

Acknowledgements

Writing a book is held to be solitary, and it is, or rather, it can be. At the same time writing is always writing in relation and in webs of care and support, which make sharing and generating ways of living and knowing with the planet possible. I want to acknowledge the generosity and work of all the people who make such writing possible

Special thanks to my family, with all family members offering different kinds of support, care, encouragement, thought, feedback, and ideas. I want to thank Alexander Schuh for designing the cover and Yamna Krasny, Yona Schuh, and Yaron Schuh for believing that books have a life in the real world.

I want to thank my colleagues and students at the Academy of Fine Arts Vienna, in particular my PhD students, whose work is dedicated to novel and challenging feminist thinking. I am thankful to Johan F. Hartle, Rector of the Academy of Fine Arts Vienna, for inviting me to contribute an essay to the Academy's series of corona essays, which led me to thinking about the global international care order.

I want to thank Lara Perry for feminist friendship and unwavering commitment to understanding how feminist organizing and scholarship can inspire emancipatory change. I want to thank Angelika Fitz for her inspiring optimism and for working together on planetary perspectives of care. I am grateful for sharing open-ended thoughts and doubts with Elke Gaugele, such sharing in feminist intellectual solidarity is the best. Pandemic walks with Alexa Färber, Christiane Feuerstein, and Ruby Sircar provided time for treasured conversations. I am very grateful to Emma Dowling, Riikka Prattes, and Olga Shparaga for feminist scholarly companionship and discussions dedicated to care. I am

particularly thankful for the work of Joan Tronto and her inspiring and critical thinking on care.

I want to thank all the people who have, in the last two years, invited me to share thoughts on care, feminism, and what it means to live with an infected planet. Their interest in care feminism makes that thinking means to be in relation. I want to thank some of them in person here: I want to thank Aisling O'Carroll for inviting me to contribute to a special issue of *Site Magazine* and to think in real time about a response to the virus outbreak and for introducing me to the work of Carol Anne Hilton and her ideas on indigenomics. I want to thank Mijo Miquel Bartual for encouraging me to write a contribution for the peer-reviewed journal *Escritua y Imagen*. I want to thank Lisa Stuckey for inviting me to speak about care in relation to infrastructure at the first Freiburg Biennale and telling me that she had seen infrastructural dimensions in my thinking all along. I want to thank Sofia Wiberg and Stina Nyberg for curating the symposium *A thinking practice* that made people come together carefully in pandemic times and for inviting me to speak about care, feminism, and Covid-19. I want to thank Andros Zins-Brown for asking a complex question about care in relation to violence, or put differently, if violence can become a form of care when thinking about Black Lives Matters physically dismantling and taking down monuments to supremacy. This brought me to thinking even more than before about care as a form of state violence and how such care violence is enacted through interlocking regimes of imposed and forcible care, care negligence, and care extractivism. I want to thank Joulia Strauss for feminist friendship and the insistence that care feminism should be brought to the garden in Athens, where Plato met with students more than 2000 years ago, as part of her long-term project Avtonomi Akadimia. I want to particularly thank Athena Athanasiou, Angela Dimitrakaki, and Iris Lykourioti for contributing to the care feminism workshop and for sharing their thoughts on the complex challenges of care in times of crisis and war. I want to thank Maddalena Fragnito and Zoe Romano for most inspiring public and private conversations about matters of care in Milano. I want to thank Urška Jurman for inviting me to speak at the Maribor EKO 8 Eko Triennale and for her initiative to start the working group Ecologies of Care. Ecologies of Care, Simona Vidmar, Yasmin Vodopivec, Breda Kolar, Eszter Erdosi, Vida Rucli, Gabi Scardi, Nicola Feiks, Inês Moreira, Nada Schroer, Alessandra Pomarico, Joulia Strauss, Rosario Talevi, Raluca Voinea, Inga Lace and Daria Bocharnikova, provide inspiration and hope. I want to thank Lindsay Harkema, Women in Practice, for

attending an online lecture on care and architecture I delivered at the Spitzer School of Architecture, New York, and for subsequently initiating together the working group *Environments of Care*. *Environments of Care*, Bryony Roberts, Isabelle Doucet, Ven Paldano, Sumayya Vally, Licia Soldavini, Mascha Fehse, Sonya Gimon, Shona Beechey, Huda Tayob, Justine Djernes, Emmy Laura Perez Fjalland, and Marianne Krogh.

To Karin Werner, the publisher at transcript, and Annika Linnemann, the managing editor at transcript, I offer my thanks for their confident endorsements of the importance of the subject. The readers of the manuscript, Jenna Ashton, Lara Perry, Alessandra Pomarico, and Henriette Steiner, gave generous and constructive feedback. I am thankful for their feminist intellectual solidarity and their support. I am grateful to Alexandra Cox for her thorough work on the manuscript. I want to thank feminist activist Marga RH for allowing me to use the illustration for the cover. I first saw the illustration *Until Dignity Becomes a Habit* by Marga RH when it was used for the invitation to the Feminist Recovery Plan Project. *A Feminist Recovery Plan for Covid-19 and Beyond: Learning from Grassroots Activism* hosted at the University of Warwick. This illustration provides feminist hope.

