

Sung Un Gang
The Making of Modern Subjects

**Gender, Diversity, and Culture
in History and Politics** | Volume 3

Editorial

The series **Gender, Diversity, and Culture in History and Politics** showcases innovative research about the connections and interrelations of gender and diversity in political, societal, economic, cultural, and ecological discourse. The contributions will study long-term developments and upheavals across temporal and spatial boundaries in connection with overarching themes such as sexism, colonialism, racism, war, and strategies of domination and securing power. The series also addresses how resources were extracted and distributed from the early modern period to the present. Furthermore, it offers a forum to critically assess new approaches in these fields, to reach a deeper understanding of how gender and diversity shape history, politics, and culture. In line with the interdisciplinary, transnational, and global approach of the series, contributions from various disciplines such as social sciences, cultural studies, postcolonial studies, history, and natural sciences are welcome.

The series is edited by Johanna Meyer-Lenz, Robin Bauer, Claudia Bruns, Michaela Hampf, Christiane König, Volker Langbehn, Marianne Pieper, Jürgen Zimmerer and Regina Mühlhäuser.

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Public Discourses on Korean Female Spectators
in the Early Twentieth Century

[transcript]

This book is based on a dissertation accepted by the Faculty of Arts and Humanities of Universität zu Köln, funded by a doctoral stipend from the a.r.t.e.s Graduate School for the Humanities Cologne.

This publication was supported by the 2023 Korean Studies Grant Program of the Academy of Korean Studies (AKS-2023-P-013).

Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <https://dnb.dnb.de/>



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First published in 2024 by transcript Verlag, Bielefeld

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Cover layout: Jan Gerbach, Bielefeld

Cover illustration: A-Saeng

Copy-editing: Sung Un Gang

Proofread: Hye Lim Joy Nam, Soung-U Kim

Printed by: Majuskel Medienproduktion GmbH, Wetzlar

<https://doi.org/10.14361/9783839469293>

Print-ISBN: 978-3-8376-6929-9

PDF-ISBN: 978-3-8394-6929-3

ISSN of series: 2749-0475

eISSN of series: 2749-201X

Printed on permanent acid-free text paper.