

Anne Waldschmidt, Hanjo Berressem, Moritz Ingwersen (eds.)
Culture – Theory – Disability

DISABILITY STUDIES • BODY – POWER – DIFFERENCE • VOLUME 10

Editorial

The scientific book series *Disability Studies: Body – Power – Difference* examines disability as an historical, social and cultural construction; it deals with the interrelation between power and symbolic meanings. The series intends to open up new perspectives to disability, thus correcting and extending traditional approaches in medicine, special education and rehabilitation sciences. It views disability as a phenomenon of embodied difference. Fundamental cultural concepts of »putting things into order«, for instance normality and deviance, health and illness, physical integrity and subjective identity are thereby discussed from a critical point of view. The book series *Disability Studies* aims to contribute to the study of central themes of the Modern age: reason, human rights, equality, autonomy and solidarity in relation to social and cultural developments.

The scientific book series *Disability Studies: Body – Power – Difference* is published by Professor Anne Waldschmidt (iDiS - International research unit in Disability Studies, Faculty of Human Sciences, University of Cologne), together with Professor Thomas Macho (Institute for Culture and Art Sciences, Humboldt University Berlin), Professor Werner Schneider (Faculty of Philosophy and Social Sciences, University of Augsburg), Professor Anja Tervooren (Department of Education, University of Duisburg-Essen) and Heike Zirten (Berlin).

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Culture – Theory – Disability

Encounters between Disability Studies and Cultural Studies

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