

Biographies

Denys Brylov is head of the European Center for Strategic Analytics. He is a psychologist and an anthropologist of religion and holds a PhD in Religious Studies and Theology. He is associate professor in the Department of Theology and Religious Studies at the National Pedagogical Dragomanov University (Kyiv, Ukraine). His main academic interests are Islam, political activism in Islam and transnational Islamic movements, religious factors in conflicts, and religion and nationalism. Located in Kyiv, Denys Brylov was a 2022/2023 non-resident Prisma Ukraïna fellow at the Forum Transregionale Studien. (<https://orcid.org/0000-0001-6214-2782>)

Ihor Dvorkin is associate professor in the Department of Ukrainian Studies, Cultural Studies and History of Science at the National Technical University “Kharkiv Polytechnic Institute” (Kharkiv, Ukraine). He received his PhD (Candidate of Science in History) from Volodymyr Dahl East Ukrainian University (Luhansk, Ukraine). His research interests include memorialisation of the Second World War in Ukraine, history of Ukraine, museum studies, and contemporary Ukrainian historiography. (<https://orcid.org/0000-0001-9190-8265>)

Olha Haidamachuk has been working in the Department of Ukrainian Studies, Cultural Studies, and History of Science at the National Technical University “Kharkiv Polytechnic Institute” (Kharkiv, Ukraine). Since 2019, she has been a member of the Kharkiv Historical and Philological Society. She received her PhD in Philosophy from the V. N. Karazin Kharkiv National University. Her research interests include philosophy of culture, philosophical anthropology, Ukrainian studies, Ukrainian and European culture, philosophy of language, history of philosophy, ethics, and aesthetics. Since 2022, Olha Haidamachuk has been a member of the Prisma Ukraïna *War, Migration, Memory* research group. She is a 2024–2025 fellow of the Gerda Henkel Foundation at the Forum Transregionale Studien in Berlin. (<https://orcid.org/0000-0002-0005-1380>)

Roman Holyk is a doctor of historical sciences and a senior researcher at the Department of Modern History of Ukraine in the I. Krypiakevych Institute of Ukrainian Studies of the National Academy of Sciences of Ukraine (Lviv, Ukraine). His main fields of scientific research include the secular and religious mentality of Ukrainian society, history and culture of Lviv and Galicia, history of Ukrainian literature and culture, history of writing and reading, history of ideas, theoretical issues of semiotics of culture, literary studies, as well as history and methodology of humanitarian sciences. (<http://orcid.org/0000-0003-3123-1920>)

Mykola Homanyuk is associate professor in the Department of Geography and Ecology at Kherson State University, chairperson of the NGO Kherson Entity of the Sociological Association of Ukraine, and runs the independent theater company Totem Theatre Lab. He holds a PhD in sociology from the V. N. Karazin Kharkiv National University. In 2018, he won the ADAMI Media Prize for Cultural Diversity in Eastern Europe. His current research is dedicated to ethnic minorities, the transformation of war memorials, modern toponymic practices, and problems of social representation in contemporary documentary theater. He has been a non-resident fellow and member of the Prisma *Ukraina War, Migration, Memory* research group since 2022 and is a 2024–2025 Prisma *Ukraina* fellow of the Gerda Henkel Foundation. (<https://orcid.org/0000-0002-9625-1968>)

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Ivan Kozachenko holds a researcher position that is attached both to the Centre of Migration Research and to the Centre of Excellence in Social Sciences, University of Warsaw (Poland). He received his PhD in Sociology from the University of Aberdeen (UK). His research interests include migration and diaspora studies, national and ethnic identities in post-Soviet states, and the role of social media in social movements and cultural representations. His current research project explores the relationships between identity, new media use, and the integration of Ukrainian temporary protected persons in Poland. He was a 2020/2021 Prisma *Ukraina* fellow. (<https://orcid.org/0000-0002-0346-1967>)

Lidia Kuzemska is a sociologist with an interdisciplinary interest in forced migration, internal displacement, borders, and citizenship. She received her PhD from Lancaster University (UK) in 2022. She also holds an MA in Economy and Society

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Olha Labur (†) worked as an associate professor in the Department of History of the Igor Sikorsky Kyiv Polytechnic Institute (Kyiv, Ukraine) and obtained her PhD (Candidate of Science in History) in 1999. She was member of the Ukrainian Association for Researchers in Women's History. As a historian, she focused on women's experiences in the 20th century. Since 2022, Olha Labur had been a member of the Prisma Ukraine *War, Migration, Memory* research group. In 2024/2025, she was a fellow of the Gerda Henkel Foundation at the Forum Transregionale Studien in Berlin.

Alina Mozolevska is professor in the Faculty of Philology at Petro Mohyla Black Sea National University (Mykolaiv, Ukraine). She holds a PhD in Linguistics with a major in Roman languages from Taras Shevchenko National University (Kyiv, Ukraine). Her research interests include media studies, discourse analysis, and border studies, and she has published on borders and identity in literary and political discourses. In 2024, she is a ZOIS Ukraine-based fellow and has been a member of the Prisma Ukraine *War, Migration, Memory* research group since 2022. (<https://orcid.org/0000-0002-1550-8734>)

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Viktoriya Sereda is a sociologist, head coordinator of the Virtual Ukraine Institute for Advanced Study, member of and senior advisor to the Prisma Ukraïna *War, Migration, Memory* research group that she initiated and directed at the Forum Transregionale Studien in 2022/23. Since 2020, she has also been a senior research fellow at the Institute of Ethnology of the National Academy of Sciences of Ukraine and professor in the department of Sociology at the Ukrainian Catholic University (Lviv, Ukraine). Her main areas of research include nationalism, migration and identity studies, memory studies, civil society, and urban sociology. (<https://orcid.org/0000-0002-9474-8209>)

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Emine Ziyatdinova is a Crimean Tatar documentary photographer and independent consultant currently working in the non-profit and media development spheres. The desire to advocate for people who are often silenced to voice their concerns brought her to the career paths of sociology and documentary photography. She holds an MA degree in Sociology from Ivan Franko National University of Lviv and an MA degree in photojournalism from Ohio University's School of Visual Communication (USA). In 2017, she left Ukraine and relocated to the UK, where she has been working in the non-profit sector. Her photography projects were exhibited in Ukraine as well as internationally.