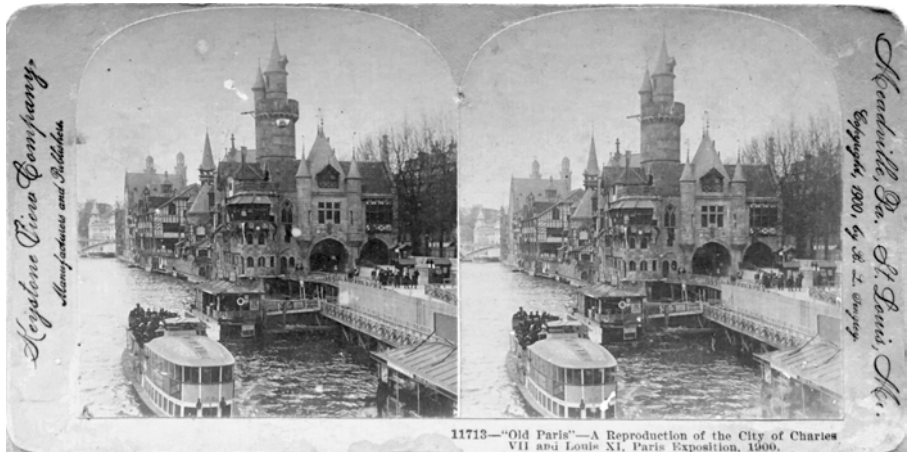
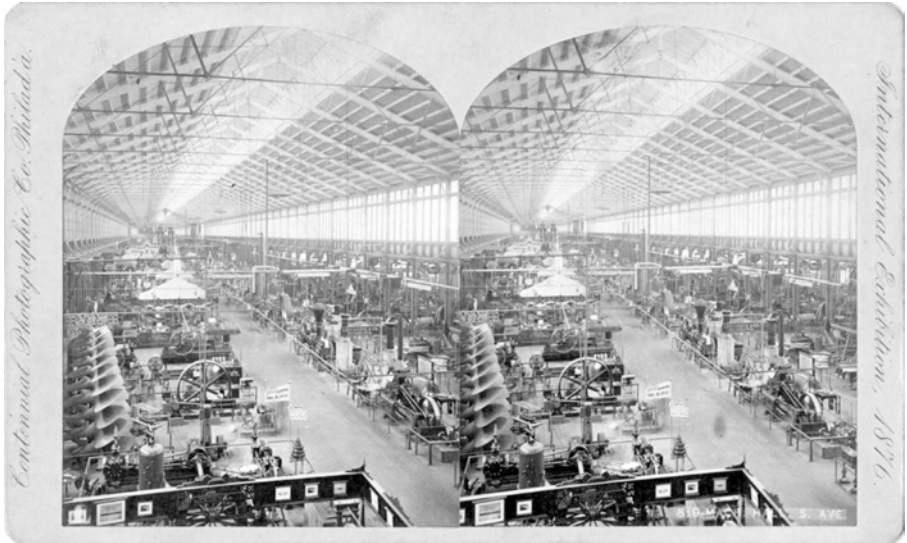


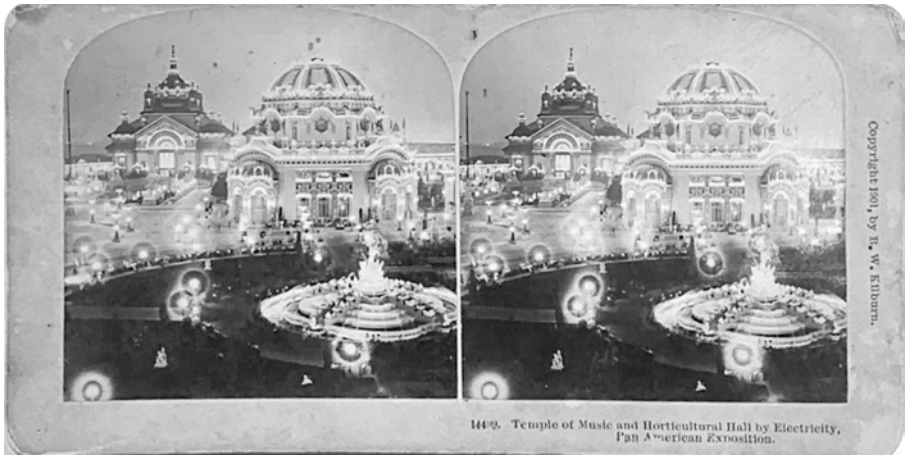
Stereographic (3-D) Photo Cards



Imagineering History in 1900: Fifteenth Century Parisian scene added to the Paris World Fair.
(Exposition Universelle Internationale).



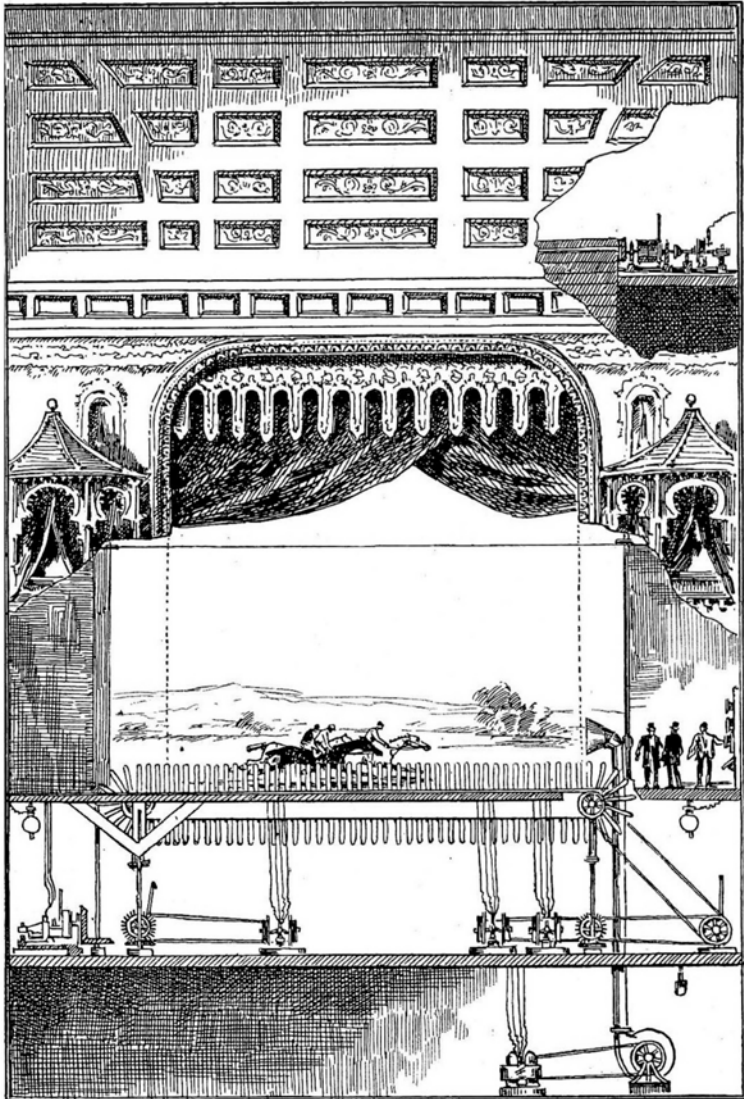
Machinery Hall at Philadelphia's Centennial Exposition in 1876. Thirteen acres of machines powered by a giant Corliss Steam Engine. Across its 360 feet, Alexander Graham Bell made the first public phone call.



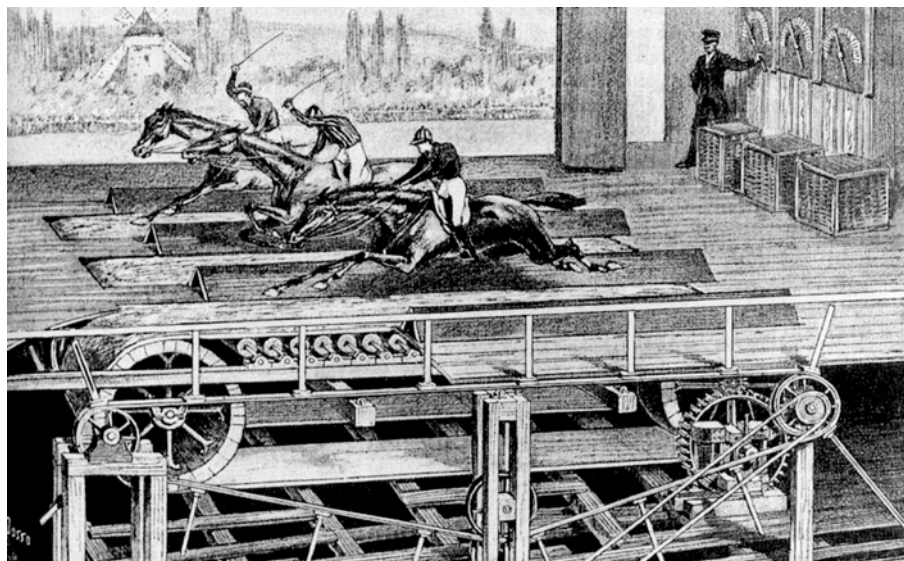
Pan American Exposition, 1901. Popularized hydroelectric power from Niagara Falls. The lights were dimmed for a short while after President McKinley was shot there.



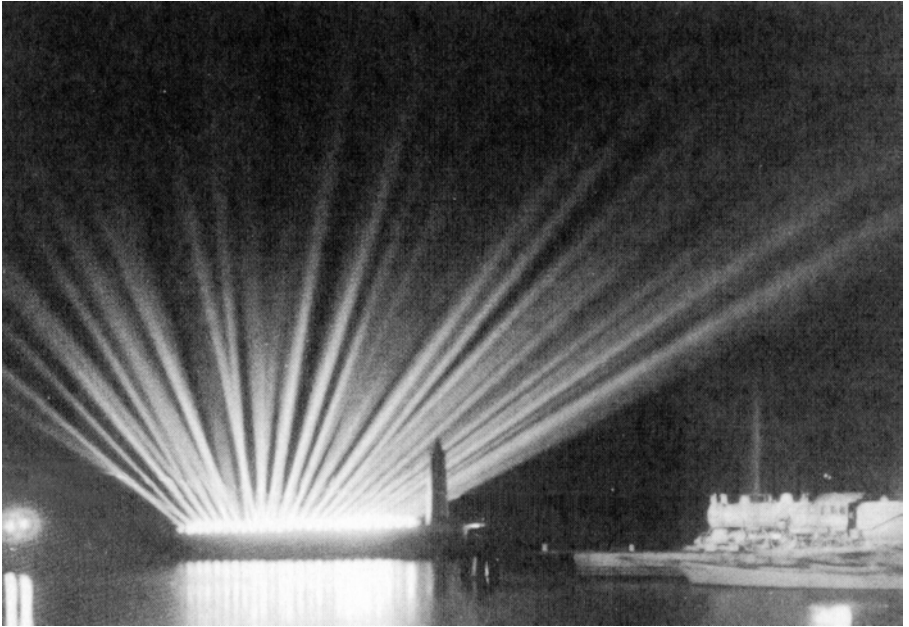
Insanitarium, Coney Island, 1940.



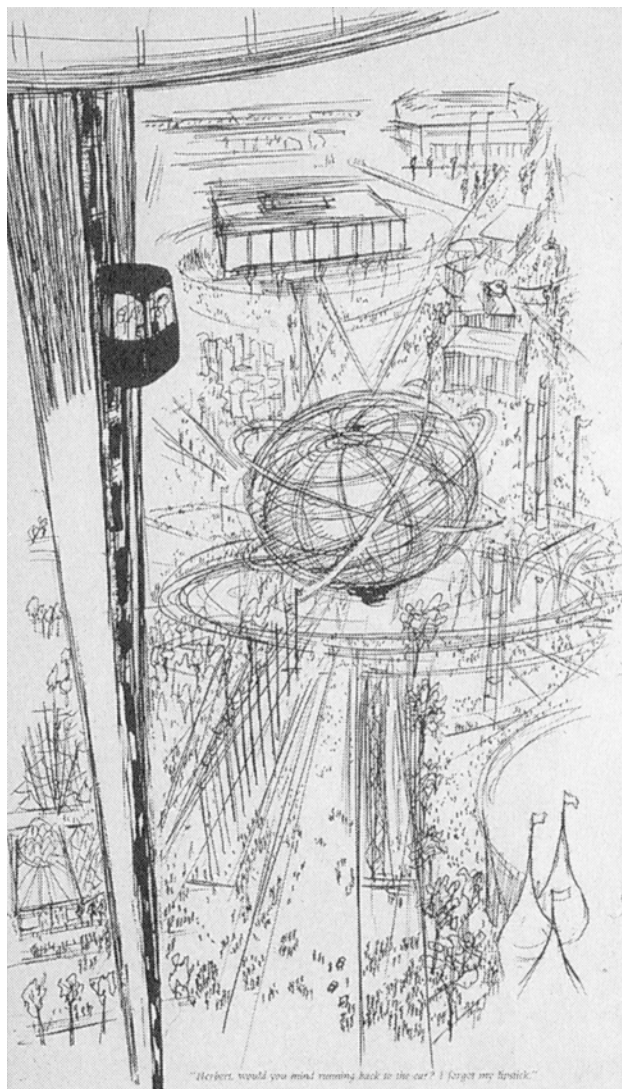
Mechanical Horse Race, Union Theater, New York, circa 1890. Similar to a ride at Steeplechase Park in Coney Island: design layout.



Mechanical Horse Race, Union Theater, New York, circa 1890. Similar to a ride at Steeplechase Park in Coney Island.



The Scintillator, at the Panama-Pacific International Exposition, at San Francisco, 1915. Forty-eight searchlights in seven colors across the bay on vapors from a steam locomotive on a barge.



Nuclear Energy as a Scripted Space: Logo design for the New York World's Fair, 1964.