

# Contents

---

**Acknowledgement** .....9

**Introduction: ‘The Outsider Within’—Intersection of Self-Reflexivity and Critical Research** ..... 11

Background of the Study: A Critique of Black Diasporic Thought  
—Paul Gilroy and Michelle M. Wright in Conversation ..... 19

**1. Phenomenology of Power: Black Feminism and Adjacent Theories** ..... 31

1.1 Bodies that do not matter ..... 34

1.2 Butler, Psychoanalytic Theory, and the Becoming of the Black Female Subject .... 47

1.3 Misogynoir: The Paradox of Black Women’s Invisibility and Hypervisibility ..... 52

1.4 The Racial Dynamics of Black Women’s Femicide ..... 56

**2. Literary Interview as a Dialogic Form of ‘Outsider Within’ Portrait**..... 63

**3. Mobilizing History and Social Positionalities** ..... 81

3.1 Who am I?: Subjectivity, (Dis)Continuity, and Subjection ..... 82

3.2 Transgenerational Black Trauma: Stoicism, Dissociation, Unresolvable Contradictions, and the Legacies of Historical Transatlantic Misogynoir ..... 99

3.3 Black Women, Visible Histories, and Gendered Trajectories ..... 116

**4. Misogynoir and the Construction of Difference** .....159

4.1 White Gaze and the Undesirability of Black Hair.....160

4.2 Intersection of Anti-Black Misogyny and Fatphobia.....172

4.3 Intersectionality in the Domestic Kitchen Space ..... 177

|                                                                                        |     |
|----------------------------------------------------------------------------------------|-----|
| <b>5. Postcolonial Continuities: Black Women's Positionality in the Global Economy</b> | 191 |
| 5.1 Permissible Humiliations and Anti-Black Violence:                                  |     |
| Immigration, Citizenship, and Humanitarian Crisis                                      | 192 |
| <b>Conclusion</b>                                                                      | 251 |
| <b>Bibliography</b>                                                                    | 263 |