

## List of Contributors

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**Lea Brenningmeyer** is a PhD student in American Studies, associate member of the PhD program “Cultures of Participation,” and coordinator of the international study program “European Studies in Global Perspectives” at the University of Oldenburg, Germany. Her research focuses on contemporary US-American literature and (popular) culture, disability studies, and questions of participation and subjectivization; she is currently writing her PhD thesis on representations of the diagnosis Asperger’s Syndrome in US-American TV series with a focus on degrees of and conditions for participation of the diagnosed.

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**Martin Butler** is Professor of American Literature and Culture at the University of Oldenburg, Germany. His research focuses on popular culture, including the history of political music, forms and figures of cultural mobility, as well as cultures of participation in Web 2.0 environments. Apart from a broad range of articles in these fields, he

published a monograph on Woody Guthrie (*Voices of the Down and Out*, Winter, 2007) and co-edited a number of essay collections, including *Sound Fabrics: Studies on the Intermedial and Institutional Dimensions of Popular Music* (WVT, 2009, with Patrick Burger and Arvi Sepp), *Precarious Alliances: Cultures of Participation in Print and Other Media* (transcript, 2016, with Albrecht Hausmann and Anton Kirchhofer), as well as a special issue of *Popular Music and Society* on musical autobiographies (Routledge, 2015, with Daniel Stein).

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**Sabine Hess** has been professor at the Institute for Cultural Anthropology/European Ethnology, Göttingen since 2011. Her main areas of research and teaching are migration and border regime studies, anthropology of globalization and transnationalism, anthropology of policy with a focus on EU integration and processes of Europeanisation, gender studies and anthropological methodologies.

**Ulaş Başar Gezgin** is Associate Professor of Applied Communication, a journalist, a social science researcher, and an academic with 17 years of teaching experience in various institutions in Turkey, Vietnam, Thailand, and Malaysia, and research experience in New Zealand (PhD work), Australia (joint project), and Latin America (journalism). He holds degrees in education, psychology, cognitive science, and urban planning. As of 2017, he has published 14 books, 16 e-books, and a high number of book chapters and journal articles in various fields. A novel, an opera libretto, edited collections, poetry, a compilation of his stories, textbooks and translations, etc. are among his works. He works in Hanoi and lives in Hoi An, Vietnam.

**Jens Martin Gurr**, born 1974, has been Chair of British and Anglophone Literature and Culture at the University of Duisburg-Essen since April

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**Kemal İnal** was Associate Professor of Sociology at the Faculty of Communication at Gazi University (Ankara), where he was dismissed by a governmental decree after the failed coup in July 2017 in Turkey. His research focuses on the educational policy and socio-cultural problems of Turkey. He has published a high number of academic books in Turkish and English as well as many articles on different subjects, and has translated many books from English and French into Turkish. He is the deputy Middle East editor for *Journal for Critical Education Policy Studies* and the co-founder (with Ulaş Başar Gezgin) of the *Revolutionary Critical Education Initiative*. He co-edited the book *Neoliberal Transformation of Education in Turkey: Political and Ideological Analysis of Educational Reforms in the Age of the AKP* (Palgrave Macmillan, 2012, with Guliz Akkaymak). With Ulaş Başar Gezgin and Dave Hill, he co-edited the book *The Gezi Revolt: People's Revolutionary Resistance Against Neoliberal Capitalism in Turkey* (Institute for Education Policy Studies in Brighton, England, 2014). He would be a faculty member at Helmut Schmidt University for a year since August 2017 if he is given the right to get a new passport and to leave Turkey.

**Kaspar Maase**, born in 1946, studied German Literature, Sociology, Arts, and Cultural Studies in Munich and Berlin. He earned his PhD at Humboldt-University in Berlin (GDR) in 1971. In 1992, he received his Habilitation in European Ethnology at Bremen University with a thesis on "The Americanization of Youths: A Study on the Westernization of the Federal Republic in the 1950s." From 1995 to 2011, he has been teaching at the Ludwig-Uhland-Institut für Empirische Kulturwissenschaft at the

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**Rainer Winter** is Professor and Chair of Media and Cultural Theory and Head of the Institute of Media and Communications at Klagenfurt University in Austria. Since 2013, he has been Honorary Adjunct Professor at Charles Sturt University in Sydney, Australia. He was Visiting Professor at Capital Normal University Beijing, at Shanghai International Studies

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**Stephanie Wodianka** has been Professor of Romance Literature at Rostock University, Germany, since 2010. Her research interests include representations, practices, and theories of collective memory (literature, films, *chanson française*), the European meditative literature of the 17th century, the relations between aesthetics and the construction of (trans) cultural identities, and concepts and poetics of modern myth. Among her publications are *Zwischen Mythos und Geschichte* (De Gruyter, 2009); *Metzler Lexikon Moderner Mythen* (J.B. Metzler, 2014), *Inflation der Mythen?* (transcript, 2016). Since 2013, she has been chairing the interdisciplinary doctoral program on *Cultural Encounters and the Discourses of Scholarship*. Since 2014, she has been a member of the graduate school *Deutungsmacht: Religion und Belief Systems in Deutungsmachtkonflikten* (both Rostock University). She is currently working on a project on cultural semiotics of the cardinal directions (i.e., *Localisations de l'Europe: sémiotiques culturelles des points cardinaux*, eds. Stephanie Wodianka and Sebastian Neumeister, 2016).

