

Ruba Totah, Jonas Tinius (eds.)

“PostHeimat” – Inquiries into Migration, Theatre, and Networked Solidarity

Ruba Totah is an anthropologist at the Johannes Gutenberg Universität Mainz. Her research interests and writing cover cultural activism, transnationalism and gender across Palestine, the Arab area, and Europe. Her PhD focuses on “Cultural Transnationalism and The Arab Uprisings: Migrating Artists from Syria to Europe.” Together with Jonas Tinius, she was the director of the research section of the “PostHeimat Network”.

Jonas Tinius is a socio-cultural anthropologist and teaches at the Humboldt-Universität zu Berlin. Together with Ruba Totah, he was the director of the research section of the “PostHeimat Network”.

Ruba Totah, Jonas Tinius (eds.)

“PostHeimat” - Inquiries into Migration, Theatre, and Networked Solidarity

[transcript]

Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <https://dnb.dnb.de>



This work is licensed under the Creative Commons Attribution 4.0 (BY) license, which means that the text may be remixed, transformed and built upon and be copied and redistributed in any medium or format even commercially, provided credit is given to the author.

<https://creativecommons.org/licenses/by/4.0/>

Creative Commons license terms for re-use do not apply to any content (such as graphs, figures, photos, excerpts, etc.) not original to the Open Access publication and further permission may be required from the rights holder. The obligation to research and clear permission lies solely with the party re-using the material.

2025 © Ruba Totah, Jonas Tinius (eds.)

transcript Verlag | Hermannstraße 26 | D-33602 Bielefeld | live@transcript-verlag.de

Printing: Majuskel Medienproduktion GmbH, Wetzlar

<https://doi.org/10.14361/9783839462515>

Print-ISBN: 978-3-8376-6251-1 | PDF-ISBN: 978-3-8394-6251-5

ISSN of series: 2700-3922 | eISSN of series: 2747-3198

Printed on permanent acid-free text paper.