

Kati Röttger

LOOKING THROUGH THEATRE

Phenomenologies and
Intermedial Performance



[transcript] Theatre Studies

Kati Röttger
Looking Through Theatre

Kati Röttger, born in 1958, has worked as professor and chair of the Institute of Theatre Studies at the University of Amsterdam. She has studied Philosophy, Theatre Studies, and German literature at Freie Universität Berlin. She completed her doctoral studies on Collective Creation in the New Colombian Theatre, after having spent two years in Colombia for fieldwork. She has been engaged for more than ten years in the mediation of cultural and academic exchange between performance artists and academics of Latin America and Europe. Between 1995 and 1998, she was postdoc at the Graduiertenkolleg “Gender-Difference and Literature” at Ludwig-Maximilians-Universität München, followed by an appointment at Johannes-Gutenberg-Universität Mainz as Assistant Professor until 2005 where she did her Habilitation on Theatre as a Medium of Vision.

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For Alex

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