

Sung Un Gang  
The Making of Modern Subjects

**Gender, Diversity, and Culture  
in History and Politics** | Volume 3

## Editorial

The series **Gender, Diversity, and Culture in History and Politics** showcases innovative research about the connections and interrelations of gender and diversity in political, societal, economic, cultural, and ecological discourse. The contributions will study long-term developments and upheavals across temporal and spatial boundaries in connection with overarching themes such as sexism, colonialism, racism, war, and strategies of domination and securing power. The series also addresses how resources were extracted and distributed from the early modern period to the present. Furthermore, it offers a forum to critically assess new approaches in these fields, to reach a deeper understanding of how gender and diversity shape history, politics, and culture. In line with the interdisciplinary, transnational, and global approach of the series, contributions from various disciplines such as social sciences, cultural studies, postcolonial studies, history, and natural sciences are welcome.

The series is edited by Johanna Meyer-Lenz, Robin Bauer, Claudia Bruns, Michaela Hampf, Christiane König, Volker Langbehn, Marianne Pieper, Jürgen Zimmerer and Regina Mühlhäuser.

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Sung Un Gang

## **The Making of Modern Subjects**

Public Discourses on Korean Female Spectators  
in the Early Twentieth Century

**[transcript]**

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