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Figure 6.1 *Juno Nursing Hercules as a Grown Man*, 5th–4th c. BCE, drawing of an Etruscan mirror, Florence, Museo Archaeologico Nazionale © Photo: Jutta Sperling.

Figure 6.2: *Empress Flavia Maxima Fausta Nursing her Son*, 316 CE, double solidus, gold coin, reverse, diam. 25 mm, Berlin, Staatliche Museen Preußischer Kulturbesitz, Münzkabinett, inv. no. 1873/393 © Bode Museum / Art Resource ART509450.

Figure 6.3: *Madonna Lactans* or *Tombstone of a Young Woman*, 4th–5th century CE, Egyptian, limestone, 55 × 34 cm, Berlin, Staatliche Museen Preußischer Kulturbesitz, Bode Museum, inv. no. 4726 © Photo: Antje Vogt, Bode Museum / Art Resource, NY ART507072.

- Figure 6.4: Tintoretto, *The Circumcision of Christ*, 1550–55, Venice, Santa Maria dei Carmini © Cameraphoto Arte, Venice / Art Resource, NY ART43336.
- Figure 6.5: Giorgione, *Tempest*, 1508, detail, oil on canvas, 83 × 73 cm, Venice, Galleria dell'Accademia © Cameraphoto Arte, Venice / Art Resource, NY ART140448.
- Figure 6.6: Lucas Cranach the Elder, *Charity*, 1534, oil and tempera on beech wood, 52 × 36 cm, Schaffhausen, Museum zum Allerheiligen, Sturzenegger Stiftung, inv. no. A 1781 © Museum zum Allerheiligen, Sturzenegger Stiftung.
- Figure 6.7: Giovanni Pisano, *Charity* or *Ecclesia*, 1310, detail, marble sculpture, pulpit, Pisa, Cathedral © Nimatallah / Art Resource, NY ART106046.
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- Figure 6.10: Jacopo della Quercia, *Charity*, 1409–19, original replaced by Tito Sarrocchi in 1868, Siena, Fonte Gaia © Jastrow, Wikimedia Commons.
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- Figure 6.13: Domenico di Bartolo, *The Assignment and Payment of Wet-Nurses and the Marriage of Foundlings*, 1443, detail, wall painting, Siena, Ospedale di Santa Maria della Scala, Sala del Pellegrinaio © Scala / White Images / Art Resource, NY ART490051.
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Figure 6.22: *The Six Ages of Man*, 13th c., detail, illumination, Toledo, Cathedral, *Moralized Bible*, vol. 3, fol. 21v © Archivo de la Catedral de Toledo.

Figure 6.23: *Philosophy, Sitting on a Throne, Nursing Boethius and another Philosopher from her Breasts*, 1491, illumination, Boethius, *De consolazione philosophiae*, Paris, Bibliothèque nationale, Néerlandais 1, fol. 12v © Bibliothèque nationale de France.

Figure 6.24: Giovanni Pisano, *Grammar*, 1302–11, marble sculpture, Pisa, Cathedral © Alinari / Art Resource, NY ART515689.

Figure 6.25: Giulio Bonasone, after Giulio Romano, *Jupiter Suckled by the Goat Amalthea*, after 1531, print, 26.6 × 42.2 cm, London, British Museum, H, 6.3, image no. AN444983001 © Trustees of the British Museum.