

Monika Mokre, Maria Six-Hohenbalken (eds.)
In/Visibility of Flight

Forced Migration Studies Series | Volume 3

Editorial

In times of increasingly impactful climate crises and ceaseless violent conflicts, new dynamics of forced migrations evolve every day. National policies are not the sole defining drivers of these dynamics, and scholars have to acknowledge international and transnational networks, relationships and sets of obligations that shape the realities independently of nation states' responses. The complexity of the matter has spread academic and public debates far and wide, ranging across issues of identity, social belonging, law, rights and duties, ethics and morality, heritage, economic and development models, religion and culture, war and peace and a myriad of other imperative topics. Few other general contemporary social processes have prompted as much debate as forced migration has today. This series aims to transit between topics, disciplines, modes of engagement with reality, theoretical proclivities, and different social scenarios and case studies pertaining to the realm of forced migration. Transcript's Forced Migration Studies Series publishes monographs and edited volumes on forced migration worldwide, engaging with theoretical-methodological developments whilst also examining concrete case studies. It is multidisciplinary and focuses primarily on the contemporary world.

The series is edited by Leonardo Schiocchet and Maria Six-Hohenbalken.

Monika Mokre (PD Dr.), born in 1963, is a senior researcher at the Institute of Culture Studies and Theatre Studies of the Austrian Academy of Sciences (ÖAW). The political scientist did her doctorate at Universität Wien and her habilitation at Universität Innsbruck. She teaches at various universities. Her research focuses on asylum and migration, democracy and the political public sphere, cultural politics, and gender studies.

Maria Six-Hohenbalken (Dr.), born in 1965, is a senior researcher at the Institute for Social Anthropology of the Austrian Academy of Sciences (ÖAW). She did her doctorate at Universität Wien. Her research fields are political and historical anthropology, diasporas and transnational communities, memory studies and art-based research. Her regional focus is on Kurdish communities in the Middle East and in Diaspora.

Monika Mokre, Maria Six-Hohenbalken (eds.)

In/Visibility of Flight

Images and Narratives of Forced Migration

[transcript]

Funded by:



Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <https://dnb.dn.b.de/>

© 2024 transcript Verlag, Bielefeld

All rights reserved. No part of this book may be reprinted or reproduced or utilized in any form or by any electronic, mechanical, or other means, now known or hereafter invented, including photocopying and recording, or in any information storage or retrieval system, without permission in writing from the publisher.

Cover layout: Maria Arndt, Bielefeld

Cover illustration: Judy Mardnli

Copy-editing & Proofread: Daniel Stevens

Printed by: Majuskel Medienproduktion GmbH, Wetzlar

<https://doi.org/10.14361/9783839469033>

Print-ISBN: 978-3-8376-6903-9

PDF-ISBN: 978-3-8394-6903-3

ISSN of series: 2751-1545

eISSN of series: 2751-1553

Printed on permanent acid-free text paper.