

Contributors

Adedayo Abah is Professor of Journalism and Mass Communications at Washington and Lee University in Virginia, USA.

Elisabeth Anker is Associate Professor of American Studies and Political Science at George Washington University, USA, and Director of the Film Studies Program.

Jana Aresin is a Doctoral Researcher in American Studies at Friedrich-Alexander University Erlangen-Nürnberg, Germany.

Mita Banerjee is Chair of American Studies at Johannes-Gutenberg-University in Mainz, Germany.

Werner C. Barg is Professor of Film, Media and Communication Studies at Martin-Luther-University Halle-Wittenberg, Germany.

Louis Bayman is a Lecturer in Film Studies at the University of Southampton, UK.

Maria Belodubrovskaya is Associate Professor at the Department of Cinema and Media Studies at the University of Chicago, USA.

O. Hugo Benavides is Professor of Anthropology and the Director of the Global Studies Consortium at Fordham University in New York City, USA.

Arpana Aischa Berndt is a Berlin-based Screenwriter and Script Consultant.

Claudia Böhme is a Post-Doctoral Researcher in Social Anthropology at the University of Trier, Germany.

Claudia Breger is the Villard Professor of German and Comparative Literature at Columbia University, USA.

Elisabeth Bronfen is Professor of English and American Studies at the University of Zurich, Switzerland, and Global Distinguished Professor at New York University, USA.

Matthew Bush is Associate Professor of Spanish and Hispanic Studies at Lehigh University in Pennsylvania, USA.

Lucia Cardone is Professor of Humanities and Social Sciences at the University of Sassari, Italy.

Robert Dassanowsky is Distinguished Professor of Film and Languages & Cultures at the University of Colorado at Colorado Springs, USA.

Thomas Demmelhuber is Chair of Middle East Politics and Society at Friedrich-Alexander University Erlangen-Nürnberg, Germany.

Simon Dickel is Professor of Gender and Diversity Studies at Folkwang University of the Arts in Essen, Germany.

Stefanie Diekmann is Professor of Media Studies at the University of Hildesheim, Germany.

Amanda Doxtater is Assistant Professor of Scandinavian Studies at the University of Washington in Seattle, USA.

Roman Dubasevych is Junior Professor of Ukrainian Cultural Studies at the University of Greifswald, Germany.

Sophie Dufays is a Post-Doctoral Researcher in Hispanic Literatures and Cultures at the Catholic University of Leuven, Belgium.

David Eisler is a Post-Doctoral Researcher in American Studies at Heidelberg University, Germany.

Lorenz Engell is Professor and Director of Media Philosophy at Bauhaus University in Weimar, Germany.

Karin Esders is a Senior Lecturer of Cultural History and American Studies at the University of Bremen, Germany.

Oliver Fahle is Professor of Film Studies at Ruhr-University Bochum, Germany.

Sandra Folie is a Post-Doctoral Researcher in Comparative Literature at the University of Vienna, Austria.

Axelle Germanaz is a Doctoral Researcher in American Studies at Friedrich-Alexander University Erlangen-Nürnberg, Germany.

Katharina Gerund is a Senior Lecturer of American Studies at Friedrich-Alexander University Erlangen-Nürnberg, Germany.

Simoné Goldschmidt-Lechner is a Writer, Translator, and Researcher based in Hamburg.

Tom Gunning is Professor Emeritus of Cinema and Media Studies at the University of Chicago, USA.

Birgit Hebel-Bauridl is Assistant Professor of American Studies at the University of Regensburg, Germany.

Markus Heide is Associate Professor of American Literary and Cultural Studies at the University of Hildesheim, Germany.

Marius Henderson is a Post-Doctoral Researcher in American Studies at Friedrich-Alexander University Erlangen-Nürnberg, Germany.

Teresa Hiergeist is Professor of French and Spanish Literature and Culture at the University of Vienna, Austria.

Claudia Hoffmann is Assistant Professor of Film Studies at Clarkson University in New York, USA.

Michael Höckelmann is Chair of Chinese Studies at Friedrich-Alexander University Erlangen-Nürnberg, Germany.

Jan-Niklas Jäger is a Freelance Cultural Journalist and Translator, based in Nürnberg, Germany.

Alessandro Jedlowski is a Media Anthropologist and the Coordinator of the »Chaire Diasporas Africaines« of the Bordeaux Institute of Political Sciences (Sciences Po Bordeaux), France.

Jünglinge is a film collective of mid-twenties raised in the hybrid cultures of post-migrant Germany and founded by Faraz Shariat, Paulina Lorenz, and Raquel Kishori Dukpa.

Kay Kirchmann is Chair of Media Studies at Friedrich-Alexander University Erlangen-Nürnberg, Germany.

Alexander Knoth is an Editor, Film Critic, and Blogger. He has been writing about Asian cinema both academically and journalistically as an editor for »Asian Movie Pulse.com« and on his blog »Japancuts.de.«

Christian Krug is a Senior Lecturer of English Studies at Friedrich-Alexander University Erlangen-Nürnberg, Germany.

Rui Kunze is a Post-Doctoral Researcher in Chinese Studies at Friedrich-Alexander University Erlangen-Nürnberg, Germany.

Carolín Lano is a Post-Doctoral Researcher in Theater and Media Studies and Personal Assistant of the President of Nürnberg Technical University, Germany.

Mirja Lecke is Chair of Slavic Literature and Culture at the University of Regensburg, Germany.

Pei-yin Lin is Associate Professor at the School of Chinese at the University of Hong Kong.

Alexandra Ludewig is Professor of German and European Studies and Head of the School of the Humanities at the University of Western Australia, Australia.

Ana M. López is Department Chair, Professor of Communication and Director of the Cuban and Caribbean Studies Institute at Tulane University, USA.

Sarah Marak is a Doctoral Researcher in American Studies at Friedrich-Alexander University Erlangen-Nürnberg, Germany.

Carla Marcantonio is Associate Professor and Chair of Film, Television, and Media Studies at Loyola Marymount University, USA.

Moirá Marquis is Assistant Professor of English at Claflin University, USA.

Peter J. Maurits is a Post-Doctoral Researcher in Comparative Literary Studies and American Studies at Friedrich-Alexander University Erlangen-Nürnberg, Germany.

Annika McPherson is Professor of New English Literatures and Cultural Studies at Augsburg University, Germany.

Vijay Mishra is Professor Emeritus of English and Comparative Literature at Murdoch University, Australia.

Thomas Morsch is Professor of Film Studies at the Free University Berlin, Germany.

Florian Mundhenke is Associate Professor of Media and Cultural Studies at the University of Alberta, Edmonton, Canada.

Yael Munk is Senior Lecturer in Film and Cultural Studies as well as Gender Studies at the Open University of Israel.

Lars Nowak is Professor of Media Studies at Hunan Normal University in Changsha, China.

Uchenna Onuzulike is Assistant Professor at the Department of Communications at Bowie State University, USA.

Pedram Partovi is Associate Professor of History at American University, Washington DC, USA.

Heike Paul is Chair of American Studies at Friedrich-Alexander University Erlangen-Nürnberg, Germany.

Laura Podalsky is Professor of Latin American Studies at Ohio State University, USA.

Thomas Preston is a Doctoral Researcher in German Studies at Columbia University, USA.

Aidan Riebensahm is a Moonshine Academic with a background in Cultural Studies and Theater, a Moderator and a Hopeful Utopian Witch.

Karen A. Ritzenhoff is Professor in the Department of Communication at Central Connecticut State University, USA. She is also affiliated as co-Chair with the Women, Gender, and Sexuality Studies Program as well as Cinema Studies.

Ivo Ritzer is Professor of Media Studies at the University of Bayreuth, Germany.

Cornelia Ruhe is Chair of Romance Literature and Media Studies at the University of Mannheim, Germany.

Bhaskar Sarkar is Professor of Film and Media Studies at the University of California, Santa Barbara, USA.

Nele Sawallisch is Assistant Professor of American Literature at the University of Trier, Germany.

Stefanie Schäfer is a Post-Doctoral Researcher in American Studies and a Marie Curie Fellow at the University of Vienna, Austria.

Norbert M. Schmitz is Professor of Aesthetics and Media Studies at the Muthesius University of Fine Arts and Design in Kiel, Germany.

Sophie Johanna Schweiger is Visiting Assistant Professor at Colgate University, USA.

Meheli Sen is Associate Professor of South Asian and Global Film Studies at Rutgers University, USA.

Rama Srinivasan is a Post-Doctoral Researcher in Anthropology and a Marie Curie Fellow at Ca' Foscari University of Venice, Italy.

Katharina Sykora is Professor Emerita of Art History at Braunschweig University of Art, Germany.

Chiara Tognolotti is Adjunct Professor of History of Cinema at the University of Florence and Professor of History of Italian Cinema at the Sarah Lawrence College Italian Study Abroad Program.

Ioana Uricaru is Associate Professor of Film and Media Culture at Middlebury College, USA.

Nathaniel Weisberg is an MA Student in American Studies at the University of Amsterdam, Netherlands.

Nicole Wiedenmann is a Senior Lecturer of Media Studies at Friedrich-Alexander University Erlangen-Nürnberg, Germany.

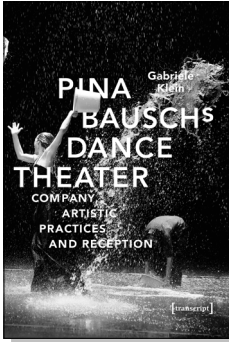
Thomas Wortmann is Chair of Modern German Studies at the University of Mannheim, Germany.

Shuangting Xiong is a Doctoral Researcher in East Asian Languages and Literatures at the University of Oregon, USA.

Sigal Yona is a Doctoral Researcher in Communication Sciences and a Member of the Centre for Cinema and Media Studies at Ghent University, Belgium.

Oleksandr Zabirko is a Post-Doctoral Researcher in Slavic Studies at the University of Regensburg, Germany.

Cultural Studies



Gabriele Klein

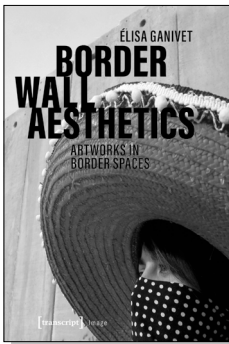
Pina Bausch's Dance Theater
Company, Artistic Practices and Reception

2020, 440 p., pb., col. ill.

29,99 € (DE), 978-3-8376-5055-6

E-Book:

PDF: 29,99 € (DE), ISBN 978-3-8394-5055-0



Elisa Ganivet

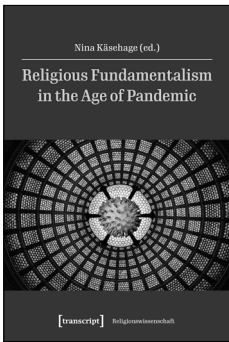
Border Wall Aesthetics
Artworks in Border Spaces

2019, 250 p., hardcover, ill.

79,99 € (DE), 978-3-8376-4777-8

E-Book:

PDF: 79,99 € (DE), ISBN 978-3-8394-4777-2



Nina Käsehage (ed.)

Religious Fundamentalism
in the Age of Pandemic

April 2021, 278 p., pb., col. ill.

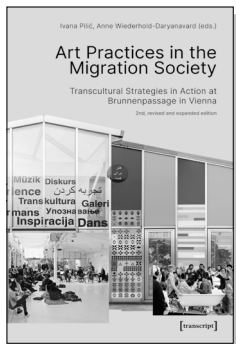
37,00 € (DE), 978-3-8376-5485-1

E-Book: available as free open access publication

PDF: ISBN 978-3-8394-5485-5

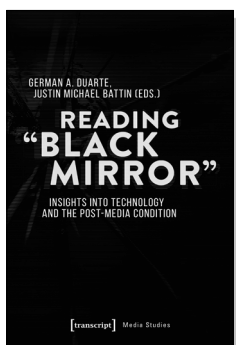
**All print, e-book and open access versions of the titles in our list
are available in our online shop www.transcript-publishing.com**

Cultural Studies



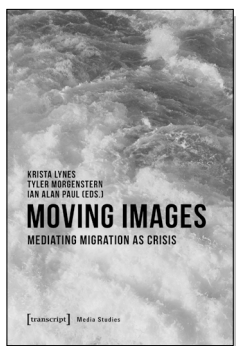
Ivana Pilic, Anne Wiederhold-Daryanavard (eds.)
Art Practices in the Migration Society
Transcultural Strategies in Action
at Brunnenpassage in Vienna

March 2021, 244 p., pb.
29,00 € (DE), 978-3-8376-5620-6
E-Book:
PDF: 25,99 € (DE), ISBN 978-3-8394-5620-0



German A. Duarte, Justin Michael Battin (eds.)
Reading »Black Mirror«
Insights into Technology and the Post-Media Condition

January 2021, 334 p., pb.
32,00 € (DE), 978-3-8376-5232-1
E-Book:
PDF: 31,99 € (DE), ISBN 978-3-8394-5232-5



Krista Lynes, Tyler Morgenstern, Ian Alan Paul (eds.)
Moving Images
Mediating Migration as Crisis

2020, 320 p., pb., col. ill.
40,00 € (DE), 978-3-8376-4827-0
E-Book: available as free open access publication
PDF: ISBN 978-3-8394-4827-4

**All print, e-book and open access versions of the titles in our list
are available in our online shop www.transcript-publishing.com**