

BRIT
EHE

Corporeal Matters

is a publication series on arts-based research, in particular practices and concepts that place the body at the core. It illuminates how the body appears simultaneously as witness, document, and agent in contemporary life, and offers insights into corporeality as the often-neglected dimension that cuts through ethics, aesthetics, and politics. From multiple perspectives and fields of application and grounded in moments of research, encounter and debate generated in the context of the HZT-Inter-University Centre for Dance Berlin, the series hosts edited volumes, authored publications, workbooks and other formats.

Series Editors

Janez Janša, Sandra Noeth and Sandra Umathum

BREATHE

Critical Research into the Inequalities of Life

Sandra Noeth & Janez Janša (eds.)

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[transcript]