

## Authors

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**Eva Binder** is a senior researcher at the Department of Slavic Studies and head of the Centre for Eastern European Studies at the University of Innsbruck, Austria. Her research interests include contemporary Russian and 20th-century Soviet auteur cinema, documentary aesthetics in film and literature, and transcultural and postcolonial approaches to Eastern European cultures. Recent publications include “Of Lipovans, Meria and Mari: Denis Osokin’s Poetization of Ethnocultural Diversity” (in *Zeitschrift für Slawistik* 1:2023, in German), *Victim Narratives in Transnational Contexts* (co-edited, 2020, in German), “Odessa 2014: Alternative News and Atrocity Narratives on Russian TV” (in the volume *»Truth« and Fiction. Conspiracy Theories in Eastern European Culture and Literature*, 2020, co-authored with Magdalena Kaltseis) as well as articles on the cinema of Aleksei Fedorchenko (2021) and the documentary films of Nikolaus Geyrhalter (2023).

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