

Acknowledgements

I am grateful to Jean-Louis Cohen, Bernard Tschumi, George Parmenidis, Pippo Ciorra, Constantinos Moraitis, Kostas Tsiambaos, and Panayotis Tournikiotis for their insightful comments. Several of the reflections that are developed in this book emerged in the framework of the research I conducted for my Ph.D. thesis entitled *The Relationship between Interpretation and Elaboration of Architectural Form: Investigating the Mutations of Architecture's Scope* for which I was awarded unanimously a Ph.D. Degree from the National Technical University of Athens in September 2018 (jury: Jean-Louis Cohen, Bernard Tschumi, George Parmenidis, Pippo Ciorra, Constantinos Moraitis, Kostas Tsiambaos, Panayotis Tournikiotis). I am particularly thankful to the supervisor of my Ph.D. thesis George Parmenidis and to the advisors of my Ph.D. thesis Jean-Louis Cohen and Panayotis Tournikiotis.

Moreover, I would like to thank Andreas Giacumacatos for mentoring me while working on my postdoctoral project “Constantinos A. Doxiadis and Adriano Olivetti’s Post-war Reconstruction Agendas in Greece and in Italy: Centralising and Decentralising Political Apparatus” conducted at the Faculty of Art Theory and History of Athens School of Fine arts. I would also like to thank the Hellenic Foundation for Research and Innovation for supporting the aforementioned postdoctoral project.

I would also like to thank the Fondation Le Corbusier in Paris, the Canadian Centre for Architecture in Montreal, the Getty Research Institute in Los Angeles, the Archivio progetti of the Università Iuav di Venezia in Venice, the Avery Drawings & Archives Collection of Columbia University’s Library in New York City, the Manuscripts division of the Library of Congress in Washington DC., the Department of Architecture and Design MoMA in New York City, the Het Nieuwe Instituut in Rotterdam, the Architectural Archives of the University of Pennsylvania in Philadelphia, and to Constantinos and Emma Doxiadis Foundation for offering me the opportunity to conduct extensive archival research

in their archival resources and for authorizing me to use the images included in this book. I am very grateful to Arnaud Dercelles for his help during my consultation at the Fondation Le Corbusier. I am also grateful to my family and loved ones for their support and their faith in my reflections and work.