

Literatur

- Abt, Otto: *Das Ramayana*, Bad Honnef 2003.
- Abt, Otto: *Das Mahabharata*, Bad Honnef 2003.
- Alexowitz, Myriam: *Traumfabrik Bollywood*, Bad Honnef 2003.
- Agnihorti, Ram Awatar: *Film Stars in Indian Politics*, New Delhi 1998.
- Baskaran, S. Theodore: *The Eye of the serpent*, Madras 1996.
- Barnouw, Erik und Krishnaswamy, S.: *Indian Film*, New York 1980.
- Chakravarty, Sumita S.: *National Identity in Indian Popular Cinema*, Delhi 1998.
- Chatterji; Shoma A.: *Subjekt: Cinema, Objekt: Women*, Calcutta 1998.
- Chopra, Anupama: *Sholay*, New Delhi 2000.
- Chopra, Anupama: *Dilwale Dulhania La Jayenge*, London 2002.
- Das Gupta, Chidananda: *Kino in Indien*, Freiburg 1986.
- Das Gupta, Chidananda: *The Painted Face*, New Delhi 1991.
- Datta, Sangeeta: *Shyam Benegal*, London 2002.
- Deb, Sandipan: "Usher in the light", in: *Outlook*, 12. May 2003, S. 42-91.
- Dissanayake, Wimal: *Cinema and cultural identity*, Lanham 1988.
- Dissanayake, Wimal und Sahai, M.: *Sholay, A Cultural Reading*, Honolulu 1992.
- Dwyer, Rachel: *All you want is money, all you need is love*, London 2000.
- Dwyer, Rachel und Patel, Divia: *Cinema India*, New Delhi 2002.
- Garga, B. D.: *So many Cinemas*, Mumbai 1996.
- Gledhill, Christine: *Stardom*, New York 1991.
- Gokulsing, K. Moti und Dissanayake, Wimal: *Indian Popular Cinema*, Oakhill 1998.
- Gopalan, Lalitha: *Cinema of Interruptions*, London 2002.
- Hood, John W.: *The Essential Mystery*, London 2000.
- Nandy, Ashis: *The Secret Politics of our Desires*, Delhi 1998.

- Nyce, Ben: *Satyajit Ray*, New York 1988.
- Kazmi, Fareed: *The Politics of India's Conventional Cinema*, New Delhi 1999.
- Kumar, Keval J.: *Masscommunication in India*, Mumbai 2003.
- Maitra, Prabodh (Hrsg.): *100 Years of Cinema*, Calcutta 1995.
- Mishra, Vijay: *Bollywood Cinema*, New York 2002.
- Pendakur, M.: „New Cultural Technologies and the Fading Glitter of Indian Cinema“, in: *Quarterly Review of Film and Video*, Vol. 11 (1989), S. 69-78.
- Prasad, M. Madhava: *Ideology of the Hindi Film*, Delhi 1998.
- Rajadhyaksha, Ashish und Willemsen, Paul: *Encyclopedia of Indian Cinema*, New Delhi 2002.
- Ray, Satyajit: *Our Films Their Films*, Calcutta 1976.
- Riemenschneider, Dieter (Hrsg.): *Shiva tanzt*, Zürich 1999.
- Rothermund, Dietmar: *Krisenherd Kaschmir*, München 2002.
- Rothermund, Dietmar: *Geschichte Indiens*, München 2002.
- Schneider, Alexandra: *Bollywood – das indische Kino und die Schweiz*, Zürich 2002.
- Thoraval, Yves: *The Cinemas of India*, New Delhi 2001.
- Wenner, Dorothee: *Zorros blonde Schwester*, Berlin 1999.