

SUBTEXTE

The subTexte series of the IPF-Institute for the Performing Arts and Film, is dedicated to presenting original research within two fields of inquiry: Performative Practice and Film. The series offers a platform for the publication of texts, images, or digital media emerging from research on, for, or through the performative arts or film. The series contributes to promoting practice-based art research beyond the ephemeral event and the isolated monograph, to reporting intermediate research findings, and to opening up comparative perspectives. From conference proceedings to collections of materials, subTexte gathers a diverse and manifold reflections on, and approaches to, the performative arts and film.

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