

Biographies

Denys Brylov is head of the European Center for Strategic Analytics. He is a psychologist and an anthropologist of religion and holds a PhD in Religious Studies and Theology. He is associate professor in the Department of Theology and Religious Studies at the National Pedagogical Dragomanov University (Kyiv, Ukraine). His main academic interests are Islam, political activism in Islam and transnational Islamic movements, religious factors in conflicts, and religion and nationalism. Located in Kyiv, Denys Brylov was a 2022/2023 non-resident Prisma Ukraïna fellow at the Forum Transregionale Studien. (<https://orcid.org/0000-0001-6214-2782>)

Ihor Dvorkin is associate professor in the Department of Ukrainian Studies, Cultural Studies and History of Science at the National Technical University “Kharkiv Polytechnic Institute” (Kharkiv, Ukraine). He received his PhD (Candidate of Science in History) from Volodymyr Dahl East Ukrainian University (Luhansk, Ukraine). His research interests include memorialisation of the Second World War in Ukraine, history of Ukraine, museum studies, and contemporary Ukrainian historiography. (<https://orcid.org/0000-0001-9190-8265>)

Olha Haidamachuk has been working in the Department of Ukrainian Studies, Cultural Studies, and History of Science at the National Technical University “Kharkiv Polytechnic Institute” (Kharkiv, Ukraine). Since 2019, she has been a member of the Kharkiv Historical and Philological Society. She received her PhD in Philosophy from the V. N. Karazin Kharkiv National University. Her research interests include philosophy of culture, philosophical anthropology, Ukrainian studies, Ukrainian and European culture, philosophy of language, history of philosophy, ethics, and aesthetics. Since 2022, Olha Haidamachuk has been a member of the Prisma Ukraïna *War, Migration, Memory* research group. She is a 2024–2025 fellow of the Gerda Henkel Foundation at the Forum Transregionale Studien in Berlin. (<https://orcid.org/0000-0002-0005-1380>)

Roman Holyk is a doctor of historical sciences and a senior researcher at the Department of Modern History of Ukraine in the I. Krypiakevych Institute of Ukrainian Studies of the National Academy of Sciences of Ukraine (Lviv, Ukraine). His main fields of scientific research include the secular and religious mentality of Ukrainian society, history and culture of Lviv and Galicia, history of Ukrainian literature and culture, history of writing and reading, history of ideas, theoretical issues of semiotics of culture, literary studies, as well as history and methodology of humanitarian sciences. (<http://orcid.org/0000-0003-3123-1920>)

Mykola Homanyuk is associate professor in the Department of Geography and Ecology at Kherson State University, chairperson of the NGO Kherson Entity of the Sociological Association of Ukraine, and runs the independent theater company Totem Theatre Lab. He holds a PhD in sociology from the V. N. Karazin Kharkiv National University. In 2018, he won the ADAMI Media Prize for Cultural Diversity in Eastern Europe. His current research is dedicated to ethnic minorities, the transformation of war memorials, modern toponymic practices, and problems of social representation in contemporary documentary theater. He has been a non-resident fellow and member of the Prisma Ukraïna *War, Migration, Memory* research group since 2022 and is a 2024–2025 Prisma Ukraïna fellow of the Gerda Henkel Foundation. (<https://orcid.org/0000-0002-9625-1968>)

Tetiana Kalenychenko is the executive director of the European Center for Strategic Analytics. She holds a PhD in Sociology of Religion from the National Pedagogical Dragomanov University (Kyiv, Ukraine). Her research includes the topics of religion and conflict, and religion and peace. Tetiana Kalenychenko, located in Bucha, was a 2022/2023 non-resident Prisma Ukraïna fellow at the Forum Transregionale Studien. (<https://orcid.org/0000-0003-4025-6820>)

Ivan Kozachenko holds a researcher position that is attached both to the Centre of Migration Research and to the Centre of Excellence in Social Sciences, University of Warsaw (Poland). He received his PhD in Sociology from the University of Aberdeen (UK). His research interests include migration and diaspora studies, national and ethnic identities in post-Soviet states, and the role of social media in social movements and cultural representations. His current research project explores the relationships between identity, new media use, and the integration of Ukrainian temporary protected persons in Poland. He was a 2020/2021 Prisma Ukraïna fellow. (<https://orcid.org/0000-0002-0346-1967>)

Lidia Kuzemska is a sociologist with an interdisciplinary interest in forced migration, internal displacement, borders, and citizenship. She received her PhD from Lancaster University (UK) in 2022. She also holds an MA in Economy and Society

from Lancaster University (UK), an MA in European Studies from the College of Europe (Belgium and Poland), and an MA in Sociology from the Ivan Franko National University of Lviv (Ukraine). Kuzemska is a 2024–25 Prisma Ukraïna fellow of the Gerda Henkel Foundation at the Forum Transregionale Studien. Since 2022, she has been a member and, since September 2023, academic coordinator of the research group *War, Migration, Memory*. (<https://orcid.org/0000-0003-4829-4362>)

Olha Labur (†) worked as an associate professor in the Department of History of the Igor Sikorsky Kyiv Polytechnic Institute (Kyiv, Ukraine) and obtained her PhD (Candidate of Science in History) in 1999. She was member of the Ukrainian Association for Researchers in Women's History. As a historian, she focused on women's experiences in the 20th century. Since 2022, Olha Labur had been a member of the Prisma Ukraïna *War, Migration, Memory* research group. In 2024/2025, she was a fellow of the Gerda Henkel Foundation at the Forum Transregionale Studien in Berlin.

Alina Mozolevska is professor in the Faculty of Philology at Petro Mohyla Black Sea National University (Mykolaiv, Ukraine). She holds a PhD in Linguistics with a major in Roman languages from Taras Shevchenko National University (Kyiv, Ukraine). Her research interests include media studies, discourse analysis, and border studies, and she has published on borders and identity in literary and political discourses. In 2024, she is a ZOIS Ukraine-based fellow and has been a member of the Prisma Ukraïna *War, Migration, Memory* research group since 2022. (<https://orcid.org/0000-0002-1550-8734>)

Janush Panchenko is a PhD student at Zaporizhzhia National University and fellow of the non-residential programme at Indiana University (USA). He is a Ukrainian ethnographer, specialising in the study of the culture and language of Roma in Ukraine. Born in the city of Kakhovka, he comes from a family of settled Roma in the second generation and became the first Roma in his city to receive a university education. His contribution to the development of Roma culture was recognised with the Ronald Lee Award. (<https://orcid.org/0000-0001-9974-3266>)

Olha Polishchuk is an associate professor at the Faculty of Philology at Petro Mohyla Black Sea National University (Mykolaiv, Ukraine). She holds a PhD in Theory of Literature. Currently, she collaborates with the UniGR-Center for Border Studies and the Chair of North American Literary and Cultural Studies at Saarland University (Germany). (<https://orcid.org/0000-0001-8133-2813>)

Andrii Portnov is co-director of the Viadrina Center for Polish and Ukrainian Studies, professor of Entangled History of Ukraine at the European University Viadrina (Frankfurt/Oder, Germany). He defended his PhD thesis on the Ukrainian emigra-

tion in interwar Poland at the Ivan Krypiakevych Institute of Ukrainian Studies in Lviv. His publications deal with intellectual history, historiography, genocide, and memory studies in Central and Eastern Europe. He came to Berlin in 2012 as a fellow of the Institute for Advanced Study (Wissenschaftskolleg zu Berlin). In 2015, he initiated and co-founded the Berlin-Brandenburg Ukraine Initiative, which became the Prisma Ukraïna Research Network Eastern Europe at the Forum Transregionale Studien Berlin in 2016. (<https://orcid.org/0000-0003-1913-8811>)

Taisiia Ratushna is associate professor at the Department of Sociology at Zaporizhzhia National University. She received her PhD in Sociology from the Classical Private University (Zaporizhzhia, Ukraine). Since then, she has been working at the Department of Sociology at Zaporizhzhia National University and has been researching communication processes in urban spaces and virtual environments. In 2020, she received a master's degree in psychology. Her current research interests are digitalisation and the impact of the Internet and social media on modern society. Taisiia Ratushna has been a member of the *War, Migration, Memory* research group at the Forum Transregionale Studien since 2022. In 2024–2025, she is a Prisma Ukraïna fellow of the Gerda Henkel Foundation. (<https://orcid.org/0000-0001-7351-6647>)

Viktoriya Sereda is a sociologist, head coordinator of the Virtual Ukraine Institute for Advanced Study, member of and senior advisor to the Prisma Ukraïna *War, Migration, Memory* research group that she initiated and directed at the Forum Transregionale Studien in 2022/23. Since 2020, she has also been a senior research fellow at the Institute of Ethnology of the National Academy of Sciences of Ukraine and professor in the department of Sociology at the Ukrainian Catholic University (Lviv, Ukraine). Her main areas of research include nationalism, migration and identity studies, memory studies, civil society, and urban sociology. (<https://orcid.org/0000-0002-9474-8209>)

Denys Shatalov obtained his PhD in History from Oles Honchar Dnipro National University (Dnipro, Ukraine). Since January 2015, he has been a Research Fellow at the “Tkuma” Ukrainian Institute for Holocaust Studies. His main research interests are everyday notions about the past, their shaping and functioning in society. In his work, he concentrates on issues of WWII and Holocaust memorialisation and commemoration, and its representations in the USSR and Ukraine; and the history of the “Cossack Myth” as a crucial part of the modern Ukrainian national identity. He was a Prisma Ukraïna visiting fellow in 2019/2020 and a 2022/2023 non-resident Prisma Ukraïna fellow at the Forum Transregionale Studien. He is a member of the *War, Migration, Memory* research group since 2022, and a 2024–25 Prisma Ukraïna fellow of the Gerda Henkel Foundation.

Tetiana Shestopalova is professor at Petro Mohyla Black Sea National University (Mykolaiv, Ukraine) and visiting scholar at Saarland University (Saarbrücken, Germany). She is a researcher and member of research teams in a number of international and Ukrainian research projects financed by the governments of Ukraine, the USA, and Germany. Her research has focused on modern Ukrainian literary criticism and the legacy of Ukrainian literary emigration after the Second World War. Current research interests also include the contemporary Ukrainian literary process against the background of Russian invasion. (<http://orcid.org/0000-0002-0687-5225>)

Olena Strelnyk obtained her PhD in Sociology in 2018 at Taras Shevchenko Kyiv National University (Ukraine). As a gender expert and researcher, Olena cooperated with UN Women, OSCE, the World Bank, USAID, the Heinrich Böll Foundation, and many think tanks and NGOs in Ukraine. Currently, she studies various aspects of the impact of the war on gender ideas and discourses, and on the situation and rights of women in Ukraine. (<https://orcid.org/0000-0001-9027-4758>)

Yuliia Soroka is Professor of Sociology at the N.V. Karazin Kharkiv National University (Ukraine) and a senior researcher in the Human Geography Unit of the Department of Geosciences at the University of Fribourg (Switzerland). Her research considers symbolic spaces of Ukrainian society in different empirical fields. Currently, she focuses on the role of culture in reproducing societal power relationships. Located in Fribourg, Switzerland, Yuliia Soroka has been a member of the *War, Migration, Memory* research group since 2022. In 2024/2025, she is a Prisma Ukraina fellow of the Gerda Henkel Foundation. (<https://orcid.org/0000-0002-4158-1636>)

Yuliya Yurchuk is a senior lecturer in the History of Ideas at Södertörn University (Huddinge, Sweden). She specialises in memory studies, history of religion, and the study of nationalism in East European countries. Her recent work focuses on memory and religion. She also translates Swedish literature into Ukrainian and is currently working on projects in the field of transnational intellectual history. She was a Prisma Ukraina visiting fellow in 2017/2018. (<https://orcid.org/0000-0002-6835-0862>)

Oleksandr Zabirko serves as a senior researcher at the Slavic Department of the University of Regensburg (Germany) and is a member of the editorial boards of the *Journal of European Studies*. He holds a PhD in Slavic Literature and Cultures from the University of Münster (Germany). His primary areas of interest encompass literary models of spatial and political order, contemporary literature from Russia and Ukraine, and fantastic literature as a whole. (<https://orcid.org/0000-0002-2141-7636>)

Natalia Zaitseva-Chipak is a sociologist and professor in the Department of Sociology at the Ukrainian Catholic University (Lviv, Ukraine). Prior to this position, she was a professor in the Department of Sociology at the Ivan Franko National University of Lviv. She completed her PhD in Sociology from the Classic Private University (Ukraine). Her scientific interests focus on problems of modern Ukrainian society and individual social groups, such as youths or internally displaced persons (IDPs). Natalia Zaitseva-Chipak has been a non-resident Prisma Ukraïna fellow and member of the *War, Migration, Memory* research group since 2022. She is a 2024/2025 fellow of the Gerda Henkel Foundation at the Forum Transregionale Studien. (<https://orcid.org/0000-0002-5351-3040>)

Emine Ziyatdinova is a Crimean Tatar documentary photographer and independent consultant currently working in the non-profit and media development spheres. The desire to advocate for people who are often silenced to voice their concerns brought her to the career paths of sociology and documentary photography. She holds an MA degree in Sociology from Ivan Franko National University of Lviv and an MA degree in photojournalism from Ohio University's School of Visual Communication (USA). In 2017, she left Ukraine and relocated to the UK, where she has been working in the non-profit sector. Her photography projects were exhibited in Ukraine as well as internationally.