

Works Cited

PRIMARY SOURCES

- Mehta, Suketu. *Maximum City: Bombay Lost and Found*. New York: Vintage, 2005.
- Miller, Sam. *Delhi: Adventures In A Megacity*. Delhi: Penguin Books India, 2010.
- Neate, Patrick. *Where You're at: Notes from the Frontline of a Hip Hop Planet*. London: Bloomsbury Publishing, 2004.
- Sinclair, Iain. *Hackney, That Rose-Red Empire: A Confidential Report*. London: Penguin UK, 2009.

SECONDARY SOURCES

- “About Victims | India’s Daughter.” Accessed February 15, 2016. <http://indias-daughter.com/home/>.
- Ackroyd, Peter. *Venice: Pure City*. New York: Anchor, 2011.
- Adams, Tim. “In Passionate Defense of His Realm.” *The Guardian*, February 22, 2009. <http://www.theguardian.com/books/2009/feb/22/psychogeography-hackney-iain-sinclair-books>.
- Agrell, Beata. “Documentarism and Theory of Literature.” In *Documentarism in Scandinavian Literature*, 36–76. Amsterdam ; Atlanta, GA: Rodopi, 1997.
- Alexander, Christopher Aslan. *A Carpet Ride to Khiva: Seven Years on the Silk Road*. London: Icon Books, 2010.
- Alpers, Svetlana. *The Art of Describing: Dutch Art in the Seventeenth Century*. Chicago: University Of Chicago Press, 1984.
- Alter, Robert. *Imagined Cities*. New Haven: Yale University Press, 2010.
- Althusser, Louis. “Ideology And Ideological State Apparatuses.” In *Lenin and Philosophy, and Other Essays*, 127–86. New York: Monthly Review Press, 1971. <http://my.ilstu.edu/~jkshapi/AlthusserISAs.pdf>.
- Althusser, Louis, and Ben Brewster, eds. *Lenin and Philosophy, and Other Essays*. New York: Monthly Review Press, 2001. <http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=1021735>.

- Alvesson, Mats, and Kaj Sköldbberg. *Reflexive Methodology: New Vistas for Qualitative Research*. London: SAGE, 2009.
- Alworth, David. "Latour and Literature." In *Theory Matters: The Place of Theory in Literary and Cultural Studies*. Basingstoke: Palgrave Macmillan, Forthcoming.
- "An Interview with Iain Sinclair | Makingwritingmatter.co.uk." Accessed November 23, 2015. http://makingwritingmatter.co.uk/?page_id=81.
- Ann-Louise Shapiro. "How Real Is the Reality in Documentary Film?" *History and Theory* 36, no. 4 (December 1, 1997): 80–101. doi:10.1111/0018-2656.00032.
- Ansary, Tamim. *Destiny Disrupted: A History of the World Through Islamic Eyes*. New York: PublicAffairs, 2010.
- Appadurai, Arjun, ed. *The Social Life of Things: Commodities in Cultural Perspective*. Cambridge England; New York: Cambridge University Press, 1988.
- Arnaud, Danielle. "Rose-Red Empire – Iain Sinclair Book Launch and Exhibition," November 23, 2015. <http://www.daniellearnaud.com/exhibitions/exhibition-rose-red-empire.html>.
- Assmann, Aleida. *Erinnerungsräume: Formen und Wandlungen des kulturellen Gedächtnisses*. München: C.H.Beck, 2011.
- "At Home with Iain Sinclair." *Hackney Citizen*. Accessed December 21, 2015. <http://hackneycitizen.co.uk/2008/11/29/at-home-with-iain-sinclair/>.
- Atkins, Barry. *More Than a Game: The Computer Game as Fictional Form*. Manchester: Manchester University Press, 2003.
- Atkinson, Brian T. "JOSH RITTER: Beauty in Uncertainty." *American Songwriter*. Accessed January 6, 2016. <http://americansongwriter.com/2006/05/josh-ritter-beauty-in-uncertainty/6/>.
- Bachelard, Gaston. *The New Scientific Spirit*. Translated by Arthur Goldhammer. Boston: Beacon Press, 1985.
- – –. *The Formation of the Scientific Mind*. Manchester: Clinamen Press Ltd., 2006.
- – –. *The Psychoanalysis of Fire*. Cambridge: Beacon Press, 1968.
- Badiou, Alain. *The Century*. Cambridge: Polity, 2007.
- Baker, Brian. *Iain Sinclair*. Manchester: Oxford University Press, 1966.
- Bal, Mieke, ed. *Narrative Theory: Major Issues in Narrative Theory*. London, New York: Taylor & Francis, 2004.
- Bal, Mieke, Ernst van Alphen, and Carel Smith, eds. *The Rhetoric of Sincerity*. Stanford, California.: Stanford University Press, 2008.
- Barber, Stephen. *Projected Cities: Cinema and Urban Space*. London: Reaktion Books, 2004.
- Barthes, Roland. "History and Discourse." In *Structuralism: A Reader*, edited by Michael Lane, 145–55. London: Jonathan Cape, 1970.

- – – . “To Write: An Intransitive Verb?” In *The Structuralist Controversy: The Languages of Criticism and the Sciences of Man*, edited by Richard Macksey and Eugenio Donato, 134–44. Baltimore: Johns Hopkins University Press, 2007.
- Baudrillard, Jean. *Simulacra and Simulation*. Ann Arbor: University of Michigan Press, 1994.
- – – . *Simulations*. Translated by Phil Beitchman, Paul Foss, and Paul Patton. New York City: Semiotext, 1983.
- Bauman, Zygmunt. “Urban Space Wars: On Destructive Order and Creative Chaos.” *Citizenship Studies* 3, no. 2 (July 1, 1999): 173–85. doi:10.1080/13621029908420708.
- Beaumont, Matthew. *A Concise Companion to Realism*. West-Sussex, UK: John Wiley & Sons, 2010.
- Beaumont, Matthew, and Gregory Dart, eds. *Restless Cities*. London; New York: Verso, 2010.
- Beckett, Andy. “Tales of the Unexpected.” *The Guardian*, February 21, 2009. <http://www.theguardian.com/books/2009/feb/21/sinclair-hackney-review>.
- Benjamin, Walter. *The Work of Art in the Age of Mechanical Reproduction*. London: Penguin UK, 2008.
- Berg, Marc, and Madeleine Akrich. “Introduction – Bodies on Trial: Performances and Politics in Medicine and Biology.” *Body & Society* 10, no. 2–3 (June 1, 2004): 1–12. doi:10.1177/1357034X04042929.
- Bertens, Johannes Willem. *The Idea of the Postmodern: A History*. London: Routledge, 1995.
- “BJP-Website,” <http://www.bjp.org/>.
- Blok, Anders, and Torben Elgaard Jensen. *Bruno Latour: Hybrid Thoughts in a Hybrid World*. London; New York: Routledge, 2011.
- Bloor, David. “Anti-Latour.” *Studies in History and Philosophy of Science*, no. 30(1) (1998): 81–112.
- Borges, Jorge. “The Garden of Forking Paths.” In *Ficciones*, 89–104. New York: Grove, 1994.
- – – . *Ficciones*. Edited by Anthony Kerrigan. New York: Grove Press, 1994.
- Borges, Jorge Luis, and Andrew Hurley. *Collected Fictions*. London: Penguin Books, 1998.
- Bowker, Geof, and Bruno Latour. “A Booming Discipline Short of Discipline: (Social) Studies of Science in France.” *Social Studies of Science* 17, no. 4 (November 1, 1987): 715–48. doi:10.1177/030631287017004006.
- Bowlby, Rachel. “Foreword.” In *A Concise Companion to Realism*, xiv – xxi. West-Sussex, UK: Wiley-Blackwell, 2010.
- Boynton, Robert. *The New New Journalism: Conversations with America’s Best Nonfiction Writers on Their Craft*. New York: Knopf Doubleday Publishing Group, 2007.

- Bracewell, Wendy. "The Traveller's Eye." In *New Directions in Travel Writing Studies*, 215–27. Basingstoke: Palgrave Macmillan UK, 2015.
- Bradbury, Nicola, Charles Dickens, and Terry Eagleton. *Bleak House*. London ; New York: Penguin Classics, 2003.
- Brass, Paul R. *The Production of Hindu-Muslim Violence in Contemporary India*. Seattle: University of Washington Press, 2005.
- Bray, Joe, Alison Gibbons, and Brian McHale. *The Routledge Companion to Experimental Literature*. London ; New York: Routledge, 2012.
- Bridge, Gary, and Sophie Watson. *The Blackwell City Reader*. Malden ; Oxford: John Wiley & Sons, 2010.
- Brooks, Peter. *Realist Vision*. New Haven: Yale Univ. Press, 2005.
- Bryant, Levi R. *The Democracy of Objects*. Ann Arbor: Publishing, University of Michigan Library, 2011.
- Brydon, Diana. "Cracking Imaginaries: Studying the Global from the Canadian Space." In *Re-Routing the Post-Colonial: New Directions for the New Millennium*, edited by Janet Wilson, Cristina Sandru, and Sarah Lawson Welsh, 105–17. New York: Routledge, 2010.
- Burrell, Gibson. "Book Review Symposium: Scott Lash and John Urry The End of Organised Capitalism." *Work, Employment & Society* 27, no. 3 (June 1, 2013): 537–38. doi:10.1177/0950017013479554.
- Byrne, David. *Bicycle Diaries*. New York: Penguin Books, 2010.
- Calvino, Italo. *Invisible Cities*. London: Random House, 2010.
- Capote, Truman. *In Cold Blood: A True Account of a Multiple Murder and Its Consequences*. Harmondsworth: Penguin Books, 1966.
- Caygill, Howard. *Walter Benjamin: The Colour of Experience*. London: Routledge, 2005.
- Certeau, Michel de. "Walking in the City." In *The Practice of Everyday Life*, 91–109. Berkeley: Univ. of California Press, 2011.
- Chakrabarty, Dipesh. *Habitations of Modernity*. Chicago, London: University Of Chicago Press, 2002. <http://www.press.uchicago.edu/ucp/books/book/chicago/H/bo3626284.html>.
- Chatterjee, Chandrani. "Translated City, Die Großstadt in Satyajit Rays Filmen," *Satyajit Ray, Film-Konzepte* (2015): 67–77.
- Chaudhuri, Amit. *Calcutta: Two Years in the City*. London: Aurum Press, 2013.
- – –. *Clearing a Space: Reflections on India, Literature and Culture*. London: Peter Lang, 2008.
- Chu, Petra ten-Doesschate. "Scatology and the Realist Aesthetic." *Art Journal* 52, no. 3 (1993): 41–46. doi:10.2307/777367.
- Cohn, Dorrit. "Signposts of Fictionality: A Narratological Perspective." *Poetics Today* 11, no. 4 (1990): 775–804. doi:10.2307/1773077.
- – –. *The Distinction of Fiction*. Baltimore and London: Johns Hopkins University Press, 2000.

- Coleman, Patrick. Review of *Review of Story and History: Narrative Authority and Social Identity in the Eighteenth-Century French and English Novel*, by William Ray. *Comparative Literature* 45, no. 4 (1993): 388–90. doi:10.2307/1771607.
- Conley, Verena Andermatt. *Spatial Ecologies: Urban Sites, State and World-Space in French Cultural Theory*. Liverpool: Liverpool University Press, 2012.
- Dalston, About OPEN. “OPEN Dalston.” Accessed December 23, 2015. <http://www.opendalston.blogspot.de/>.
- Dasgupta, Rana. *Capital: The Eruption of Delhi*. London: Canongate Books Ltd, 2015.
- Davis, Mike. *Planet of Slums*. London ; New York: Verso, 2007.
- de Certeau, Michel. *The Practice of Everyday Life*. Berkeley: Univ. of California Press, 1988.
- de Jongh, E. Review of *Review of The Art of Describing: Dutch Art in the Seventeenth Century*, by Svetlana Alpers. *Simiolus: Netherlands Quarterly for the History of Art* 14, no. 1 (1984): 51–59. doi:10.2307/3780534.
- Deleuze, Gilles, and Felix Guattari. *A Thousand Plateaus: Capitalism and Schizophrenia*. Translated by Brian Massumi. Minneapolis: University of Minnesota Press, 1987.
- Deleuze, Gilles, Felix Guattari, and Marie Maclean. “Kafka: Toward a Minor Literature: The Components of Expression.” *New Literary History* 16, no. 3 (1985): 591–608. doi:10.2307/468842.
- Delisle, Guy. *Burma Chronicles*. Translated by Helge Dascher. Montreal: Drawn and Quarterly, 2010.
- “Descriptive Excess: Jacques Racière’s Take on the Reality Effect.” *Symbolic Exchanges*. Accessed December 18, 2015. <https://symbolicexchange.wordpress.com/2009/09/22/descriptive-excess-jacques-racieres-take-on-the-reality-effect/>.
- Dobson, Miriam, and Benjamin Ziemann. *Reading Primary Sources: The Interpretation of Texts from Nineteenth and Twentieth Century History*. London: Routledge, 2008.
- Duindam, David. “Performing Urban Memory: The Façade of the Hollandse Schouwburg,” June 12, 2015. [file:///Users/prachi/Downloads/David+Duindam+-+Performing+urban+memory%20\(2\).pdf](file:///Users/prachi/Downloads/David+Duindam+-+Performing+urban+memory%20(2).pdf).
- Dürr, Eveline, and Rivke Jaffe. “Theorizing Slum Tourism: Performing, Negotiating and Transforming Inequality.” *Revista Europea de Estudios Latinoamericanos y del Caribe/European Review of Latin American and Caribbean Studies*, no. 93 (2012): 113–23.
- Eagleton, Terry. “Awakening from Modernity.” *Times Literary Supplement*, no. 20 (February 1987).
- Eckardt, Frank, Michael Bechtel, and Christian Fahrholz. *Die komplexe Stadt: Orientierungen im urbanen Labyrinth*. Wiesbaden: Verlag für Sozialwissenschaften, 2009.

- Eckert, Julia. *The Charisma of Direct Action: Power, Politics, and the Shiv Sena*. New Delhi; New York: Oxford University Press, 2003.
- Eckstein, Lars. *English Literatures Across the Globe: A Companion*. Paderborn: Fink, 2007.
- - -. *Multi-Ethnic Britain 2000+: New Perspectives in Literature, Film and the Arts*. Amsterdam; New York: Rodopi, 2008.
 - - -. *Reading Song Lyrics*. Amsterdam; New York: Rodopi, 2010.
 - - -. *Re-Membering the Black Atlantic: On the Poetics and Politics of Literary Memory*. Amsterdam; New York: Rodopi, 2006.
- Eckstein, Lars, and Christoph Reinhardt, eds. *Romanticism Today: Selected Papers from the Tübingen Conference of the German Society for English Romanticism*. Trier: Wissenschaftlicher Verlag Trier, 2009. <http://www.abebooks.co.uk/Romanticism-today-Selected-papers-Tubingen-Conference/1403425266/bd>.
- - -. "The Adventures of William Bloke, or: Romanticism Today and How It Got Here." In *Romanticism Today: Selected Papers from the Tübingen Conference of the German Society for English Romanticism*, 7–17. Trier: Wissenschaftlicher Verlag Trier, 2009.
- Egan, Linda. *Carlos Monsivais: Culture and Chronicle in Contemporary Mexico*. Tucson, Arizona: University of Arizona Press, 2001.
- Engels, Friedrich, and Tristram Hunt. *The Condition of the Working Class in England*. Edited by Victor Kiernan. London: Penguin Classics, 2009.
- Eric B. and Rakim. *I Know You Got Soul*. Vol. Eric B. and Rakim. Paid in Full. 4th & B'way, 1987.
- Fludernik, Monika. *Towards a "Natural" Narratology*. London; New York: Routledge, 2002.
- Foster, Hal. *The Return of the Real: The Avant-Garde at the End of the Century*. Cambridge: MIT Press, 2001.
- Fox, Dan. "Hackney, That Rose-Red Empire by Iain Sinclair – Review." 2009. http://www.frieze.com/issue/article/hackney_that_rose_red_empire/.
- Fraser, Mariam. "The Ethics of Reality and Virtual Reality: Latour, Facts and Values." *History of the Human Sciences* 19, no. 2 (May 1, 2006): 45–72. doi:10.1177/0952695106065128.
- Gad, Christopher, and Casper Bruun Jensen. "On the Consequences of Post-ANT." *Science, Technology & Human Values* 35, no. 1 (January 1, 2010): 55–80. doi:10.1177/0162243908329567.
- Gallien, Claire. "The Politics of the Line in Bruce Chatwin's and Iain Sinclair's Travel Narratives." *Études Britanniques Contemporaines. Revue de La Société D'études Anglaises Contemporaines*, no. 40 (May 31, 2011): 143–60. doi:10.4000/ebc.2479.
- Geertz, CLIFFORD. "Blurred Genres: The Refiguration of Social Thought." *The American Scholar* 49, no. 2 (1980): 165–79.

- Gertenbach, Lars. *Entgrenzungen der Soziologie: Bruno Latour und der Konstruktivismus*. Weilerswist: Velbrück, 2015.
- Gibbs, Alan. *Contemporary American Trauma Narratives*. Edinburgh: Edinburgh Univ. Press, 2014.
- Gitelman, Lisa. *Paper Knowledge: Toward a Media History of Documents*. Durham ; London: Duke University Press Books, 2014.
- Gleber, Anke. *The Art of Taking a Walk: Flanerie, Literature, and Film in Weimar Culture*. Princeton, NJ: Princeton University Press, 1998.
- Gottdiener, Mark, and Alexandros Ph Lagopoulos. *The City and the Sign: An Introduction to Urban Semiotics*. New York: Columbia University Press, 1986.
- Grabes, Herbert. *Literary History – Cultural History: Force Fields and Tensions*. Tübingen: Gunter Narr Verlag, 2001.
- Grimes, Oona. *Etching, Hackney Map 1*. jpeg, Accessed February 21, 2016. www.oonagrimes.com.
- Grizelj, Mario, Oliver Jahraus, and Tanja Prokic. *Vor der Theorie: Immersion – Materialität – Intensität*. Würzburg: Königshausen u. Neumann, 2014.
- Gürpınar, Ates. *Von Kittler zu Latour: Beziehung von Mensch und Technik in Theorien der Medienwissenschaft*. Siegen: Universi, 2012.
- Gurr, Jens Martin, and Wilfried Raussert, eds. *Cityscapes in the Americas and Beyond: Representations and Urban Complexity in Literature and Film*. Tempe, AZ: WVT Wissenschaftlicher Verlag Trier, 2011.
- Habermas, Jürgen. *The Structural Transformation of the Public Sphere: An Inquiry Into a Category of Bourgeois Society*. New Jersey: John Wiley & Sons, 2015.
- “Hackney, That Rose-Red Empire.” *Socialist Review*. Accessed November 23, 2015. <http://socialistreview.org.uk/335/hackney-rose-red-empire>.
- “Hackney, That Rose-Red Empire, By Iain Sinclair.” *The Independent*. Accessed November 23, 2015. <http://www.independent.co.uk/arts-entertainment/books/reviews/hackney-that-rose-red-empire-by-iain-sinclair-1638162.html>.
- Hallet, Wolfgang. “The Multimodal Novel.” In *Narratology in the Age of Cross-Disciplinary Narrative Research*, 129–53. Berlin, Boston: Walter de Gruyter, 2009.
- Hamon, Philippe, and Patricia Baudoin. “Rhetorical Status of the Descriptive.” *Yale French Studies*, no. 61 (1981): 1–26. doi:10.2307/2929875.
- “Hand Made Maps Ltd. Magazine: ‘Hackney, That Rose-Red Empire’ by Iain Sinclair.” Accessed December 23, 2015. <http://handmademaps.blogspot.de/2009/03/hackney-that-rose-red-empire-by-iain.html>.
- Hansen, Anders Lund. *Space Wars and the New Urban Imperialism*. Lund, Sweden: Lund University Press, 2006.
- Hanssen, Beatrice. *Walter Benjamin and the Arcades Project*. London: Bloomsbury Publishing, 2006.

- Haraway, Donna Jeanne. "A Game of Cat's Cradle: Science Studies, Feminist Theory, Cultural Studies." *Configurations* 2, no. 1 (1994): 59–71. doi:10.1353/con.1994.0009.
- Harding, Desmond. *Writing the City: Urban Visions & Literary Modernism*. Literary Criticism and Cultural Theory. New York: Routledge, 2003.
- Hardy, Justine. *Scoop-Wallah: Life on a Delhi Daily*. London: John Murray, 2009.
- Harvey, David. *Consciousness and the Urban Experience*. Studies in the History and Theory of Capitalist Urbanization 1. Oxford: Blackwell, 1985.
- – –. *The Condition of Postmodernity: An Enquiry into the Origins of Cultural Change*. Oxford, Massachusetts: Wiley, 1992.
- – –. *The Urban Experience*. Baltimore and London: Johns Hopkins University Press, 1989.
- Hassenpflug, Dieter, Giersig, and Stratmann, eds. *Reading the City: Developing Urban Hermeneutics/Stadt Lesen: Beiträge zu einer urbanen Hermeneutik*. Weimar: Verlag der Bauhaus Universität, 2011. <http://www.eurobuch.com/buch/isbn/9783860684269.html>.
- Hayden, Dolores. *The Power of Place: Urban Landscapes as Public History*. Cambridge, Massachusetts.: The MIT Press, 1997.
- Heinen, Sandra, and Roy Sommer, eds. *Narratology in the Age of Cross-Disciplinary Narrative Research*. New York: Walter de Gruyter, 2009.
- Hellmann, John. *Fables of Fact: The New Journalism as New Fiction*. Champaign, Illinois: University of Illinois Press, 1981.
- Herman, David. "Existentialist Roots of Narrative Actants." *Studies in 20th & 21st Century Literature* 24, no. 2 (June 1, 2000): 257–70. doi:10.4148/2334-4415.1484.
- Heyne, Eric. "Toward a Theory of Literary Nonfiction." *MFS Modern Fiction Studies* 3, no. 3 (1987): 479–90. doi:10.1353/mfs.0.1150.
- – –. "Truth or Consequences: Individuality, Reference, and the Fiction/Nonfiction Distinction." *Zeitschrift für Anglistik und Amerikanistik: A Quarterly of Language, Literature, and Culture*. Special issue on "Constructing Media Reality: The New Documentarism," no. 56.2 (2008): 117–27.
- Hoberman, J. "Welles Amazed: The Lives of Mr. Arkadin." *The Criterion Collection*. Accessed February 17, 2016. <http://www.criterion.com/current/posts/418-welles-amazed-the-lives-of-mr-arkadin>.
- Houe, Poul, and Rossel, eds. *Documentarism in Scandinavian Literature*. Amsterdam ; Atlanta, GA: Rodopi Bv Editions, 1997.
- "<http://www.bruno-Latour.fr/>," February 21, 2016. <http://www.bruno-latour.fr/>.
- Hutcheon, Linda. *A Poetics of Postmodernism: History, Theory, Fiction*. New York: Routledge, 1988.
- – –. *Narcissistic Narrative: The Metafictional Paradox*. Waterloo: Wilfrid Laurier University Press, 2014.

- Huysen, Andreas. "Mapping the Postmodern." *New German Critique* Modernity and Postmodernity, no. 33 (Autumn 1984): 5–52.
- Ihde, Don, and Evan Selinger. *Chasing Technoscience: Matrix for Materiality*. Bloomington: Indiana University Press, 2003.
- Imhof, Rüdiger. *Contemporary Metafiction: A Poetological Study of Metafiction in English since 1939*. Heidelberg: Winter, 1986.
- – –. "Neo-Gotische Tendenzen im zeitgenössischen Roman." In *Radikalität und Mäßigung: Der englische Roman seit 1960*, 74–93. Darmstadt: Wissenschaftliche Buchgesellschaft, 1993.
- "Interview: Iain Sinclair and Oona Grimes." *Hackney Citizen*. Accessed January 4, 2016. <http://hackneycitizen.co.uk/2010/11/12/interview-iain-sinclair-oona-grimes/>.
- Introduction to Documentary, Second Edition*. Bloomington: Indiana University Press, 2010.
- Ipsen, Detlev. "Reading Mega-Urban Landscape – A Semiotic Sketch." In *Reading the City Developing Urban Hermeneutics/Stadt Lesen Beiträge zu einer urbanen Hermeneutik*, 171–80. Weimar: Verlag der Bauhaus Universität, 2011.
- Jeffries, Stuart. "On the Road." *The Guardian*, April 24, 2004, sec. Books. <http://www.theguardian.com/books/2004/apr/24/featuresreviews.guardianreview14>
- Joerges, Berward. "'Do Politics Have Artifacts?'" *Social Studies of Science*, no. 29 (1999): 411–31.
- "Josh Ritter: Thin Blue Flame." *Antiwarsongs.org*, June 1, 2016. <http://www.antiwarsongs.org/canzone.php?id=8114&lang=en>.
- Josh Ritter – Thin Blue Flame*. Accessed January 6, 2016. <https://www.youtube.com/watch?v=dwVfMJnLWUE>.
- Joyce, James. *The Little Review "Ulysses"*. New Haven: Yale University Press, 2015.
- Joyce, Patrick. *The Social in Question: New Bearings*. New York: Routledge, 2012.
- Keil, Roger, and Neil Brenner, eds. *The Global Cities Reader*. London ; New York: Routledge, 2006.
- Keitz, Ursula von, and Kay Hoffmann, eds. *Die Einübung des dokumentarischen Blicks: Fiction Film und Non Fiction Film zwischen Wahrheitsanspruch und expressiver Sachlichkeit. 1895 – 1945*. Marburg: Schüren Verlag GmbH, 2001.
- Khair, Tabish. *Other Routes: 1500 Years of African and Asian Travel Writing*. Oxford: Signal Books, 2006.
- – –. *The Gothic, Postcolonialism and Otherness: Ghosts from Elsewhere*. London: Palgrave Macmillan UK, 2009.
- – –. *Where Parallel Lines Meet*. New Delhi; New York: Viking/Allen Lane, 2003.
- Knaller, Susanne. "Dokumentarismus Und Realismus. Überlegungen zu einer aktuellen Realismustheorie." In *Realismus in den Künsten der Gegenwart*,

- edited by Dirck Linck, Michael Lüthy, Brigitte Obermayer, and Vöhler, 175–89. Zürich: Diaphanes, 2010.
- Kohl, Stephan. “Reiseromane/Travelogues: Möglichkeiten einer ‘hybriden’ Gattung.” In *Radikalität Und Mäßigung: Der englische Roman seit 1960*, 149–68. Darmstadt: Wissenschaftliche Buchgesellschaft, 1993.
- Kott, and Sina Lucia Kottmann. “Der Blick des Ethnologen Bruno Latour in die Büchse der Pandora oder die Hoffnung der Wissenschaften,” *Anthropos*, January 2002, 220–23.
- Kral, Françoise. *Social Invisibility and Diasporas in Anglophone Literature and Culture: The Fractal Gaze*. Basingstoke: Palgrave Macmillan, 2014.
- Kramer, Mark, and Wendy Call. *Telling True Stories: A Nonfiction Writers’ Guide from the Nieman Foundation at Harvard University*. London; New York: Penguin, 2007.
- Krarup, Troels Magelund, and Anders Blok. “Unfolding the Social: Quasi-Acquaintances, Virtual Theory, and the New Empiricism of Bruno Latour.” *The Sociological Review* 59, no. 1 (February 1, 2011): 42–63. doi:10.1111/j.1467-954X.2010.01991.x.
- Kuehn, Julia, and Paul Smethurst. *New Directions in Travel Writing Studies*. Basingstoke: Palgrave Macmillan, 2015.
- – –. *Travel Writing, Form, and Empire: The Poetics and Politics of Mobility*. New York, London: Routledge, 2008.
- Kuklick, Henrika, and Elizabeth Long. *Knowledge and Society: Studies in the Sociology of Culture Past and Present*. Greenwich, CT: JAI Press Limited, 1985.
- Lane, Michael, ed. *Structuralism: A Reader*. London: Cape, 1970.
- Lash, Scott, ed. “Objects That Judge: Latour’s Parliament of Things.” In *Another Modernity, A Different Rationality*, 312–38. Oxford: Blackwell Publishers Ltd., 1999.
- Lash, Scott, and John Urry. *The End of Organized Capitalism*. Wisconsin: University of Wisconsin Press, 1987.
- Latour, Bruno. “An Attempt at a ‘Compositionist Manifesto.’” *New Literary History* 41, no. 3 (2010): 471–90.
- – –. *An Inquiry Into Modes of Existence*. Cambridge, Massachusetts: Harvard University Press, 2013.
- – –. *Aramis, Or, The Love of Technology*. Cambridge, Massachusetts: Harvard University Press, 1996.
- – –. “Drawing Things Together.” In *Representation in Scientific Practice*, edited by Michael Lynch and Steve Woolgar, 19–68. Cambridge, Massachusetts: The MIT Press, 1990.
- – –. “For Bloor and Beyond – a Reply to David Bloor’s Anti-Latour.” *Studies in History and Philosophy of Science*, no. 30(1) (1998): 113–29.

-
- – – . “From Realpolitik to Dingpolitik-An Introduction to Making Things Public.” In *Making Things Public: Atmospheres of Democracy*, 4–31. Karlsruhe, Germany: Mass, 2005.
- – – . “Gabriel Tarde and the End of the Social.” In *The Social in Question: New Bearings in History and the Social Sciences*, edited by Patrick Joyce, 117–32. London; New York: Routledge, 2002.
- – – . “Give Me a Laboratory and I Will Raise a World.” In *Science Observed*, edited by Mulkey and Knorr-Cetina, 141–70. London: Sage, 1983.
- – – . “How to Talk About the Body? The Normative Dimension of Science Studies.” *Body & Society* 10, no. 2–3 (June 1, 2004): 205–29. doi:10.1177/1357034X04042943.
- – – . “Latour and ANT: The ‘Second Wave’ of Social Constructivism.” In *Reflexive Methodology: New Vistas for Qualitative Research*, edited by Mats Alvesson and Kaj Sköldbberg, 31–33. London: Sage, 2009.
- – – . “On Actor-Network Theory: A Few Clarifications plus More than a Few Complications.” *Soziale Welt*, no. 47 (1996): 369–81.
- – – . “On Recalling ANT.” In *Actor Network Theory and After*, 15–26. Oxford: Blackwell Publishers Ltd., 1999.
- – – . “On Technical Mediation – Philosophy, Sociology, Genealogy.” *Common Knowledge* 3, no. 2 (1994): 29–64.
- – – . *Pandora’s Hope: Essays on the Reality of Science Studies*. Cambridge, Massachusetts: Harvard University Press, 1999.
- – – . “Paris, Invisible City: The Plasma,” *City, Culture and Society*, 2012, 91–93.
- – – . “Paris: Invisible City (The Web Project).” Mixed Media Online Project, 2004. <http://www.bruno-latour.fr/node/343>.
- – – . *Politics of Nature*. Cambridge, Massachusetts: Harvard University Press, 2009.
- – – . *Reassembling the Social: An Introduction to Actor-Network-Theory*. Oxford; New York: Oxford University Press, 2005.
- – – . *Science in Action: How to Follow Scientists and Engineers Through Society*. Cambridge, Massachusetts: Harvard University Press, 1987.
- – – . “Spheres and Networks: Two Ways to Reinterpret Globalization.” *Harvard Design Magazine*, no. Spring/Summer, 30 (2009): 138–44.
- – – . “Stengers’ Shibboleth.” In *Power and Invention: Situating Science*, 10: vii – xix. Theory out of Bounds. Minneapolis, London: Univ. of Minnesota Press, 1997.
- – – . *The Pasteurization of France*. Cambridge, Massachusetts: Harvard University Press, 1993.
- – – . “The Politics of Explanation: An Alternative.” In *Knowledge and Reflexivity: New Frontiers in the Sociology of Knowledge*, edited by Steve Woolgar, 155–76. London: Sage, 1991.

- - -. "The Promises of Constructivism." In *Chasing Technology- Matrix of Materiality*, edited by Don Ihde and Evan W. Selinger, 27–46. Indiana Series for the Philosophy of Science. Bloomington: Indiana University Press, 2003.
 - - -. "The Trouble with Actor Network Theory." *Soziale Welt*, no. 47 (1999): 369–81.
 - - -. "Visualization and Cognition: Drawing Things Together." In *Knowledge and Society: Studies in the Sociology of Culture Past and Present*, edited by Long Elizabeth Kuklick, Henrika, 5:1–40. Greenwich, CT: JAI Press Limited, 1984.
 - - -. "Waiting for Gaia. Composing the Common World through Art and Politics." In *What Is Cosmopolitical Design?: Design, Nature and the Built Environment*, 21–33. Burlington, VT: Ashgate Publishing Limited, 2015.
 - - -. *We Have Never Been Modern*. Cambridge, Massachusetts: Harvard University Press, 2012.
 - - -. *What Is the Style of Matters of Concern?* Amsterdam: Van Gorcum, 2008.
 - - -. "When Things Strike Back: A Possible Contribution of 'science Studies' to the Social Sciences." *The British Journal of Sociology* 51, no. 1 (March 1, 2000): 107–23. doi:10.1111/j.1468-4446.2000.00107.x.
 - - -. "Which Politics for Which Artifacts?" Accessed January 15, 2016. <http://www.sts-biu.org/>.
 - - -. "Why Has Critique Run out of Steam? From Matters of Fact to Matters of Concern." *Critical Inquiry* 30, no. 2 (2004): 225–48. doi:10.1086/421123.
- Latour, Bruno, and Madeleine Akrich. "A Summary of a Convenient Vocabulary for the Semiotics of Human and Nonhuman Assemblies." In *Shaping Technology/Building Society: Studies in Sociotechnical Change (Inside Technology)*, edited by Wiebe E. Bijker and John Law. Cambridge, Massachusetts: The MIT Press, 1994.
- Latour, Bruno, Graham Harman, and Peter Erdélyi. *The Prince and the Wolf: Latour and Harman at the LSE: The Latour and Harman at the LSE*. John Hunt Publishing, 2011.
- Latour, Bruno, and Emile Hermant. "Paris: Invisible City, Electronic Script," 1–103, 2006.
- Latour, Bruno, and Peter Weibel, eds. *ICONOCLASH: Beyond the Image Wars in Science, Religion and Art*. Karlsruhe Germany : Cambridge, Mass: The MIT Press, 2002.
- Latour, Bruno, and Steve Woolgar. *Laboratory Life: The Construction of Scientific Facts*. New Jersey: Princeton University Press, 2013.
- Law, John. "Actor Network Theory and Material Semiotics." In *The New Blackwell Companion to Social Theory*, edited by Bryan S. Turner, 141–58. West-Sussex, UK: Wiley-Blackwell, 2009.
- Law, John, and John Hassard, eds. *Actor Network Theory and After*. Oxford England ; Malden, MA: Wiley-Blackwell, 1999.

- Ledrut, Raymond. "Speech and the Silence of the City." In *The City and the Sign: An Introduction to Urban Semiotics*, 114–34. New York: Columbia University Press, 1986.
- Lefebvre, Henri. *The Production of Space*. West-Sussex, UK: Wiley, 1992.
- Levine, Caroline. *Forms: Whole, Rhythm, Hierarchy, Network*. Princeton ; Oxford: Princeton University Press, 2015.
- Levine, George, and Matthew Beaumont. "Literary Realism Reconsidered: The World in Its Length and Breadth." In *A Concise Companion to Realism*, 13–32. Oxford: Wiley-Blackwell, 2010.
- Light, Andrew, and Jonathan Smith, eds. *Philosophy and Geography II*. Lanham: Rowman & Littlefield Publishers, 1997.
- Linck, Dirck, Michael Lüthy, Brigitte Obermayer, and Martin Vöhler, eds. *Realismus in den Künsten der Gegenwart*. 1st ed. Zürich: Diaphanes, 2010.
- Lind, Maria, and Hito Steyerl. *The Green Room: Reconsidering the Documentary and Contemporary Art*. Berlin: Sternberg Press, 2008.
- Löbbermann, Dorothea. "Weg(be)schreibungen, Ortserkundungen: Transients in der Amerikanischen Stadt." In *Topographien der Moderne. Medien zur Repräsentation und Konstruktion von Räumen*, 263–85. München: Fink, Wilhelm, 2005.
- Lodge, David. *The Modes of Modern Writing: Metaphor, Metonymy, and the Typology of Modern Literature*. Ithaca, New York: Cornell University Press, 1977.
- Lotman, Jurij M. *Die Struktur literarischer Texte*. Translated by Rolf D. Keil. München: UTB, Stuttgart, 1993.
- Lynch, Michael E., and Steve Woolgar, eds. *Representation in Scientific Practice*. Cambridge, Massachusetts: The MIT Press, 1990.
- Lyotard, Jean-François. *The Postmodern Condition: A Report on Knowledge*. Theory and History of Literature 10. Minneapolis: University of Minnesota Press, 1984.
- "Lyrics/Eric B. and Rakim – I Know You Got Soul." Accessed February 3, 2016. <http://www.azlyrics.com/lyrics/ericbrakim/iknowyougotsoul.html>.
- Maack, Annegret / Imhof Rüdiger., ed. *Radikalität und Mässigung. Der englische Roman seit 1960*. Darmstadt: Wissenschaftliche Buchgesellschaft, 1993.
- Magister, Karl-Heinz. "New York Und Die Macht der Karten: Kartographie von Migration, Urbanisierung und Ethnizität." In *Topographien der Moderne. Medien zur Repräsentation und Konstruktion von Räumen*, 341–82. München: Wilhelm Fink Verlag, 2005.
- Mallavarapu, Srikanth, and Amit Prasad. "Facts, Fetishes, and the Parliament of Things: Is There Any Space for Critique?" *Social Epistemology* 20, no. 2 (2006): 185–99.
- Marcus, George E., and Michael M. J. Fischer. *Anthropology as Cultural Critique: An Experimental Moment in the Human Sciences*. Chicago: University of Chicago Pr., 1986.

- Marschall, Susanne. *Satyajit Ray*. Film-Konzepte, Heft 39. München: Et+k, Edition Text + Kritik, 2015.
- Martin, Niall. *Iain Sinclair: Noise, Neoliberalism and the Matter of London*. London: Bloomsbury Publishing, 2015.
- Massey, Doreen, John Allen, and Phil Sarre. *Human Geography Today*. Cambridge: Wiley, 1999.
- McCloud, Kevin. *Kevin McCloud's Grand Tour of Europe*. London: Phoenix, 2011.
- McCord, Phyllis. "The Ideology of Form: The Nonfiction Novel." *Genre XIX*, 1986, 59–79.
- McGee, Kyle. *Bruno Latour: The Normativity of Networks*. New York: Routledge, 2014.
- McKeon, Michael. *The Origins of the English Novel, 1600-1740*. Baltimore: Johns Hopkins University Press, 2002.
- McLaughlin, Robert L. "Post-Postmodernism." In *The Routledge Companion to Experimental Literature*, 212–23. Oxon: Routledge, 2012.
- Mehta, Suketu. "Urban India: Understanding the Maximum City (LSE Cities Publication)." Accessed January 11, 2016. <https://lsecities.net/media/objects/articles/maximum-city/en-gb/>.
- Meyer, Paul Georg. *English and American Studies 2009*. Berlin, New York: Walter de Gruyter, 2010.
- Mignolo, Walter D. *Local Histories/Global Designs: Coloniality, Subaltern Knowledges, and Border Thinking*. New Jersey: Princeton University Press, 2012.
- Miller, Sam. *A Strange Kind of Paradise: India Through Foreign Eyes*. London: Vintage, 2015.
- – –. "There Are a Million Different Ways to Get to the End of the Street. Some of Them Involve Circumnavigating the Globe." Microblog, June 17, 2014. <https://twitter.com/sammillerdelhi>.
- Milnes, Timothy, and Sinanan, eds. *Romanticism, Sincerity and Authenticity*. Houndmills, Basingstoke, Hampshire ; New York: Palgrave Macmillan, 2010.
- Mitchell, William. *City of Bits: Space, Place, and the Infobahn*. Cambridge, Mass.: The MIT Press, 1996.
- Mongia, Padmini. *Contemporary Postcolonial Theory: A Reader*. London; New York: Bloomsbury Academic, 1997.
- More, Prachi. *Sam Miller's first map showing the center of the spiral in Delhi*. Scan, .jpeg, February 21, 2017.
- Morris, Jan. *Sydney*. London: Faber & Faber, 2010.
- Müller, Alois M. [ed.] *Daniel Libeskind : Radix – Matrix*. Architekturen und Schriften. München; New York: Prestel, 1994.
- "Mumbai Terror Attacks Fast Facts – CNN.com." *CNN*. Accessed January 18, 2016. <http://www.cnn.com/2013/09/18/world/asia/mumbai-terror-attacks/index.html>.

- Munkelt, Marga, Markus Schmitz, Mark Stein, and Silke Stroh, eds. *Postcolonial Translocations: Cultural Representation and Critical Spatial Thinking*. Amsterdam; New York: Rodopi, 2013.
- Munslow, Alun. *Experiments in Rethinking History*. New York: Routledge, 2004.
- Narula, Monica, Sengupta, Sundaram, Vasudevan, Sharan, Bagchi, and Lovink, eds. *The Sarai Reader 04*. 04. Delhi: Electronic, 2004. <http://sarai.net/sarai-reader-04-crisis-media/>.
- Nelmes, Jill. *An Introduction to Film Studies*. Oxon: Psychology Press, 2003.
- Newland, Paul. *The Cultural Construction of London's East End: Urban Iconography, Modernity and the Spatialization of Englishness*. Amsterdam; New York: Rodopi, 2008.
- Nichols, Bill. *Representing Reality: Issues and Concepts in Documentary*. Bloomington: Indiana University Press, 1992.
- Nora, Pierre. "General Introduction: Between Memory and History." In *The Realms of Memory: Rethinking the French Past*, 1–20. New York: Columbia University Press, 1996.
- Nora, Pierre, and Lawrence D. Kritzman, eds. *Realms of Memory: Conflicts and Divisions*. New York: Columbia University Press, 1996.
- Noys, Benjamin. "Matter against Materialism: Bruno Latour and the Turn to Objects." In *Theory Matters: The Place of Theory in Literary and Cultural Studies*, Forthcoming.
- Nünning, Ansgar. "Mapping the Field of Hybrid New Genres in the Contemporary Novel: A Critique of Lars Ole Sauerberg, Fact into Fiction and a Survey of Other Recent Approaches to the Relationship between 'Fact' and 'Fiction.'" *Orbis Litterarum* 48, no. 3 (October 1, 1993): 281–305. doi:10.1111/j.1600-0730.1993.tb00928.x.
- Nünning, Vera, and Ansgar Nünning, eds. *Multiperspektivisches Erzählen: Zur Theorie und Geschichte der Perspektiven-Struktur im englischen Roman des 18. bis 20. Jahrhunderts*. Trier: WVT Wissenschaftlicher Verlag Trier, 2000.
- Onega Jaén, Susana. *Contemporary Trauma Narratives: Liminality and the Ethics of Form*. Routledge Interdisciplinary Perspectives on Literature 27. New York: Routledge, 2014.
- Ong, Aihwa. "Worlding Cities, or the Art of Being Global." In *Worlding Cities: Asian Experiments and the Art of Being Global*, Introduction. West-Sussex, UK: Wiley-Blackwell, 2011.
- "Oona Grimes Homepage." Website. *Artworks*, December 26, 2015. www.oonagrimes.com.
- Parsons, Liz. "Thompson's Rubbish Theory: Exploring the Practices of Value Creation by Liz Parsons." Edited by Borghini, Ann Mc Grath, and Otness. *European Advances in Consumer Research*, no. 8 (2007): 390–93.

- Pascalev, Mario. "Maps and Entitlement to Territory." In *Philosophy and Geography II. The Production of Public Space*, 233–47. Lanham: Rowman & Littlefield Publishers, 1998.
- Pavel, Thomas. Edited by Dorit Cohn. *Comparative Literature* 53, no. 1 (2001): 83–85. doi:10.2307/3593479.
- Phillips, Lawrence Alfred. *A Mighty Mass of Brick and Smoke: Victorian and Edwardian Representations of London*. Amsterdam; New York: Rodopi, 2007.
- File, Steve, and Nigel Thrift, eds. *Mapping the Subject: Geographies of Cultural Transformation*. 1 edition. London; New York: Routledge, 1995.
- Prakash, Gyan. "Who's Afraid of Postcoloniality?" *Social Text*, no. 49 (1996): 187–203. doi:10.2307/466900.
- Pratt, Mary Louise. *Imperial Eyes: Travel Writing and Transculturation*. 2 edition. London : New York: Routledge, 2007.
- Raban, Jonathan. *Soft City*. London: Fontana Paperbacks, 1984.
- Rancière, Jacques. *The Politics of Aesthetics*. Translated by Gabriel Rockhill. London: Bloomsbury Academic, 2013.
- – –. "The Reality Effect and the Politics of Fiction." ICI Kulturlabor Berlin, September 2009.
- Rao, Vyjayanthi. "A New Urban Type: Gangsters, Terrorists, Global Cities." *Critique of Anthropology* 31, no. 1 (March 1, 2011): 3–20. doi:10.1177/0308275X11399666.
- – –. "Embracing Urbanism: The City as Archive." *New Literary History* 40, no. 2 (2009): 371–83.
- – –. "Risk and the City: Bombay, Mumbai, and Other Theoretical Departures." *India Review* 5, no. 2 (July 1, 2006): 220–32. doi:10.1080/14736480600824565.
- – –. "Slum as Theory: The South/Asian City and Globalization." *International Journal of Urban and Regional Research* 30, no. 1 (March 1, 2006): 225–32. doi:10.1111/j.1468-2427.2006.00658.x.
- Raussert, Wilfried, and Jens Gurr. "Introduction." In *Cityscapes in the Americas and Beyond*, Vol. 4. Tempe/Trier: WVT Wissenschaftlicher Verlag Trier, 2011.
- Ray, William. *Story and History: Narrative Authority and Social Identity in the Eighteenth-Century French and English Novel*. Cambridge, Massachusetts: Blackwell Pub, 1991.
- Reinfandt, Christoph. *Der Sinn der fiktionalen Wirklichkeiten: ein systemtheoretischer Entwurf zur Ausdifferenzierung des englischen Romans vom 18. Jahrhundert bis zur Gegenwart*. Heidelberg: Universitätsverlag Winter, 1997.
- – –. "Die Perspektivenstruktur narrativer Texte aus systemtheoretischer Sicht." In *multiperspektivisches Erzählen. Zur Theorie und Geschichte der Perspektivenstruktur im englischen Roman des 18. bis 20. Jahrhunderts*, 133–52. Trier: WVT Wissenschaftlicher Verlag Trier, 2000.
- – –. "Was der Fall ist. Von Tat-Sachen und Gegebenheiten in den BBC-Dokumentationen Windrush (1998) und The Human Body(1998)." In *Vor der*

- Theorie: Immersion – Materialität – Intensität (Film – Medium – Diskurs)*, 54:269–89. Film-Medium-Diskurs. Würzburg: Königshausen u. Neumann, 2014.
- Renov, Michael, ed. *Theorizing Documentary*. New York: Routledge, 1993.
- – –. “Towards a Poetics of Documentary.” In *Theorizing Documentary*, 13–36. Routledge, 1993.
- “Reviews for Hackney, That Rose-Red Empire.” *The Omnivore*, December 16, 2015. http://www.theomnivore.co.uk/Book/1929-Hackney_That_Rose_Red_Empire/default.aspx.
- Richter, Virginia. “Authenticity: Why We Still Need It Although It Doesn’t Exist.” In *Transcultural English Studies: Theories, Fictions, Realities*, edited by Frank Schulz-Engler, 12:59–74. Amsterdam: Rodopi, 2009.
- Ricoeur, Paul. *Memory, History, Forgetting*. Chicago, London: University of Chicago Press, 2009.
- Riis, Jacob. *How the Other Half Lives: Studies Among the Tenements of New York*. Carlisle, Massachusetts: Applewood Books, 2011.
- Roy. “9 Is Not 11.” Accessed January 19, 2016. <http://www.outlookindia.com/article/9-is-not-11/239277>.
- Roy, Ananya, and Aihwa Ong. *Worlding Cities: Asian Experiments and the Art of Being Global*. West-Sussex, UK: John Wiley & Sons, 2011.
- Roy, Arundhati. “Edward Snowden Meets Arundhati Roy and John Cusack.” *The Guardian*, November 28, 2015, sec. Life and style. http://www.theguardian.com/lifeandstyle/2015/nov/28/conversation-edward-snowden-arundhati-roy-john-cusack-interview?CMP=fb_gu.
- Rudiger, Petra, and Konrad Gross, eds. *Translation of Cultures*. Kenilworth: Rodopi, 2009.
- Said, Edward W. *Orientalism*. New York: Knopf Doubleday Publishing Group, 2014.
- Sandhu, Sukhdev. “Hackney, That Rose-Red Empire by Iain Sinclair – Review,” sec. Culture. Accessed November 23, 2015. <http://www.telegraph.co.uk/culture/books/bookreviews/4613751/Hackney-That-Rose-Red-Empire-by-Iain-Sinclair-review.html>.
- Sassen, Saskia. “Cities and Communities in the Global Economy.” In *The Global Cities Reader*, 82–88. London ; New York: Routledge, 2006.
- – –. “Locating Cities on Global Circuits.” In *The Global Cities Reader*, 89–95. London ; New York: Routledge, 2006.
- Sauerberg, Lars Ole. *Fact into Fiction: Documentary Realism in the Contemporary Novel*. New York: Palgrave Macmillan, 1991.
- Schlotte, Christiane, and Voigts-Virchow. “Introduction: The Creative Treatment of Actuality – New Documentarism,” 107–16. Würzburg: Königshausen & Neumann, 2008.

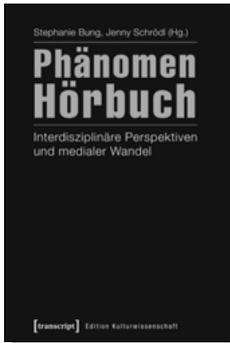
- Schlote, Christiane, and Eckarts Voigts-Virchow, eds. *Zeitschrift für Anglistik und Amerikanistik : ZAA; a Quarterly of Language, Literature and Culture. Constructing Media Reality: The New Documentarism*. Würzburg: Königshausen & Neumann, 2008.
- Schulze-Engler, Frank, and Sissy Helff, eds. *Transcultural English Studies: Theories, Fictions, Realities*. New. Amsterdam; New York: Rodopi, 2009.
- Selchow, Sabine. "Erderwärmung als Politikum Die Apokalypse duldet keinen Sachzwang." *Frankfurter Allgemeine Zeitung*, May 15, 2014. <http://www.faz.net/aktuell/feuilleton/debatten/ulrich-beck-und-bruno-latour-zur-klimakatastrophe-12939499.html>.
- Sengupta, Mitu. "A Million Dollar Exit from the Anarchic Slum-World: Slumdog Millionaire's Hollow Idioms of Social Justice." *Third World Quarterly* 31, no. 4 (June 1, 2010): 599–616. doi:10.1080/01436591003701117.
- Serres, Michel. *Conversations on Science, Culture, and Time: Michel Serres with Bruno Latour*. Translated by Roxanne Lapidus. Ann Arbor: University of Michigan Press, 1995.
- Shaping Technology / Building Society: Studies in Sociotechnical Change*. Cambridge, Massachusetts: The MIT Press, 1994.
- Shapin, Steven, and Simon Schaffer. *Leviathan and the Air-Pump: Hobbes, Boyle, and the Experimental Life*. With a New introduction by the authors edition. Princeton, N.J: Princeton University Press, 2011.
- Sheller, Mimi, and John Urry, eds. "Mobile Transformations of 'Public' and 'Private' Life." *Theory, Culture & Society* 20, no. 3 (June 1, 2003): 107–25. doi:10.1177/02632764030203007.
- "Shivsena Party." शिवसेना. Accessed January 11, 2016. <http://shivsena.org/m/>.
- Sicher, Efraim. *Rereading the City/Rereading Dickens: Representation, the Novel, and Urban Realism*. New York: Ams Pr Inc, 2002.
- Simmel, Georg. "Metropolis and Mental Life." In *The Blackwell City Reader*, 11–19. London: Wiley-Blackwell, 2002.
- Simone, Abdou Maliq. "People as Infrastructure: Intersecting Fragments in Johannesburg." *Public Culture* 16, no. 3 (September 21, 2004): 407–29. doi:10.1215/08992363-16-3-407.
- Sinclair, Iain. *American Smoke: Journeys to the End of the Light*. London: Macmillan, 2014.
- – –. "An Autobiographical Journey in Film." *The Guardian*, July 16, 2013, sec. Film. <http://www.theguardian.com/film/filmblog/2013/jul/16/iain-sinclair-70x70-birthday-film-season>.
- – –. *Ghost Milk: Recent Adventures Among the Future Ruins of London on the Eve of the Olympics*. London: Macmillan, 2012.
- – –. "Iain Sinclair – Official Unofficial Website (Sanctioned by Author)," November 23, 2015. <http://www.iainsinclair.org.uk/>.
- – –. *Lights Out for the Territory*. London: Penguin UK, 2003.

- – –. “The Olympics Scam.” *London Review of Books*, June 19, 2008.
- Skillington, Tracey. “The City as Text: Constructing Dublin’s Identity Through Discourse on Transportation and Urban Re-Development in the Press.” *The British Journal of Sociology* 49, no. 3 (1998): 456–73. doi:10.2307/591393.
- Soja, Edward. *Postmetropolis: Critical Studies of Cities and Regions*. Oxford: Wiley, 2000.
- – –. “Six Discourses on the Postmetropolis.” In *The Blackwell City Reader*, 374–81. Oxford, West-Sussex: Wiley-Blackwell, 2010.
- Soja, Edward W. *Postmodern Geographies: The Reassertion of Space in Critical Social Theory*. London: Verso, 1989.
- – –. *Thirdspace: Journeys to Los Angeles and Other Real-and-Imagined Places*. London: Wiley, 1996.
- Spivak, Gayatri. “Poststructuralism, Marginality, Postcoloniality and Value.” In *Contemporary Postcolonial Theory: A Reader*, 198–221. London: Bloomsbury Academic, 1997.
- Stengers, Isabelle. *Power and Invention: Situating Science*. Minneapolis, London: University of Minnesota Press, 1997.
- Steyerl, Hito. *Die Farbe der Wahrheit: Dokumentarismen im Kunstfeld*. Wien: Turia + Kant, 2008.
- Stilz, Gerhard, ed. *Territorial Terrors: Contested Spaces in Colonial and Postcolonial Writing*. Würzburg: Königshausen & Neumann, 2007.
- Stockhammer, Robert. *Die Kartierung der Erde: Die Macht und Lust in Karten und Literatur*. Paderborn; München: Fink, Wilhelm, 2006.
- – –. “Einleitung.” In *Topographien der Moderne. Medien zur Repräsentation und Konstruktion von Räumen*, 7–24. München: Fink, Wilhelm, 2005.
- – –, ed. *Topographien der Moderne. Medien zur Repräsentation und Konstruktion von Räumen*. München: Fink, Wilhelm, 2005.
- – –. “Verortung. Die Macht der Karten und die Literatur im 20. Jahrhundert.” In *Topographien der Moderne. Medien zur Repräsentation und Konstruktion von Räumen*, 319–40. München: Fink, Wilhelm, 2005.
- Straub, Julia, ed. *Paradoxes of Authenticity: Studies on a Critical Concept*. Bielefeld: Transcript Verlag, 2014.
- Subramanian, K. S. *Political Violence and the Police in India*. Los Angeles: SAGE Publications, 2007.
- “Suketu Mehta Website.” Accessed January 18, 2016. <http://www.suketumehta.com/>.
- “Tabish Khair, Official Website,” July 1, 2016. www.tabishkhair.co.uk.
- “The AIME Research Group Website.” *AIME Research Group*. Accessed December 3, 2015. <https://aimegroup.wordpress.com/about/>.
- “The Building Exploratory.” Accessed February 15, 2016. <http://www.buildingexploratory.org.uk/>.

- “The Complete Mr. Arkadin.” *The Criterion Collection*. Accessed February 17, 2016. <http://www.criterion.com/films/767-the-complete-mr-arkadin>.
- “The History of the Original Pearly Families.” *Pearly Kings and Queens Guild*, December 21, 2015. <http://www.pearlykingsandqueens.com/history/>.
- “Thin Blue Flame | Girl in the Gloaming.” Accessed January 6, 2016. <http://girlin-thegloaming.com/category/thin-blue-flame/>.
- Thompson, Michael. *Rubbish Theory: The Creation and Destruction of Value*. Oxford; New York: Oxford University Press, 1979.
- Trilling, Lionel. *Sincerity and Authenticity*. Cambridge, Mass.: Harvard University Press, 1972.
- Turner, Bryan S. *The New Blackwell Companion to Social Theory*. West-Sussex, UK: John Wiley & Sons, 2009.
- Vandenberghe, Frédéric. “Reconstructing Humants: A Humanist Critique of Accountant-Network Theory.” *Theory, Culture & Society* 19, no. 5–6 (December 1, 2002): 51–67. doi:10.1177/026327602761899147.
- Vargas, Eduardo Viana, Bruno Latour, and etal. “The Debate between Tarde and Durkheim.” *Environment and Planning D: Society and Space* 26, no. 5 (October 1, 2008): 761–77. doi:10.1068/d2606td.
- Vasudevan, Ravi. “Disreputable and Illegal Publics: Cinematic Allegories in Times of Crisis.” In *The Sarai Reader*, 70–79. Delhi: Electronic, 2004. <http://archive.sarai.net/files/original/52bb0ea9be63fe6906a2d980bf5ddd5f.pdf>.
- “Violence Flares at Mosley Rally.” *BBC*, July 31, 1962, sec. 31. http://news.bbc.co.uk/onthisday/hi/dates/stories/july/31/newsid_2776000/2776295.stm.
- Visher, Theodora, and Heidi Naef. “Jeff Wall: Catalogue Raisonné.” [Catalogue of All Works]. Bâle: Schaulager, 1978.
- Weeks, Harry. “Re-Cognizing the Post-Soviet Condition: The Documentary Turn in Contemporary Art in the Baltic States.” *Studies in Eastern European Cinema* 1, no. 1 (January 1, 2010): 57–70. doi:10.1386/seec.1.1.57/1.
- Weibel, Peter, and Bruno Latour. *Making Things Public: Atmospheres of Democracy: [exhibition Catalogue]*. Cambridge, Massachusetts: MIT Press, 2005.
- Weigel, Sigrid. *Literatur als Voraussetzung der Kulturgeschichte: Schauplätze von Shakespeare bis Benjamin*. München: Fink, Wilhelm, 2003.
- – –. “Zum ‘Topographical Turn’. Raumkonzepte in Den Cultural Studies Und Den Kulturwissenschaften.” In *Literatur als Voraussetzung der Kulturgeschichte: Schauplätze von Shakespeare Bis Benjamin*, 233–47. München: Fink, Wilhelm, 2001.
- Weisberg, Gabriel P. “Scatological Art.” *Art Journal* 52, no. 3 (September 1, 1993): 18–19. doi:10.1080/00043249.1993.10791518.
- Welles, Orson. *The Complete Mr. Arkadin*. Criterion, 2006.
- Welsch, Wolfgang. *Unsere postmoderne Moderne*. Acta Humaniora. Berlin: Akademie Verlag, 1993.

- Westwood, Sallie, and John Williams, eds. *Imagining Cities: Scripts, Signs and Memories*. London, New York: Routledge, 2003.
- White, Hayden. *Metahistory: The Historical Imagination in Nineteenth-Century Europe*. Baltimore and London: Johns Hopkins University Press, 1975.
- White, Hayden V. *Tropics of Discourse: Essays in Cultural Criticism*. Baltimore: Johns Hopkins Univ. Pr., 1978.
- Wilson, Janet, Cristina Sandru, and Sarah Lawson Welsh, eds. *Re-Routing the Postcolonial: New Directions for the New Millennium*. Oxon, New York: Routledge, 2009.
- Wilson, Rob, and Wimal Dissanayake, eds. *Global/Local: Cultural Production and the Transnational Imaginary*. Durham ; London: Duke University Press, 1996.
- Winner, Langdon. "Do Artifacts Have Politics?" *Daedalus*, no. Vol. 109, No. 1. Modern Technology: Problem or Opportunity? (Winter 1980): 121–36.
- Wolfe, Tom. *The New Journalism*. New York: Harper and Row, 1973.
- Woolgar, Steve, ed. *Knowledge and Reflexivity: New Frontiers in the Sociology of Knowledge*. London: Sage, 1988.
- Wordsworth, William. *The Complete Poetical Works*. Vol. II. London: Macmillan and Co., 1999.
- – –. "Tintern Abbey." In *The Complete Poetical Works of William Wordsworth*. London: Macmillan and Co., 1999.
- Wright, Patrick. *A Journey Through Ruins: The Last Days of London*. Oxford; New York: Oxford University Press, 2009.
- "www.joshritter.com." Accessed January 6, 2016. //cf.topspin.net/api/v3/player/17898.
- Yaneva, Albena, and Alejandro Zaera-polo. *What Is Cosmopolitical Design?: Design, Nature and the Built Environment*. New edition. Burlington, VT: Ashgate Publishing Limited, 2015.
- Yates, Frances Amelia. *The Art of Memory*. Chicago, London: University of Chicago Press, 1966.
- Yoon, Hye-Joon. *Metropolis and Experience: Defoe, Dickens, Joyce*. Newcastle: Cambridge Scholars, 2012.
- Zeller, Christoph. *Ästhetik des Authentischen, Literatur und Kunst um 1970*. Berlin, Boston: De Gruyter, 2010. <http://www.degruyter.com/view/product/43638>.
- Žižek, Slavoj. "Welcome to the Desert of the Real!" *South Atlantic Quarterly* 101, no. 2 (March 20, 2002): 385–89. doi:10.1215/00382876-101-2-385.
- – –. *Welcome to the Desert of the Real!: Five Essays on September 11 and Related Dates*. London; Brooklyn: Verso, 2002.

Literaturwissenschaft



Stephanie Bung, Jenny Schrödl (Hg.)

Phänomen Hörbuch

Interdisziplinäre Perspektiven und medialer Wandel

2016, 228 S., kart., Abb.

29,99 € (DE), 978-3-8376-3438-9

E-Book

PDF: 26,99 € (DE), ISBN 978-3-8394-3438-3



Uta Fenske, Gregor Schuhen (Hg.)

Geschichte(n) von Macht und Ohnmacht

Narrative von Männlichkeit und Gewalt

2016, 318 S., kart.

34,99 € (DE), 978-3-8376-3266-8

E-Book

PDF: 34,99 € (DE), ISBN 978-3-8394-3266-2



Stefan Hajduk

Poetologie der Stimmung

Ein ästhetisches Phänomen der frühen Goethezeit

2016, 516 S., kart.

44,99 € (DE), 978-3-8376-3433-4

E-Book

PDF: 44,99 € (DE), ISBN 978-3-8394-3433-8

**Leseproben, weitere Informationen und Bestellmöglichkeiten
finden Sie unter www.transcript-verlag.de**

Literaturwissenschaft



Carsten Gansel, Werner Nell (Hg.)

Vom kritischen Denker zur Medienprominenz?
Zur Rolle von Intellektuellen in Literatur und Gesellschaft vor und nach 1989

2015, 406 S., kart.

39,99 € (DE), 978-3-8376-3078-7

E-Book

PDF: 39,99 € (DE), ISBN 978-3-8394-3078-1



Tanja Pröbstl

Zerstörte Sprache – gebrochenes Schweigen
Über die (Un-)Möglichkeit, von Folter zu erzählen

2015, 300 S., kart.

29,99 € (DE), 978-3-8376-3179-1

E-Book

PDF: 26,99 € (DE), ISBN 978-3-8394-3179-5



Dieter Heimböckel, Georg Mein,
Gesine Lenore Schiewer, Heinz Sieburg (Hg.)

Zeitschrift für interkulturelle Germanistik
7. Jahrgang, 2016, Heft 2: Transiträume

2016, 220 S., kart.

12,80 € (DE), 978-3-8376-3567-6

E-Book

PDF: 12,80 € (DE), ISBN 978-3-8394-3567-0

**Leseproben, weitere Informationen und Bestellmöglichkeiten
finden Sie unter www.transcript-verlag.de**

