

Contributors

Hakim Abderrezak is Associate Professor of French and Francophone studies at the University of Minnesota-Twin Cities. His fields of expertise include Maghrebi, Mediterranean, and Migration studies. He is the author of *Ex-Centric Migrations: Europe and the Maghreb in Mediterranean Cinema, Literature, and Music* (2016). In addition, he is the co-editor of a special issue of *Expressions maghrébines* on literary works produced in and about North Africa in languages other than French and Arabic. Abderrezak has contributed chapters and published articles about clandestine Mediterranean Sea crossings in novels and films that have appeared in French, Arabic, Spanish, and Italian. He is the recipient of the Berlin Prize. In addition, he was awarded the Andrew W. Mellon Fellowship in the Humanities. Abderrezak is completing his second manuscript on the politics, poetics, ethics, and aesthetics of the contemporary Mediterranean seamestry at the American Academy in Berlin.

Lahouari Addi est professeur de sociologie à Sciences Po Lyon. Il est l'auteur de nombreux articles et ouvrages de sociologie et d'anthropologie sur le Maghreb, l'islamisme et le nationalisme. Il a récemment publié *Radical Arab Nationalism and Political Islam* (2017) et *La crise du discours religieux musulman* (2019).

Fadma Aït Mous est professeure de sociologie à la faculté des lettres et des sciences humaines Aïn Chock de l'Université Hassan II de Casablanca (Hassan II University of Casablanca) et cheffe de département de sociologie de la même faculté. Elle est membre du Laboratoire de Recherche sur les Différenciations Socio Anthropologiques et les Identités Sociales (LADSIS), et secrétaire générale du Board of Trustees du Conseil Arabe pour les Sciences Sociales (Beyrouth), et membre du membre de Pan-African Scientific Research Council. Ses travaux portent sur les questions liées aux identités collectives

et mouvements sociaux, histoire et mémoire, les rapports de genre, les transformations sociopolitiques, les jeunes et la migration. Parmi ses récentes publications : « La place des femmes dans des textes nationalistes de la période coloniale : Une présence manquante » (*Hespéris-Tamuda*, 2021) ; “Spaces of culture in Casablanca: “Isles of creativity in an often hostile ocean” in *Spaces of participation Topographies of Change in the Arab Region*, Ed. by Randa Aboubakr, H. Ait Mansour, U. Freitag and S. Jurkiewicz, American University in Cairo Press (2021); « Étudier les nationalismes au/du Maghreb : Perspectives historiques et anthropologiques » (*Hespéris-Tamuda*, 2020) ; « Women in Northern African History » (coécrit avec Natalya Vince et Kamar Bendana, *Oxford Research Encyclopedia, African History*, 2020) ; « Dynamiques de la migration féminine à Casablanca » (coécrit avec Hassan Rachik) dans l'anthologie *Migration féminine à Casablanca. Entre autonomie et précarité* (ed. Leïla Bouasria, 2020) ; « Les personnes handicapées visuelles et les nouvelles technologies au Maroc. Accessibilité et usages » (coécrit avec Mounir Kheirallah) dans l'anthologie *Handicap et espaces* (ed. Sana Benbelli et al., 2020) ; *Le tissu de nos singularités : Vivre ensemble au Maroc* (co-dirigé avec D. Ksikes), En toutes lettres, 2016 ; *Le métier d'intellectuel. Dialogues avec quinze penseurs du Maroc*, En Toutes Lettres, février 2014 (co-écrit avec Driss Ksikes). Prix Grand Atlas dans la catégorie Essais pour l'année 2015.

Julius Dihstelhoff is the academic coordinator of the international joint project Merian Centre for Advanced Studies in the Maghreb (MECAM) in Tunis and a post-doctoral research fellow in the Department of Politics at the Center for Near and Middle Eastern Studies (CNMS) at Philipps-Universität Marburg. His research interests lie in Political Islam and German foreign policy in the Arab world after 2010-11, with a special focus on Tunisian transformation processes. His recent publications include the chapter “Political Islam as an ordering factor? The reconfiguration of the regional order in the Middle East since the ‘Arab Spring’” (co-written with Alexander Lohse) in the anthology *The Regional Order of the Gulf Region and the Middle East* (ed. Philipp O. Amour, 2020). His insights are essential for understanding the current political transformations in the Maghreb that this volume develops.

Karima Dirèche est historienne et directrice de recherche au CNRS. Elle est l'autrice de trois ouvrages et de plus d'une trentaine d'articles scientifiques. Elle a également dirigé quatre ouvrages collectifs. Spécialiste du Maghreb contemporain, ses travaux couvrent des thématiques de sociohistoire et

d'analyse critique des historiographies maghrébines dans une perspective coloniale et postcoloniale. Ses thématiques de travail portent sur la question des minorités religieuses en terre maghrébine (catholiques, juifs et néo-évangéliques d'aujourd'hui) et leurs controverses politiques et religieuses ; la question de l'identité berbère dans son rapport au politique depuis les indépendances ; la question des récits historiques nationaux et de leurs contestations à la lumière des mouvements islamistes et berbéristes. Ses approches méthodologiques conjuguent les pratiques d'histoire orale aux enquêtes anthropologiques dans une analyse sociopolitique. Son dernier ouvrage s'intitule *L'Algérie au présent. Entre résistances et changements* (2019).

Hartmut Elsenhans was Professor of Political Science at Leipzig University from 1993 to 2007, and has been Professor Emeritus there since then. He was visiting professor at Jawaharlal Nehru University (JNU) in New Delhi in 1990 and 2002, as well as at the universities of Montreal (1978), Dakar (1986), Salzburg (1987), Lisbon (1991), and Islamabad (2014). His research focuses on Algeria, Bangladesh, France, India, Mali, and Senegal and thematically deals with the theory of the world system, the history of capitalism, development economics, the state and administration in developing countries, new cultural identitarian movements, and North-South relations. His recent publications include *Guerre de libération nationale et voie algérienne de développement. Naqd – Revue d'études et de critique sociale. Hors série* (eds. Daho Djerbal and Rachid Ouaisa, 2019); *Saving Capitalism from the Capitalists: A Contribution to Global and Historical Keynesianism* (2015); and *La guerre d'Algérie 1954-1962* (2014).

Claudia Gronemann is a full professor of Romance literature and Media studies at the University of Mannheim, teaching French, Francophone, and Hispanic literatures and cultures. She holds a PhD in French and Francophone autobiographical studies (*Postkoloniale und postmoderne Konzepte der Autobiographie in der französischen und maghrebinischen Literatur*, 2002). With her study of Spanish enlightenment texts, she obtained her *Habilitation*, or German post-doctoral teaching qualification (*Polyphone Aufklärung. Zur Textualität und Performativität der spanischen Geschlechterdebatten im 18. Jahrhundert*, 2013). In addition, she has co-edited thirteen books and published a series of articles on Romance literature and film. Her main research focuses on postcolonial theory, autobiography, authorship, gender, and film. Her most recent publications are *Masculinités maghrébines* (2018) and *Le corps à l'épreuve du genre dans*

la littérature, le cinéma et le blogue maghrébins de langue française (co-edited with Sonia Fitouri, 2018).

Samia Kassab-Charfi est Tunisienne, professeure de littérature française et francophone à l'université de Tunis. Elle a notamment publié « *Et l'une et l'autre face des choses* ». *La Déconstruction poétique de l'Histoire dans Les Indes et Le Sel noir* d'Édouard Glissant (2011) ; *Patrick Chamoiseau* (2012, traduit en anglais et en japonais) ; *Mille langues et une œuvre* (coédité avec François Rastier, 2016) ; et *Un Siècle de littérature en Tunisie (1900-2017)* (coécrit avec Adel Khedher, 2019). Elle est membre correspondante pour le Maghreb de l'Académie des sciences d'outre-mer (élue en 2012), membre de l'Observatoire européen du plurilinguisme et du conseil scientifique de l'Association européenne d'études francophones.

Karima Laachir is Associate Professor of Arabic cultural studies and the Director of the Centre for Arab and Islamic Studies (The Middle East and Central Asia) at the Australian National University (ANU). Her research focuses on cultural studies in the MENA region and cultural politics. She also investigates connected multilingual literary histories of modern and contemporary Arabic literature with a particular emphasis on the Maghreb region, currently in her role as the Maghreb Lead of the ERC-funded project "Multilingual Locals and Significant Geographies: For a New Approach to World Literature." She has published widely on the politics of culture and literature in the Arabic-speaking world as well as on Arab Diasporic cultural productions. Her current book project (forthcoming with Edinburgh University Press) is titled *The Postcolonial Multilingual Moroccan Novel: From Decolonization to Neoliberal Times*.

Olaf Müller, études de lettres modernes et d'histoire à Francfort-sur-le-Main, Berkeley, Lyon et Gênes, doctorat en 2003 à Francfort avec une thèse sur le roman pacifiste de l'entre-deux-guerres. En 2004, il devient chercheur associé à l'EHESS, Paris, avec un projet sur l'exil allemand en France après 1933, HDR en 2011 à Iéna avec un mémoire sur le rapport entre l'expérience de l'exil après la Révolution française et le concept de l'auteur romantique en France et en Italie. 2012-2017, professeur de littérature comparée à l'université de Mayence, depuis 2017 professeur de littératures et cultures française et italienne à l'université de Marbourg ; domaines de recherche : les transferts culturels en Europe entre Lumières et romantisme, littératures francophones du Maghreb, représentations littéraires du fascisme et de la Résistance en

France et en Italie, traduction littéraire entre France, Italie et Allemagne. Publications : *Theateradaptionen. Interkulturelle Transformationen moderner Bühnentexte* (2021) ; Diderots „*Jacques le fataliste*“ und der europäische Roman. *Transformationen und Potentiale der Gattung* (2018) ; *Literatur im Exil. Zur Konstitution romantischer Autorschaft in Frankreich und Italien* (2012).

Rachid Ouaisa is a full professor and the head of the Department of Politics at the Center for Near and Middle Eastern Studies in Marburg. He is the Director of the Merian Centre for Advanced Studies in the Maghreb (MECAM) and sits on the the Academic Advisory Board of the Wissenschaftskolleg in Berlin as well as on the board of Forum Transregionale Studien (Transregional Studies Forum) in Berlin. His fields of research are political economy and societal transformations in the Middle East and North Africa since the nineteenth century, the rise of Islamist movements, and the role of middle classes in the region. His recent publications include *Re-Configurations: Contextualizing Transformation Processes and Lasting Crises in the Middle East and North Africa* (co-edited with Friederike Pannewick and Alena Strohmaier, 2021); *The Transformation of Politicised Religion: Zealots Turned into Leaders* (co-edited with Hans Elsenhans, Sebastian Schwecke and Mary Ann Tétreault, 2015); *Jugendbewegungen. Städtischer Widerstand und Umbrüche in der arabischen Welt* (co-edited with Jörg Gertel, 2014); and *Die Rolle der Mittelschichten im Arabischen Frühling – Ein Überblick* (2014). He also co-edits the series *Politik und Gesellschaft des Nahen Ostens* at VS Verlag and the series *Studien zur Geschichte und Zeitgeschichte Westasiens und Nordafrikas* at Lit. Verlag.

Friederike Pannewick is a full professor and the head of the Department of Arabic Studies at the CNMS. Her research areas are modern Arabic literature and culture, Arabic theatre, and the cultural and intellectual history of the Arab world. She is currently the director of a research program entitled “Figures of Thought | Turning Points: Cultural Practices and Social Change in the Arab World” and a board member of Forum Transregionale Studien in Berlin. Since 2003, she has co-edited the series *Literatures in Context: Arabic-Turkish-Persian* at Reichert Verlag Wiesbaden. Among her own recent publications are the chapter “Icons of Revolutionary Upheaval: Arab Spring Martyrs,” in *Martyrdom. Canonisation, Contestation and Afterlives* (2020) and the volumes *Commitment and Beyond. Reflections on/of the Political in Arabic Literature since the 1940s* (co-edited with Georges Khalil, 2015) and *Martyrdom and Literature: Death and Meaningful Suffering in Europe and the Middle East from Antiquity*

to *Modernity* (ed., 2004). Her research activities show an equal interest in and knowledge of change and transformation both in society and in cultural production.

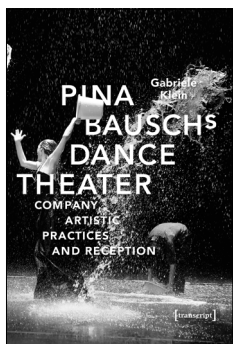
Charlotte Pardey was a research fellow and associate lecturer at the Arabic and French departments at Philipps-Universität Marburg. She is one of the few scholars working with Tunisian literature written both in Arabic and in French, an expertise that she contributes to the volume in addition to the conceptual work behind the concept of entanglements and editorial tasks. Charlotte Pardey's research background is in Arabic and comparative literature. She publishes articles on Tunisian literature in Arabic and English and writes reviews of Tunisian novels for the *Journal of North African Studies*. Her monograph about human bodies in Tunisian novels from 1956 to 2011 is forthcoming with Reichert Verlag. Her chapter "Processing the Revolution: Exploring the Ways Tunisian Novels Reflect Political Upheavals" appeared in *ReConfigurations: Contextualizing Transformation Processes and Lasting Crises in the Middle East and North Africa* (ed. Rachid Ouaisa, Friederike Pannewick, and Alena Strohmaier, 2021).

Christoph H. Schwarz est chercheur au Centre de Théologie Islamique à l'Université de Münster et chercheur associé à l'Institut de recherche sociale de Francfort. Après un doctorat en sociologie à l'université Goethe de Francfort, il a rejoint le réseau de recherche ReConfigurations au Centre d'études sur le Proche et le Moyen-Orient de l'université de Marbourg (2014-2019). Son projet de recherche actuel porte sur le lien entre la socialisation politique et les migrations entre la région MENA et l'Europe. Il a récemment publié les articles : « La socialización política transmediterránea : el movimiento Hirak, la diáspora marroquí y Europa como imaginario político » (*Quaderns de la Mediterrània*, 2019), et « Political Socialization and Intergenerational Transmission : Life Stories of Young Social Movement Activists in Morocco » (*Journal of North African Studies*, 2019). Ses recherches portent sur la jeunesse et les relations intergénérationnelles ; la migration ; les mouvements sociaux ; la socialisation politique ; le genre ; l'exclusion sociale ; la mémoire collective.

Janicke Stramer-Smith is Assistant Professor of Political Science at Weber State University in Utah, where she teaches courses in comparative politics. Her research focus is on civil-military relations, labor movements, and regime change in the Middle East, North Africa, and Europe, all regions in which she

has spent extended periods living and researching. Her primary focus is on the political dynamics of political transitions with regard to the politicization of the military establishment. Other areas of interest include the politicization of labor movements and their ability to influence political transitions. She serves on the executive board of the International Studies Association-West and as faculty advisor for the Political Science Honor Society Pi Sigma Alpha. Her most recent publication is "Securitising the new Egypt: Partisan vs. revolutionary demands" (*Journal of North African Studies*, 2020).

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Gabriele Klein

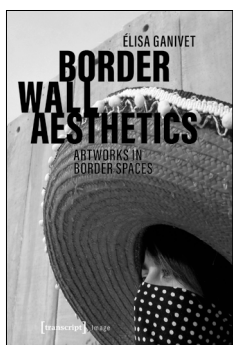
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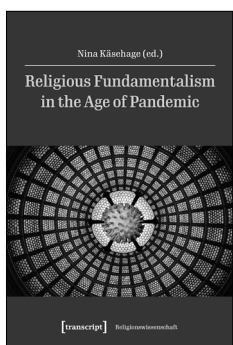
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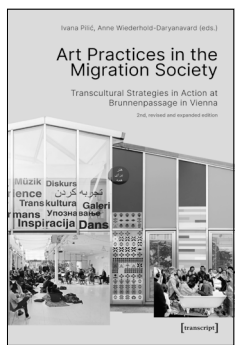
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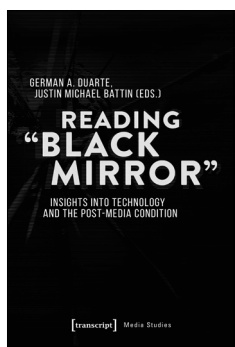
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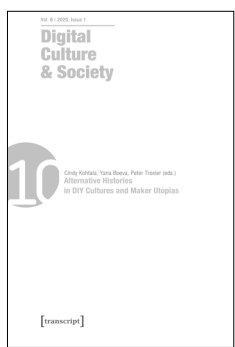
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