

SUBTEXTE

The subTexte series of the IPF-Institute for the Performing Arts and Film, is dedicated to presenting original research within two fields of inquiry: Performative Practice and Film. The series offers a platform for the publication of texts, images, or digital media emerging from research on, for, or through the performative arts or film. The series contributes to promoting practice-based art research beyond the ephemeral event and the isolated monograph, to reporting intermediate research findings, and to opening up comparative perspectives. From conference proceedings to collections of materials, subTexte gathers a diverse and manifold reflections on, and approaches to, the performative arts and film.

--- PUBLISHED SO FAR:

- | | | | |
|--------------------|---|--------------------|--|
| subTexte 01 | Attention Artaud. Zurich 2008. | subTexte 15 | ausgewandert – eingetanz
(Fumi Matsuda). Zytglogge. Basel 2018. |
| subTexte 02 | Wirklich? – Strategien der Authentizität im
aktuellen Dokumentarfilm. Zurich 2009. | subTexte 16 | IPF – Die erste Dekade. 10 Years of Artistic
Research. Theater der Zeit. Berlin 2018. |
| subTexte 03 | Künstlerische Forschung. Positionen und
Perspektiven. Zurich 2009. | subTexte 17 | Ausweitung der Spielzone
(Yvonne Schmidt). Chronos. Zurich 2020. |
| subTexte 04 | research@film. Forschung zwischen Kunst
und Wissenschaft. Zurich 2010. | subTexte 18 | Minor Cinema: Experimental Film in
Switzerland. JRP Edition Ringier.
Zurich 2020. |
| subTexte 05 | Theater Vermittlung Schule. Ein Dialog.
Zurich 2011. | subTexte 19 | DisAbility on Stage
https://disabilityonstage.zhdk.ch .
Hybrid Media Publication. Zurich 2020. |
| subTexte 06 | Wirkungsmaschine Schauspieler. Vom
Menschendarsteller zum multifunktionalen
Spielemacher. Zurich/Berlin 2011. | subTexte 20 | Sinn und Sinne im Tanz. Perspektiven
aus Kunst und Wissenschaft (Bischof/
Lampert); transcript, Bielefeld 2020. |
| subTexte 07 | Ästhetische Kommunikation im Kinder-
theater. Zurich 2012. | subTexte 21 | Performative Sammlungen (Stefanie Lorey)
transcript. Bielefeld 2020. |
| subTexte 08 | Akustik des Vokals – Präliminarien.
Zurich 2012. | subTexte 22 | Trotz allem. Gardi Hutter. Biografie
(Denise Schmid); hier + jetzt. Baden 2021 |
| subTexte 09 | Michael Tschechow. Lektionen für den
professionellen Schauspieler.
Zurich/Berlin 2013. | subTexte 23 | Filmen, Forschen, Annotieren.
Handbuch Research Video (Gunter Lösel,
Martin Zimmer) Birkhäuser. Basel 2021. |
| subTexte 10 | Disembodied Voice. Alexander Verlag,
Berlin 2015. | subTexte 24 | Dance and Costumes. A History of
Dressing Movement (Elna Matamoros).
Alexander Berlin. |
| subTexte 11 | Freilichttheater. Eine Tradition auf neuen
Wegen. Verlag hier + jetzt.
Zurich/Baden 2015. | subTexte 25 | Fertig gibt's nicht. Bühnenbild. Prozesse
(Michael Simon). Theater der Zeit.
Berlin 2022. |
| subTexte 12 | Acoustics of the Vowel. Preliminaries
(Dieter Maurer). Peter Lang. Bern 2016. | subTexte 26 | Michael Tschechow. Der Schauspieler ist
das Theater. Alexander Berlin 2022. |
| subTexte 13 | Wiederholung und Ekstase (Milo Rau,
Rolf Bossart). Diaphanes.
Zurich/Berlin 2017. | | |
| subTexte 14 | Impro Talks. Zurich 2017. | | |

s. also: www.subtexte.ch

This Open Access edition was initiated by the Zurich University of the Arts (ZHdK) and published with the support of the Swiss National Science Foundation (SNSF)

Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche National- bibliografie; detailed bibliographic data are available on the Internet at [http:// dnb.d-nb.de](http://dnb.d-nb.de)



This work is licensed under the Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 (BY-NC-ND) which means that the text may be used for non-commercial purposes, provided credit is given to the author.

For details go to <https://creativecommons.org/licenses/by-nc-nd/4.0/>

To create an adaptation, translation, or derivative of the original work and for commercial use, further permission is required and can be obtained by contacting rights@transcript-publishing.com

Creative Commons license terms for re-use do not apply to any content (such as graphs, figures, photos, excerpts, etc.) not original to the Open Access publication and further permission may be required from the rights holder. The obligation to research and clear permission lies solely with the party re-using the material.

Every effort has been made to seek permission to reproduce and credit properly all the images in this book. Any omissions or errors are entirely unintentional, reports for correction will be appreciated.

First published in 2023 by transcript Verlag, Bielefeld

© Dieter Mersch, Anton Rey, Thomas Grunwald, Jörg Sternagel,

Lorena Kegel, Miriam Laura Loertscher (eds.), Zurich University of Arts

Cover illustration (based on a portrait of Peter Ender),

Layout & graphic design: Agnes Weber, Bern

Translations: Laura Radosh, Berlin

Production managed by Die Produktion, Düsseldorf

Print-ISBN 978-3-8376-6761-5

PDF-ISBN 978-3-8394-6761-9

<https://doi.org/10.14361/9783839467619>

Printed on permanent acid-free text paper.