

Contents

Acknowledgements 7

Introduction: Background, Objective, and Methodology 11

Chapter 1. Dance: A Dilemma in Iranian Art 23

**Chapter 2. Exile at Home:
The Imposition of Outsider Status
on Dancers and Dance within Iran** 45

**Chapter 3. Moving toward External Exile:
Iranian Dance and Dancers Cast
out of their Homeland** 87

**Chapter 4. Change of Perspective:
Becoming Contemporary
through Tradition and Experiment** 113

**Chapter 5. Transformation and Reconnection
to Home** 133

Conclusion 183

List of Figures 191

Works Cited 193

Online Resources 201

