

List of Authors

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Christoph Engemann is a postdoctoral researcher at the CRC 1567 *Virtual Lifeworlds* at Ruhr University Bochum. He does research on media theory and media history of digitality, with a focus on: AI & Platform-Orality, media of statehood (identity, registers, documents), graphs & transactions (tracing, network analysis, governance), computer simulation, AR & VR.

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Henrike Haug works as senior lecturer at the Institute of Art History at the University of Cologne. From 2017 to 2020, she was a junior professor of art history at TU Dortmund University, where she completed her habilitation in 2019 (imitatio/artificium. Goldschmiedekunst und Naturbetrachtung im 16. Jahrhundert). She is a co-editor of the series »Interdependenzen. Künste und künstlerische Techniken«. Her research focuses on historiographical issues, the concept of labor, the perception of time, pre-modern materials (»Kunststoffe«), and narratives of technology. Furthermore, she is interested in ecofeminist discourses in medieval and early modern art.

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Alexander Lang is a research assistant at the CRC 1567 *Virtual Lifeworlds* on the sub-project *Virtual education around 1800/1900* and PhD candidate at the Ruhr University Bochum. He investigates student knowledge practices and university culture in the 19th century and is also interested in cultural history of the early modern period.

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Armin Schäfer is professor of Modern German Literature with a focus on the 18th century to the present at Ruhr University Bochum. Together with Natalie Binczek, he leads projects Bo1 and Do2 within the CRC 1567 *Virtual Lifeworlds*. His other research interests include poetry as well as the theory and history of the Psy* Field.

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Gabriel Viehhauser is professor of digital scholarly editing at the University of Vienna. His research focuses on the combination of digital editorial and text-analytical methods, intermedial editing, and the intersection of intertextuality and text reuse research. In particular, he is interested in the application of digital methods in the field of Middle High German studies.