

Michael Lent
Courting Dissolution

Michael Lent (PhD) is an artist, researcher, and academic working with visual and textual media. He investigates non-productive expenditure in art and culture and specifically how these ideas relate to space. He is Head of Fine Art at the University of Teesside.

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**Adumbration, Alterity, and the Dislocation of Sacrifice
from Space to Image**

[transcript]

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