

Susanne Boersma
The Aftermaths of Participation

Susanne Boersma, born in 1992, is a museum practitioner and researcher based in Berlin. Previously, she worked as a curator, editor, and educator across different cultural sectors in the Netherlands, the United Kingdom and Germany. Her research focuses on museums' responses to forced migration to Europe and considers the experiences of and outcomes for the participants in museum work. She puts her findings into practice as a curator of museum exhibitions and projects at the Museum Europäischer Kulturen – Staatliche Museen zu Berlin (SPK).

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Outcomes and Consequences of Participatory Work
with Forced Migrants in Museums

[transcript]

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