

Stephanie Schroedter (ed.)

Music and Motion – Interweaving Artistic Practice and Theory in Dance
and Beyond

Stephanie Schroedter has been working at the intersection of music, dance and theatre/performance since completing her doctorate in musicology with a focus on dance research at the University of Salzburg (awarded with the “Dance Studies Prize North Rhine-Westphalia”). In addition to designing and conducting research projects funded by Austrian, German and Swiss Research Foundations (FWF, DFG, and SNF), she has held professorships in musicology, dance studies, theater and media studies. She habilitated at the Freie Universität Berlin (“venia” for music and dance studies) and was appointed to a professorship for the development of transdisciplinary theories/aesthetics in the field of music and movement at the University of Music and Performing Arts Vienna in 2021.

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