



# PARODOI

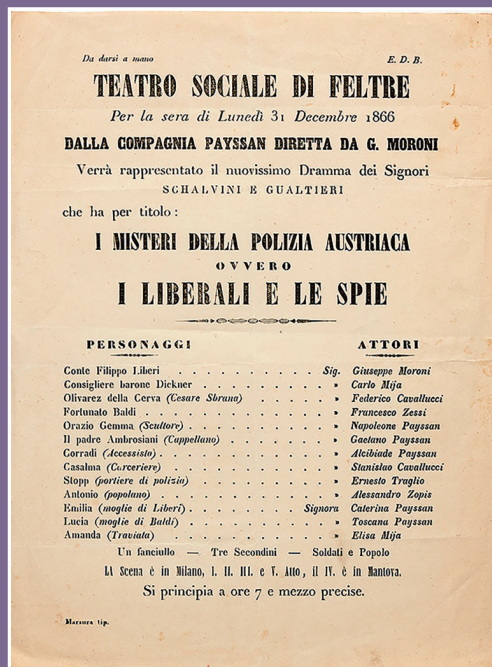
Interdisziplinäre Studien zur historischen Theaterkultur

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*Giulia Brunello – Annette Kappeler (Eds.)*

## Places of Cohesion and Debate

Socio-Political Roles of Provincial Theatres  
during the Nineteenth Century



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edited by  
Giulia Brunello and Annette Kappeler

PARODOI

Interdisziplinäre Studien  
zur historischen Theaterkultur

herausgegeben von | edited by

Beate Hochholdinger-Reiterer, Annette Kappeler,  
Helena Langewitz, Jan Lazardzig, Stephanie Schroedter  
und Holger Schumacher

Band 3 | Volume 3

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ERGON VERLAG

Places of Cohesion and Debate  
Socio-Political Roles of Provincial Theatres  
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Giulia Brunello and Annette Kappeler

With editorial assistance from  
Daniel Allenbach,  
Hochschule der Künste Bern,  
Institut Interpretation

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ERGON VERLAG

Published with the support of the  
Swiss National Science Foundation SNSF.

Cover picture:

Playbill of *I misteri della polizia austriaca* in Feltre, 1866,  
Polo Bibliotecario Feltrino “Panfilo Castaldi”, *Fondo Storico*.

The Deutsche Nationalbibliothek lists this publication in the  
Deutsche Nationalbibliografie; detailed bibliographic data  
are available on the Internet at <http://dnb.d-nb.de>.

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Published by

Ergon – ein Verlag in der Nomos Verlagsgesellschaft, Baden-Baden 2025  
Overall responsibility for manufacturing (printing and production) lies with

Nomos Verlagsgesellschaft mbH & Co. KG.

Printed on age-resistant paper.

Typesetting: Thomas Breier

Cover design: Jan von Hugo

[www.ergon-verlag.de](http://www.ergon-verlag.de)

ISBN 978-3-98740-239-5 (Print)

ISBN 978-3-98740-240-1 (ePDF)

DOI: 10.5771/9783987402401



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# Foreword

This volume is based on the results of a 2023 conference organised by the Bern Academy of the Arts HKB, namely by its research Institute Interpretation and the group members of the project “Italian Provincial Theatre and the Risorgimento”, funded by the Swiss National Science Foundation. The project (2020–2024) focused on provincial theatres in what is today Northern Italy during the nineteenth century and had three research focuses: the administration of these theatres, their scenic design, and their repertoire.

This book is the third in a series of project-related publications, the first centring on the activity of provincial theatres on the Italian peninsula and in the Habsburg Empire during the nineteenth century and the second focusing on the architecture and scenic design of European provincial theatres. The third publication unites contributions of international scholars on the provincial theatres as places of social cohesion and socio-political debate, mainly in Europe but also in India.

We are aware that the following contributions on theatre performances in European regions and in India cannot give a comprehensive image of provincial theatres’ personnel and programming. Still, we believe that it is essential to study a variety of theatre cultures outside of metropolises in order to explore the relationship between their global connectedness and their local rootedness. The following contributions are therefore a few starting points in this direction.

Our special thanks go to Daniel Allenbach and Holger Schumacher, who have made this publication possible, to Dalyn Cook for her very profound English proofreading and last but not least to the SNSF, funding this publication.

*Giulia Brunello, Annette Kappeler*

