

Hanne Laceulle
Aging and Self-Realization

To Gert – in loving memory

The series is edited by Heike Hartung, Ulla Kriebnernegg and Roberta Maierhofer.

Hanne Laceulle (PhD), born in 1975, obtained her doctorate “cum laude” at the University of Humanistic Studies in Utrecht, the Netherlands, where she currently works as an Assistant Professor of Philosophy of Life Course and Art of Living. In 2017, she received the European Network in Aging Studies (ENAS) award for the best PhD thesis.

HANNE LACEULLE

Aging and Self-Realization

Cultural Narratives about Later Life

[transcript]

An electronic version of this book is freely available, thanks to the support of libraries working with Knowledge Unlatched. KU is a collaborative initiative designed to make high quality books Open Access for the public good. The Open Access ISBN for this book is 978-3-8394-4422-1. More information about the initiative and links to the Open Access version can be found at www.knowledgeunlatched.org.



Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <http://dnb.d-nb.de>



This work is licensed under the Creative Commons Attribution-NonCommercial-No-Derivatives 4.0 (BY-NC-ND) which means that the text may be used for non-commercial purposes, provided credit is given to the author. For details go to

<http://creativecommons.org/licenses/by-nc-nd/4.0/>

To create an adaptation, translation, or derivative of the original work and for commercial use, further permission is required and can be obtained by contacting rights@transcript-verlag.de

Creative Commons license terms for re-use do not apply to any content (such as graphs, figures, photos, excerpts, etc.) not original to the Open Access publication and further permission may be required from the rights holder. The obligation to research and clear permission lies solely with the party re-using the material.

© 2018 transcript Verlag, Bielefeld

Cover concept: Kordula Röckenhaus, Bielefeld

Typeset by Francisco Bragança, Bielefeld

Printed by Majuskel Medienproduktion GmbH, Wetzlar

Print-ISBN 978-3-8376-4422-7

PDF-ISBN 978-3-8394-4422-1

<https://doi.org/10.14361/9783839444221>