

APPENDIX

Somewhere Inbetween—A Collaborative Exhibition

Somewhere Inbetween adopted a collaborative and trans-academic exhibition, bringing together community members, architects, artists, social scientists, and students to explore contemporary urban migration and alternative placemaking in Europe and South America. It also reflects on experimental ethnography through artistic and social practices. The exhibition featured multimodal archives from the Dzjangan, Tiburtina, and Los Arenales communities, recognizing the communal processes developed in resisting border regimes. Inspired by the Caribbean poet and philosopher Édouard Glissant's "archipelago thinking," the archives are part of a museographic design that explores alternative relations in contemporary migration through oceans, featuring sound installations and an architectural design that contributes to connect these communities through water narratives¹.

SENSORY SATELLITES²



1 *Somewhere Inbetween* was held between October 24 and October 30, 2024 in Lichthof Ost exhibition space in the main building of Humboldt University, Mitte-Berlin. With contributions by Jungala Radio-Dzjangan, Kathy O' Hare & Ciaran Henry, Los Arenales & Elizabeth Andrade, Cristian Ochoa, Tiburtina & Davide Franceschini, Melanie Garland, TanzaLab architects, IfEE students; Johanna Dick, Lene Kruse, Alex Maurer, Flora Mettal, Paula Mohne, Nora Pomettini, and Piero Trias.

2 For more information about the exhibition and its afterlife, see <https://somerwhereinbetween.cargo.site/Exhibition>

Image 8: Somewhere Inbetween, overall view of the exhibition, 2024. © Pablo Hassmann



Image 9: Somewhere Inbetween, overall view of the exhibition, 2024. © Pablo Hassmann



Image 10: Somewhere Inbetween, overall view of the exhibition, 2024. © Pablo Hassmann



Image 11: Somewhere Inbetween exhibition, installation view of the Jungala Radio archive, 2024. © Pablo Hassmann



Image 12: Somewhere Inbetween exhibition, interior detail of the sculptural installation 'The Sail' by TazaLab, 2024. © Pablo Hassmann



Image 13: Somewhere Inbetween exhibition, detail of an artist's book with field notes, objects, and documents from fieldwork in the Dzjanganl, 2024. © Pablo Hassmann



Image 14: Somewhere Inbetween exhibition, detail of an old document showing boat construction, 2024. © Pablo Hassmann



Image 15: Somewhere Inbetween exhibition, sound installation featuring a podcast conversation between Elizabeth Andrade and Melanie Garland, 2024. © Pablo Hassmann

