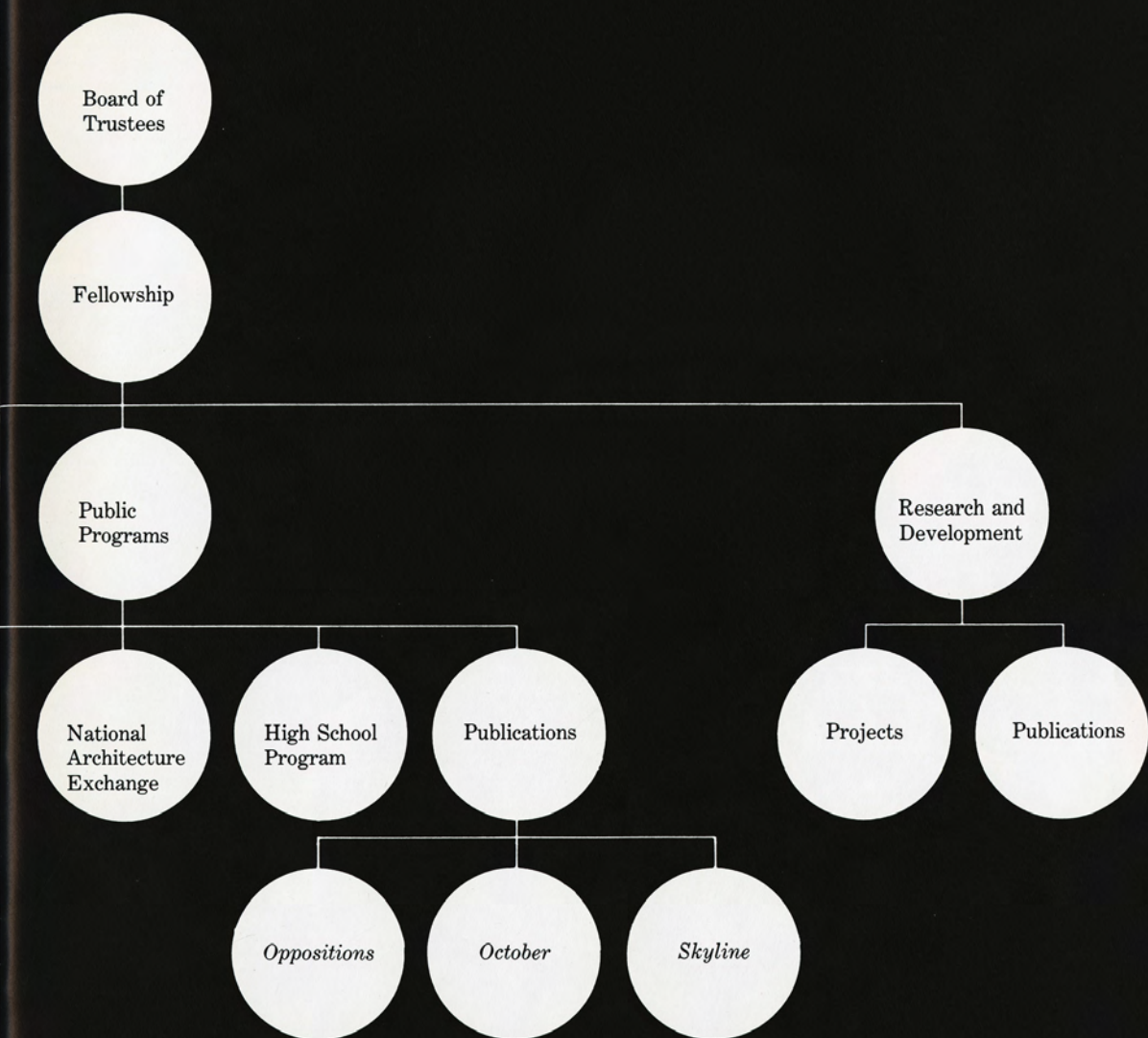
Leland Taliaferro

Peter Wolf



Fig. 68





OPENPLAN 77

Architecture in American Culture: A program of The Institute for Architecture and Urban Studies and the National Endowment for the Humanities

The Institute for Architecture and Urban Studies and the National Endowment for the Humanities announce a major new program of study for architects in American culture entitled **THE OPEN PLAN**.

OPEN PLAN is a series of lectures and seminars in the field of architecture, the city, the arts, and design that will provide a unique formal or informal educational experience. The program will include a series of interconnected lecture courses, seminars, and debates.

Each lecture course is moderated by a specialist in the field who will introduce a number of eminent guest lecturers and develop a cohesive framework for the course as a whole. Special seminars allow intensive discussions with the speakers before the lecture sessions and are open to a maximum of twenty participants. Reading lists, lecture summaries, and specific documentation for each course will be distributed to participants in the form of course books.

All courses, seminars, debates, and forums are held at the Institute at 8 West 40 Street. Course tuition is \$60.00. Courses meet from 6:30 PM to 8:00 PM. Seminars are an additional \$45.00. Seminars meet from 8:00 PM to 9:00 PM.

The courses will be available to both affiliated and non-affiliated students. The Institute for Architecture and Urban Studies will offer a Certificate of Credit: one hour for participation in the lecture courses; two hours for lecture courses with seminars. Arrangements are being made for acceptance of the credit with local academic institutions.

You are invited to become a Friend of **OPEN PLAN** at \$200.00 per semester or \$400.00 per year. Friends can attend any course and will be invited to all special **OPEN PLAN** forums and events. Checks, which are tax-deductible as donations to the Institute, should be made payable to the "Institute for Architecture and Urban Studies" at 6 West 40 Street, New York, New York 10018.

Scholarships: A limited number of student scholarships will be available on a matching grant basis from sponsoring offices and institutions. For further information on participating institutions and offices please contact the program director.

6:00 PM at the Institute, 8 Vest 40 Street, New York, New York or by mail. Owing to the limited number of places available for each course, registration will be confirmed only on receipt of the tuition fee. For further information contact Miss Sharkey 212-356-9474. Andrew Machat, Program Director.

Architecture	The Arts	Design
Style and Meaning in American Architecture American West Coast, Architect: Mies van der Rohe, beginning October 3, 1977 October 5 Albert Speer American Style? Seminar: Architecture Modernist Style in American Architecture November 10 Soviet Style in American The Search for American Style: The Struggle Style and the New Struggle Style Seminar: Architecture/Soviet Style October 12 Robert Johnson, Calif. Habitat Arts, Crafts, and the Machine Seminar: The Search for a True Style? October 14 Charles Jencks, Habitat New Modernism? Post-Modernism Seminar: Postmodernism to Open House OPEN PLAN: October 19 Philip Johnson, Chicago, MoMA, Chicago seminar Seminar: Postmodernism and the Search for Modernism November 7 Robert Smith Americanism Myth and Reality Seminar: Architecture November 14 David Graham, Habitat California Style: New Spain and Italian Spanish Seminar: The Style and Modern Style November 20 George Broad, Architect John Hejduk, Architecture Seminar: The Powers of Post-Modern Architecture December 3 Robert Smith Americanism Myth and Reality Seminar: Style, Meaning, and Society	Cities Within Cities American Modernism: Planning, Architecture Planning, beginning October 4, 1977 October 10 Kenneth Frampton The City in Modernism Seminar: The Politics, Power and Ideals of Modernism October 11 Benoit and Lucien, Architect Style and Social Order Seminar: The City of Consumption and Exchange October 18 Douglas Haskell, Critic City Style as City Center: Grand Central City Seminar: The Modernism of Modernism October 25 Clara Kramling, Habitat Manhattan: Metaphor for American Center, New York Seminar: The Urban City OPEN PLAN: November 1 Kenneth Frampton Seminar: The Urban City Seminar: The Urban City: American, London, Berlin, and Moscow November 8 Kenneth Frampton Building as Infrastructure: The Free University of Berlin Seminar: The National City November 16 Geri Cothran, Architect The Intersecting Environment: Herman Hertzberg at Akeley Seminar: The Urban Building as City November 23 Jonathan Bennett, Architect The Urban City: John Pomeroy's Confrontation Units Seminar: The Urban as Cross Roads December 4 Kenneth Frampton Towards a New Urbanism: The Urbanized City Seminar: Modernity for the Future OPEN PLAN: November 15 Philip Johnson, Seattle, The City Seminar: The Urban City	The Modernist Vision American Modernism: Architecture Modernism, beginning October 5, 1977 October 10 Anthony Vidler The Referring Lines of Modernism Seminar: New Models of Understanding: From Modernism to Postmodernism October 12 John Sweeney, Habitat Style and Social Order: Richard Hargrave and Arnold Schorsberg Seminar: Politics and Cultural Expression October 19 Peter Brown, Library Critic Modernism and the Modern: From Private and the World Map Seminar: Beyond the Modernist Project October 26 Karl Forster, Habitat The Construction of a City Seminar: Planning and Colonization from Belgium to Giza OPEN PLAN: November 2 John Sweeney, Habitat and Modern City Seminar: The Urban City November 9 Michael Kopp, Playwright and Director Political Performance: The Synthetic Theater of Mervyn Seminar: The Urban City November 16 Mary Ann, Stage Designer Project of the Machine: The Progressive Model of L. Export Naves Seminar: The Urban City November 23 Rosalind Krauss, Habitat Urban and Modern: Modernism of Culture, Politics, and Power Seminar: The Urban City December 4 Anthony Vidler Urbanism and Form: Modernism and the City Seminar: The Urban City OPEN PLAN: November 15 Philip Johnson, Seattle, The City Seminar: The Urban City The Languages of Design American Modernism: Architecture Modernism, beginning October 6, 1977 October 10 John Agnew, Architect Design: Modernism and Design Seminar: Beyond Architectural Values October 12 George Noyes, Architect The Search for American Style: The Struggle Style and the New Struggle Style Seminar: Modernism and Design October 19 Mimi Gans, Graphic Designer Design: Modernism and Design Seminar: The Search for a True Style? October 26 Andrew Macdonald A New Form of Design for a New Specified World Seminar: The Place of Design in Modernism and Postmodernism OPEN PLAN: November 2 Philip Johnson, Seattle, The City Seminar: The Urban City November 10 George Noyes, Architect The Search for American Style: The Struggle Style and the New Struggle Style Seminar: The Search for a True Style? November 17 Mary Ann, Stage Designer Project of the Machine: The Progressive Model of L. Export Naves Seminar: The Urban City December 4 Mimi Gans, Graphic Designer Design: Modernism and Design Seminar: The Search for a True Style? December 11 Andrew Macdonald A New Form of Design for a New Specified World Seminar: The Place of Design in Modernism and Postmodernism

Fig. 70



Fig. 71



Fig. 72



Fig. 73



Fig. 74

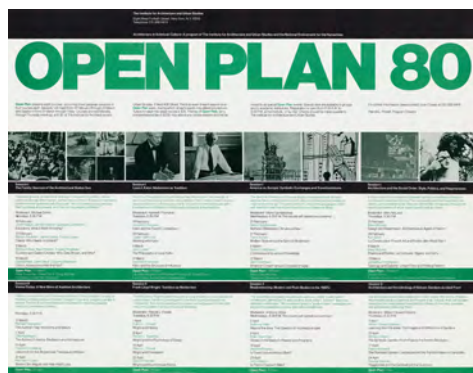


Fig. 75

The Institute for Architecture and Urban Studies

Eight West Fortyeth Street, New York, N.Y. 10018

Telephone: 212 398 9474

A NEW WAVE OF JAPANESE ARCHITECTURE

LAUS National Architecture Exchange

September 25, 1978 to November 14, 1978

Five Japanese Architects on Tour to Ten American Cities

Takemitsu Aida, *The Image Of My Work*

Hiroshi Hara, *Anti-Traditional Devices*

Hiroshi Fujii, *About My Method*

Minoru Takeyama, *Heterology in Architecture*

Arata Isozaki, *Japanese Conceptualism*

Monday, September 25 to October 25

Wednesday, September 27 to October 26

Thursday, September 28 to October 26

Friday, September 29 to October 27

Wednesday, October 4 to November 1

Thursday, October 5 to November 12

Monday, October 9 to November 6

Wednesday, October 11 to November 8

Friday, October 13 to November 10

Monday, October 16 to November 13

San Francisco, California

Los Angeles, California

Houston, Texas

Miami, Florida

Washington, D.C.

New York, New York

Chicago, Illinois

Minneapolis, Minnesota

Salt Lake City, Utah

Seattle, Washington

Takemitsu Aida

Hiroshi Hara

Hiroshi Fujii

Minoru Takeyama

Arata Isozaki

The lecturers will be accompanied by an exhibition of original drawings and photographs of the work of Takemitsu Aida, Hiroshi Fujii, Hiroshi Hara, Arata Isozaki, Minoru Takeyama, Taduo Ando, Toyo Ito, Menta Momma, Osamu Ishiyama, and Atelier Zo.

The exhibition on "A New Wave of Japanese Architecture" is documented by a catalogue edited by Kenneth Frampton, with an introduction by Pomilio Maki and Arata Isozaki.

Sponsoring Institutions include:

San Francisco:

The University of California, Berkeley

Western Addition and Off Centre Books

Los Angeles:

University of California, Los Angeles

University of Southern California

California State Polytechnic University, Pomona

Southern California Institute of Architecture

Southern California Chapter AIA

Houston:

The University of Houston

Miami:

The Architectural Club of Miami

Miami AIA

Washington, D.C.:

University of Maryland

New York:

The Institute for Architecture and Urban Studies

The Japan Society

Chicago:

The Graham Foundation for the Arts

Minneapolis:

University of Minnesota

The Walker Art Center

Minneapolis Society of the AIA

Salt Lake City:

The University of Utah

Utah AIA

Seattle:

University of Washington

The Japan American Society

Contact your local sponsoring organization for exact times and dates of lectures and exhibitions.

This program is one component of the National Architecture Exchange, a program of The Institute for Architecture and Urban Studies. For details and information about the New Wave of Japanese Architecture, or information about other traveling lectures, exhibitions, catalogues, and slide packages call Silvia Kolbowski at 212-398-9474.

Andrew MacNair, Program Director.

This program is made possible with funds from the National Endowment for the Arts, the JDR III Fund, the Japan U.S. Friendship Commission and the Japan Foundation.

Design: Shigeo Suzuki

Fig. 76

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<https://doi.org/10.14361/97838389465189-006> <https://www.inlibra.com/de/page/sgb> - Open Access -

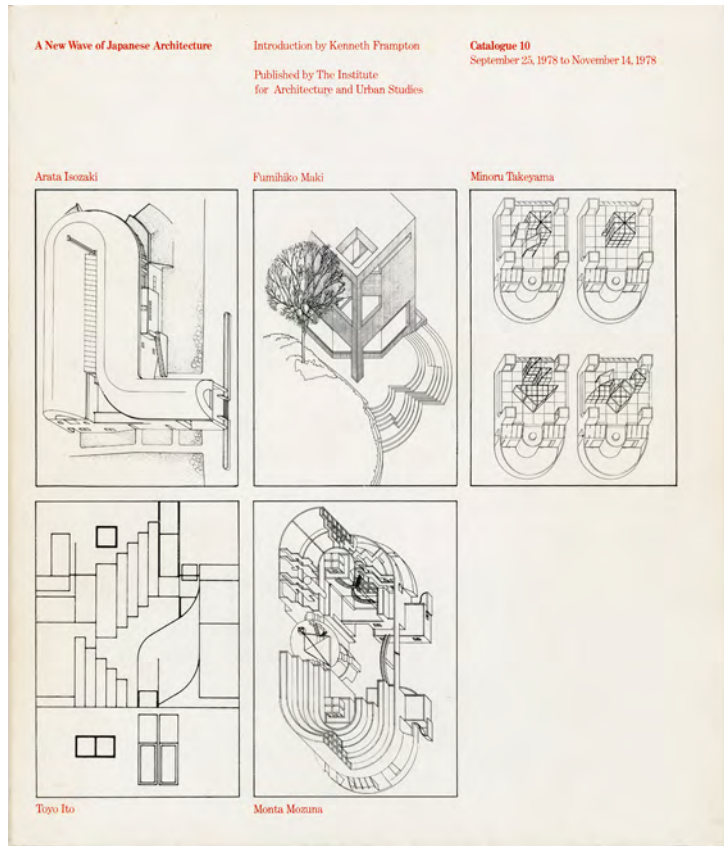


Fig. 77

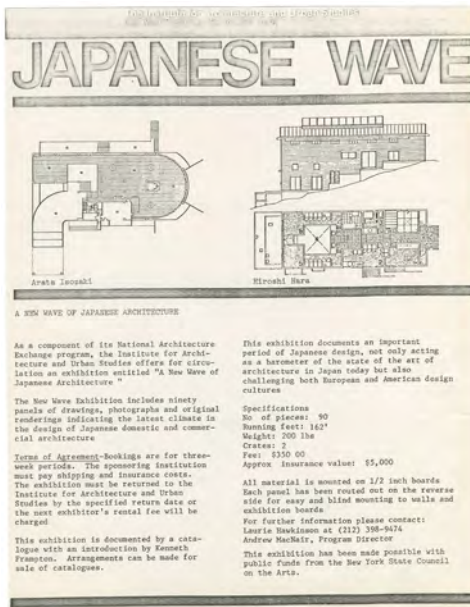


Fig. 78

The Institute for Architecture and Urban Studies

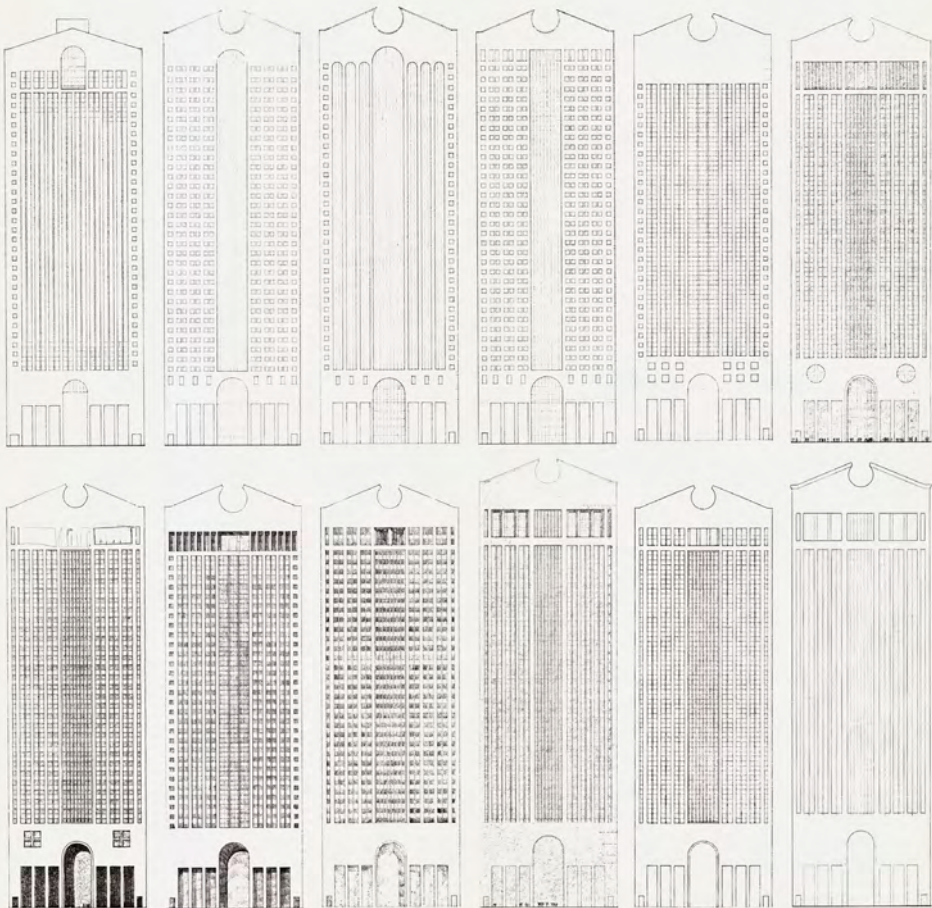
Eight West Fortieth Street, New York, N.Y. 10018
Telephone: 212 398 9474

PHILIP JOHNSON

Processes

This exhibition is made possible
with public funds from the
New York State Council on the Arts

September 12, 1978 to October 31, 1978



Design: Vanna B. Associates

Fig. 79

Philip Johnson, Processes
The Glass House, 1949 and
The AT&T Corporate
Headquarters, 1978

Preface by Craig Owens
Introduction by Giorgio Chion

Catalogue 9
September 12, 1978 to October 31, 1978

Published by The Institute
for Architecture and Urban Studies

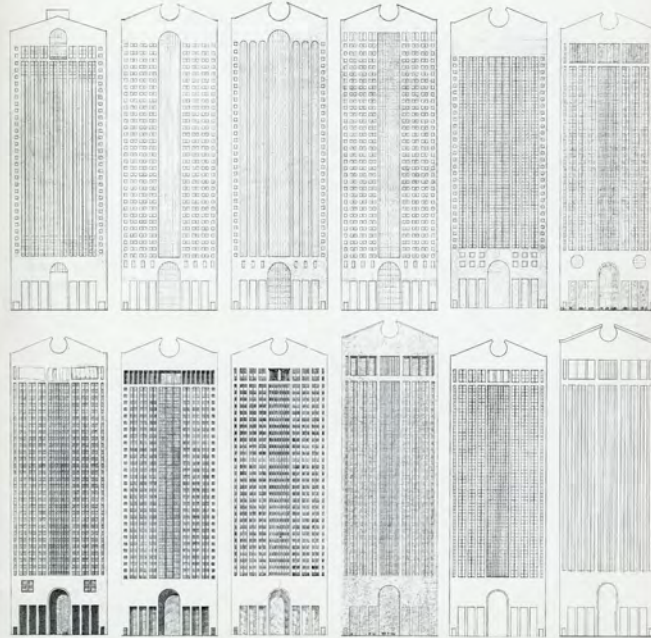


Fig. 80

The Institute for Architecture and Urban Studies

PHILIP JOHNSON

The Institute for Architecture and Urban Studies invites you to the opening of this exhibition September 12, 1978 at 7:00 P.M.

Philip Johnson: Processes
September 12 to September 24
8 West 40th Street
21st Floor
N.Y., N.Y. 10018

This exhibition is made possible with public funds from the New York State Council on the Arts.
R.S.V.P.
Sivia Kolbowski 212-398-9474

Fig. 81

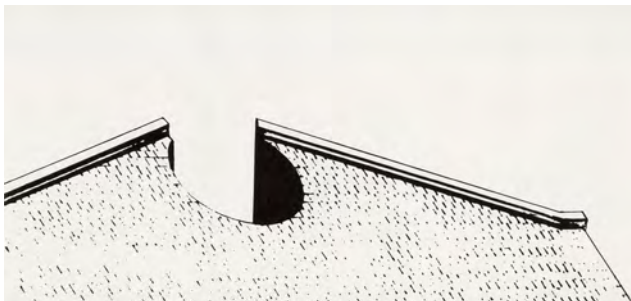


Fig. 82



Fig. 83



Fig. 84



Fig. 85



Fig. 86



Fig. 87

The Institute for Architecture and Urban Studies

Eight West Fortyeth Street, New York, N.Y. 10019
Telephone: 212 398 9474

OFFICE FOR METROPOLITAN ARCHITECTURE

Toward a modern (re)construction of the European city:
Four Housing Projects

An exhibition of recent projects by Rem Koolhaas and
Elia Zenghelis

March 12—May 28, 1982
Monday through Friday, 9 to 5

This exhibition was made possible in part with funds from the
New York State Council on the Arts.

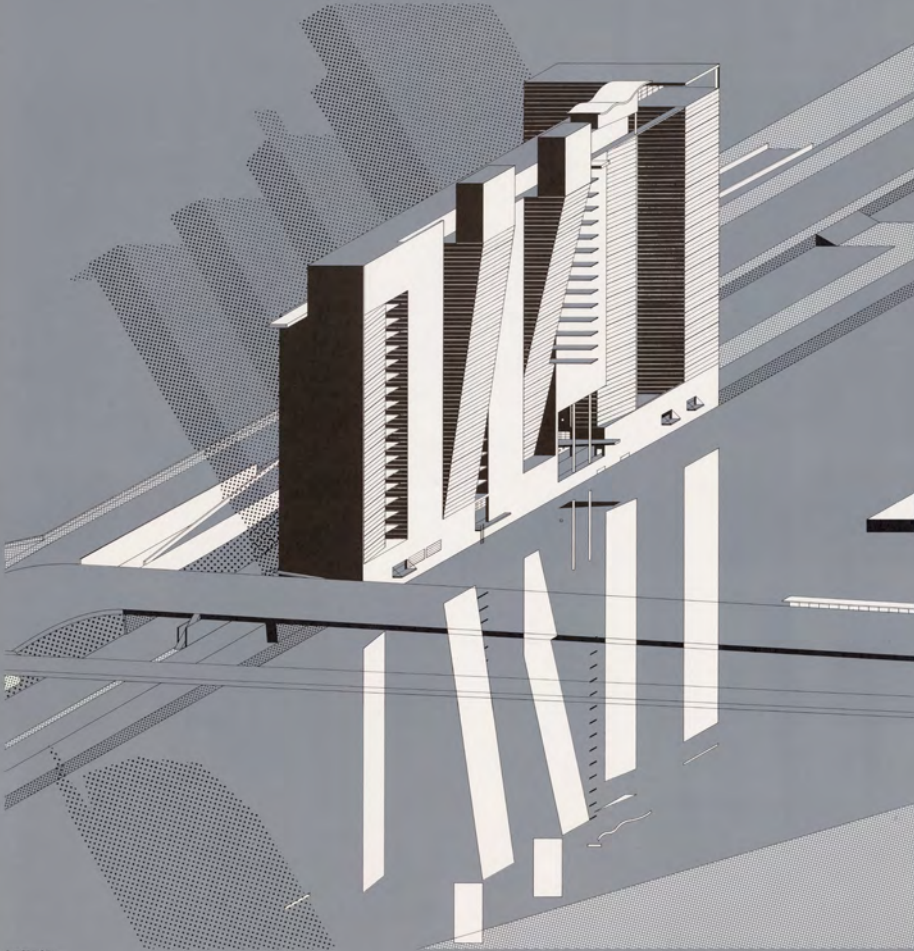


Fig. 88