

Kati Röttger

LOOKING THROUGH THEATRE

Phenomenologies and
Intermedial Performance



[transcript] Theatre Studies

Kati Röttger
Looking Through Theatre

Kati Röttger, born in 1958, has worked as professor and chair of the Institute of Theatre Studies at the University of Amsterdam. She has studied Philosophy, Theatre Studies, and German literature at Freie Universität Berlin. She completed her doctoral studies on Collective Creation in the New Colombian Theatre, after having spent two years in Colombia for fieldwork. She has been engaged for more than ten years in the mediation of cultural and academic exchange between performance artists and academics of Latin America and Europe. Between 1995 and 1998, she was postdoc at the Graduiertenkolleg “Gender-Difference and Literature” at Ludwig-Maximilians-Universität München, followed by an appointment at Johannes-Gutenberg-Universität Mainz as Assistant Professor until 2005 where she did her Habilitation on Theatre as a Medium of Vision.

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Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available online at <https://dnb.dnb.de>

2026 © transcript Verlag, Bielefeld

Hermannstraße 26 | D-33602 Bielefeld | live@transcript-verlag.de

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Cover design: Maria Arndt

Cover illustration: © Joan Tomás, Fura dels Baus: F@ust.3.0, 1999

Proofreading: Martina Flores Mendeville

Printing: Elanders Waiblingen GmbH, Waiblingen

<https://doi.org/10.14361/9783839451557>

Print-ISBN: 978-3-8376-8006-5 | PDF-ISBN: 978-3-8394-5155-7

ISSN of series: 2700-3922 | eISSN of series: 2747-3198

Printed on permanent acid-free text paper.

For Alex

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