

Table of Contents

Acknowledgments | 7

Exploring the Empty Plinth

The Aesthetics of Authenticity

Wolfgang Funk, Florian Groß, and Irmtraud Huber | 9

FRAGMENTATIONS

Authenticity as an Aesthetic Notion

Normative and Non-Normative Concepts
in Modern and Contemporary Poetics

Susanne Knaller | 25

Found Objects

Narrative (as) Reconstruction in Jennifer Egan's
A Visit from the Goon Squad

Wolfgang Funk | 41

Monolithic Authenticity and Fake News

Stephen Colbert's Megalomania

Seth Hulse | 63

Authentic Bodies

Genome(s) vs. Gender Norms in *Oryx and Crake*,
The Year of the Flood, and *BioShock*

Sven Schmalfuß | 91

CONTESTATIONS

»The Real Thing«

Authenticating Strategies in Hemingway's Fiction

Melanie Eis | 121

Real Lives – Living Wild

Authenticity, Wilderness, and the Postmodern
Robinsonade in James Hawes's *Speak for England*
and Jeanette Winterson's *The Stone Gods*
Francesca Nadja Palitzsch | 141

Monica Ali and the Suspension of Disbelief

Melanie Mettler | 163

PERFORMANCES

Poet and the Roots

Authenticity in the Works of Linton Kwesi Johnson
and Benjamin Zephaniah
David Bousquet | 187

The Dilettantish Construction of the Extraordinary and the Authenticity of the Artificial

Tracing Strategies for Success in German Popular
Entertainment Shows
Antonius Weixler | 207

»Brooklyn Zack is Real«

Irony and Sincere Authenticity in *30 Rock*
Florian Groß | 237

Authentic Simulacra or the Aura of Repetition

Experiencing Authenticity in
Tom McCarthy's *Remainder*
Irmtraud Huber and Sophie Seitza | 261

Contributors | 281