

Authors' biographies

Nurit Bird-David is Professor Emerita for Cultural Anthropology at the University of Haifa, Israel. She received her PhD in anthropology from Cambridge University and has carried out the London School of Economics and Political Science and has carried out long-term ethnographic field research in South India. She is “Us, Relatives: Scaling and Plural Life in a Forager World” (University of California Press 2017). Email: nurit.birddavid@gmail.com

Brian F. Codding is Associate Professor of Anthropology and Director of the Archaeological Center at the University of Utah. He received his PhD in anthropology from Stanford University. His research leverages theory from behavioral ecology to examine human-environmental dynamics across ethnographic, ethnological, historical, and archaeological contexts. Email: brian.codding@anthro.utah.edu.

Kasey E. Cole is a PhD. student in Anthropology and Assistant Director of the Archaeological Center at the University of Utah. She received her masters degree in anthropology from California State University, Chico. Her research examines how climate-driven variation in resource distributions influences the formation of social boundaries among hunter-gatherer societies across historical and archaeological contexts. kasey.cole@utah.edu.

Charlotte Damm is Professor of Archaeology at the Arctic University of Norway. She received her PhD from the University of Cambridge and her research has mainly focussed on northern hunter-gatherers. Email: charlotte.damm@uit.no

Stephan Henn is a PhD candidate in anthropology at the University of Cologne. He has worked in the project “Anthropological Models for a Recon-

struction of the First African Frontier" that formed part of a Collaborative Research Centre "Our Way to Europe: Culture-Enviroment Interaction and Human Mobility in the Late Quaternary". He is specializing on the connection between ethnography and agent-based modelling. Email: stephan.henn@uni-koeln.de

Robert Kelly is Professor of Anthropology at the University of Wyoming, USA. He received his PhD in anthropology from the University of Michigan, and has been involved with archaeological research in the western US for nearly half a century. He has conducted ethnographic research in Madagascar, and is author of *The Lifeways of Hunter-Gatherers* (Cambridge 2013) and *The Fifth Beginning* (U. California Press, 2016). Email: RLKELLY@uwyo.edu.

Andreas Maier is Junior Professor for the Environment and Cultural Evolution of Early Modern Humans at the University of Cologne. He received his PhD in prehistoric archaeology from the University of Cologne, conducted research on palaeodemography and carried out archaeological field research in Central and Eastern Europe. He is author of "The Central European Magdalenian. Regional Diversity and Internal Variability" (Springer 2015). Email: a.maier@uni-koeln.de

Elspeth Ready is a senior researcher in the Department of Human Behavior, Ecology and Culture at the Max Planck Institute for Evolutionary Anthropology in Leipzig, Germany. She received her PhD in Anthropology from Stanford University and conducts ethnographic research with Inuit in Nunavik as well as archaeological research focused on methods and theory for understanding human subsistence ecology in the past. Email: elspeth_ready@eva.mpg.de

Isabell Schmidt conducted research on Pleistocene Population Dynamics within the framework of the CRC 806. She received her PhD in prehistoric archaeology from the University of Cologne on "Solutrean Points of the Iberian Peninsula – Tool making and using behaviour of hunter-gatherers during the Last Glacial Maximum" (BAR 2015). She carried out archaeological field research in Southern Africa and western Europe on Middle Stone Age and Middle and Upper Palaeolithic sites. Email: isabell.schmidt@uni-koeln.de

Bram Tucker is an Associate Professor of Anthropology at the University of Georgia. He received his PhD in anthropology from the University of North Carolina at Chapel Hill. Bram is an ecological, economic, and evolutionary anthropologist who studies household livelihood strategies and the cognitive bases of subsistence decision-making, with emphasis on risk, time, causality, and culture. He has conducted ethnographic research in southwestern Madagascar since 1996.

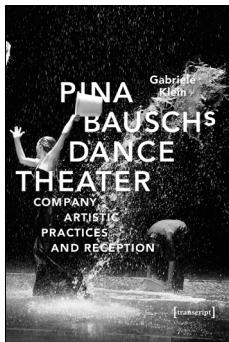
Graeme Warren is a Professor in the School of Archaeology, University College Dublin. He is a specialist in the archaeology of hunter-gatherers. He is the author of "Hunter-Gatherer Ireland: making connections in an island world" (Oxbow 2022). Email: graeme.warren@ucd.ie; Twitter: [@graememwarren](https://twitter.com/graememwarren)

Thomas Widlok is Professor for Cultural Anthropology of Africa at the University of Cologne. He received his PhD in anthropology from the London School of Economics and Political Science and has carried out long-term ethnographic field research in Australia and southern Africa. He is author of "Anthropology and the Economy of Sharing" (Routledge 2017). Email: thomas.widlok@uni-koeln.de

Kurt M. Wilson is a PhD candidate in Anthropology and Research Associate with the Archaeological Center at the University of Utah. He received his masters degree in anthropology from Iowa State University. His work couples agent-based and statistical modeling with ethnological and archaeological data to examine the ecological foundations of human social organization, including territoriality and inequality. kurt.wilson@utah.edu.

Andreas Zimmermann is Emeritus Professor for Neolithic Archaeology at the Institute for Prehistory, University of Cologne. His research interests are population dynamics, diachronic comparisons, landscape and economical archaeology as well as quantitative methods. a.zimmermann@uni-koeln.de.

Cultural Studies



Gabriele Klein

Pina Bausch's Dance Theater

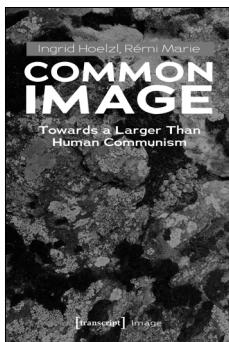
Company, Artistic Practices and Reception

2020, 440 p., pb., col. ill.

29,99 € (DE), 978-3-8376-5055-6

E-Book:

PDF: 29,99 € (DE), ISBN 978-3-8394-5055-0



Ingrid Hoelzl, Rémi Marie

Common Image

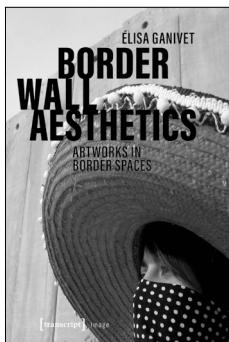
Towards a Larger Than Human Communism

2021, 156 p., pb., ill.

29,50 € (DE), 978-3-8376-5939-9

E-Book:

PDF: 26,99 € (DE), ISBN 978-3-8394-5939-3



Elisa Ganivet

Border Wall Aesthetics

Artworks in Border Spaces

2019, 250 p., hardcover, ill.

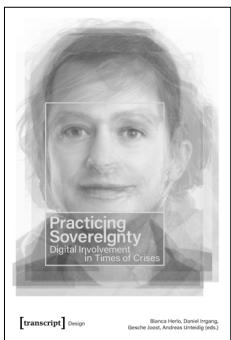
79,99 € (DE), 978-3-8376-4777-8

E-Book:

PDF: 79,99 € (DE), ISBN 978-3-8394-4777-2

All print, e-book and open access versions of the titles in our list
are available in our online shop www.transcript-publishing.com

Cultural Studies



Bianca Herlo, Daniel Irrgang,
Gesche Joost, Andreas Unteidig (eds.)

Practicing Sovereignty Digital Involvement in Times of Crises

January 2022, 430 p., pb., col. ill.

35,00 € (DE), 978-3-8376-5760-9

E-Book: available as free open access publication

PDF: ISBN 978-3-8394-5760-3



Tatiana Bazzichelli (ed.)

Whistleblowing for Change

Exposing Systems of Power and Injustice

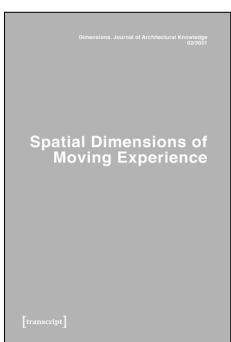
2021, 376 p., pb., ill.

29,50 € (DE), 978-3-8376-5793-7

E-Book: available as free open access publication

PDF: ISBN 978-3-8394-5793-1

ISBN 978-3-7328-5793-7



Virginie Roy, Katharina Voigt (eds.)

Dimensions. Journal of Architectural Knowledge

Vol. 1, No. 2/2021:

Spatial Dimensions of Moving Experience

2021, 228 p., pb., ill.

39,00 € (DE), 978-3-8376-5831-6

E-Book: available as free open access publication

PDF: ISBN 978-3-8394-5831-0

**All print, e-book and open access versions of the titles in our list
are available in our online shop www.transcript-publishing.com**

