

Contents

Introduction

Thinking Memory <i>with</i> Ageing, and Ageing <i>with</i> Memory <i>Line Grenier and Fannie Valois-Nadeau</i>	7
---	---

Chapter 1: Remembering, Ageing and Musicking

Stories from the Archive <i>Sara Cohen</i>	33
---	----

Chapter 2: Soundtrack of My Life

Ageing, Autobiography and Remembered Music <i>Ros Jennings</i>	77
---	----

Chapter 3: It's a Man's World for *The Iron Lady*

Truth, Prosthetic Memory and the Organized Forgetting of Feminism <i>Josephine Dolan</i>	101
---	-----

Chapter 4: Ageing with Waves

The Im/material Worlds of Two Quebec Ondists <i>David Madden</i>	133
---	-----

Chapter 5: "Dis-placement," Ageing and Remembering

Case Study of a Transnational Family <i>Helmi Järviluoma</i>	165
---	-----

Chapter 6: Resoundingly Entangled

Ageing and Memory in *Étoile des aînés* in Quebec

Line Grenier, Kim Sawchuk and Fannie Valois-Nadeau 195

Acknowledgements 221

Contributors 223