

Brandon Farnsworth
Curating Contemporary Music Festivals

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Brandon Farnsworth, born in 1991, works as an independent music curator, and as a research associate at the Zurich University of the Arts, where he also studied classical music performance and transdisciplinary studies. He pursued his doctoral degree in historical musicology at the University of Music Carl Maria von Weber Dresden, and was an affiliated researcher with the joint “Epistemologies of Aesthetic Practice” doctoral program at the Collegium Helveticum. His research focuses on the intersection of performance and curatorial studies, and strives for a global perspective.

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A New Perspective on Music's Mediation

[transcript]

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