

Darcy White, Chris Goldie (eds.)  
Proximity and Distance in Northern Landscape Photography

**Image** | Volume 171

*For Jared and Theo*

**Darcy White** is Principal Lecturer in visual culture at Sheffield Hallam University.  
**Chris Goldie**, formerly Senior Lecturer in media and cultural history, is now an  
Honorary Research Fellow at Sheffield Hallam University.

Darcy White, Chris Goldie (eds.)

# **Proximity and Distance in Northern Landscape Photography**

Contemporary Criticism, Curation and Practice

**[transcript]**

### **Bibliographic information published by the Deutsche Nationalbibliothek**

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <http://dnb.d-nb.de>

### **© 2020 transcript Verlag, Bielefeld**

All rights reserved. No part of this book may be reprinted or reproduced or utilized in any form or by any electronic, mechanical, or other means, now known or hereafter invented, including photocopying and recording, or in any information storage or retrieval system, without permission in writing from the publisher.

Cover layout: Maria Arndt, Bielefeld

Cover illustration: © Temporal Wandering, Tracy Hill, Artlab Contemporary Print Studios, University of Central Lancashire 2016, from the series *Matrix of Movement*. All worldwide results reserved.

Typeset by Justine Buri, Bielefeld

Printed by Majuskel Medienproduktion GmbH, Wetzlar

Print-ISBN 978-3-8376-4950-5

PDF-ISBN 978-3-8394-4950-9

<https://doi.org/10.14361/9783839449509>

Printed on permanent acid-free text paper.